

JAZZ VOCAL SERIES



Belwin JAZZ

a division of Alfred

A FOGGY DAY

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor	2nd B\flat Tenor Saxophone	2nd Trombone
Vocal	E\flat Baritone Saxophone	3rd Trombone
Solo B\flat Tenor Saxophone	1st B\flat Trumpet	Bass Trombone
(Substitute for Vocal)	2nd B\flat Trumpet	Guitar
1st E\flat Alto Saxophone	3rd B\flat Trumpet	Piano
2nd E\flat Alto Saxophone	4th B\flat Trumpet	Bass
1st B\flat Tenor Saxophone	1st Trombone	Drums



A FOGGY DAY

WBJE9421C

CONDUCTOR

(MODERATELY BRIGHT) (♩ = 152)

Music and Lyrics by
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VOCAL SOLO

1 Alto Sax

2 Alto Sax

1 Tenor Sax

2 Tenor Sax

Bar. Sax

1 Trumpet

2 Trumpet

3 Trumpet

4 Trumpet

1 Trombone

2 Trombone

3 Trombone

4 Trombone

Guitar

Piano

Bass

Drums

CONDUCTOR

Conductor - 2

"A FOGGY DAY"

VOCAL A FOG- GY DAY IN LON - DON TOWN HAD ME LOW AND HAD ME DOWN.

1 A. Sax

2 A. Sax

1 T. Sax

2 T. Sax

B. Sax

1

2

3 Tpts.

4

1

2 Tbns.

3

4

Gtr. C A+7(b9) Dm7 G13 C6(9) Ebm7 Ab7 Dm7 G9 G9+5

Pno. (VOCAL) C A+7(b9) Dm7 G13 C6(9) Ebm7 Ab7 Dm7 G9 G9+5

Bass

Drums

Preview Requires Purchase

CONDUCTOR

Conductor - 3

"A FOGGY DAY"

I VIEWED THE MORN-ING WITH A-LARM, THE BRIT-ISH MIL-SE - UM HAD LOST ITS CHARM.

VOCAL

1

A. Sax

2

1

T. Sax

2

B. Sax

1

2

Tpts.

3

4

1

2

Tbns.

3

4

Gtr.

Pno.

Bass

Drums

CONDUCTOR

Conductor - 4

"A FOGGY DAY"

VOCAL (3) HOW LONG I WON-DERED, _____ COULD THIS THING LAST? _____ BUT THE AGE OF MIR-A-CLES _____ HAD - N'T PASSED, _____ FOR

1
A. Sax

2
T. Sax

1
2
B. Sax

1
2
3
4
Tpts.

1
2
3
4
Tbns.

Gtr.
C6(9) Eb2(b9) Eb9 Dm9 G13 C6(9) Bbm/Eb Eb9 Am/D D9 Dm G9(+9)G7

Pno.
C6(9) Eb2(b9) Eb9 Dm9 G13 C6(9) Bbm/Eb Eb9 Am/D D9 Dm G9(+9)G7

Bass

Drums

2ND TEN. CUE

mf, f, p, bp, #p

* * *

CONDUCTOR

"A FOGGY DAY"

TO CODA

VOCAL
 1
 A. Sax
 2
 T. Sax
 1
 2
 B. Sax
 Tpts.
 1
 2
 3
 4
 Tbns.
 1
 2
 3
 4
 Gtr.
 Pno.
 Bass
 Drums

© SUD - DEN - LY, I SAW YOU THERE AND THROUGH FOG - GY LON - DON TOWN THE SUN WAS SHIN - ING EV - 'RY -

(3RD TRG.)

C13 Gm9 C13(b9) Fm9 Bb9(b5) Bb9/Ab C6(9)/G Dm7/G C6(9)/G Dm7/G Em7 A+7(#9) Dm9 G7(b9)

C13 Gm9 C13(b9) Fm9 Bb9(b5) Bb9/Ab C6(9)/G Dm7/G C6(9)/G Dm7/G Em7 A+7(#9) Dm9 G7(b9)

WHERE.

VOCAL

1

A. Sax

2

1

T. Sax

2

B. Sax

1

2

3

4

Tpts.

1

2

3

4

Tbns.

1

2

3

4

Gtr.

Pno.

Bass

Drums

Chords: C6, C6(9), F#11, F#m, Bb13(b9), Eb9, Ebmaj7, C+(b9), F#m, Bb13(b9), Eb6, D6, Eb6, Gb13, Cb13

COL. GUITAR

COL. BASS

Fill

Watermark: Music Required Purchase

VOCAL

1

A. Sax

2

T. Sax

2

B. Sax

1

2

Tpts.

3

4

Tbns.

3

4

Gtr.

Pno.

Bass

Drums

E

The musical score is arranged in a standard orchestral format. The vocal line is at the top, followed by saxophones (Alto, Tenor, Baritone), trumpets (4 parts), trombones (4 parts), guitar, piano (with COL GTR and COL BASS), bass, and drums. The guitar part includes a 'SOLO' section with the following chord progression: EbMA9, Bbm7, Eb7(b9), AbMA7, Db9, EbMA7, Gm7, C7. The bass part has a similar progression: Eb, Bbm7, Eb7, Ab, Db7, Eb, Gm7, C7. The piano part is marked 'COL GTR' and 'COL BASS'. The drums part includes various rhythmic patterns and accents. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Musical score for "A Foggy Day" featuring various instruments and a conductor part. The score includes staves for VOCAL, A. Sax, T. Sax, B. Sax, Tpts., Tbns., Gtr., Pno., Bass, and Drums. A large red watermark "Preview Requires Purchase" is overlaid on the score.

Chord Progression:

Instrument	Chord 1	Chord 2	Chord 3	Chord 4	Chord 5	Chord 6	Chord 7	Chord 8		
Gtr.	F13	F+7	Bb13	Bb7(b9)	EbMA9	C7(b9)	Fm7	Bb13(b9)	Eb6(9)	C7(b9)
Pno.	COL GTR				Fm7	Bb13(b9)	Bb13(b9)	Eb6(9)	Eb6(9)	C7(b9)
Bass	F7	Bb7								

Performance Notes:

- VOCAL:** (SOLO) starting at measure 3.
- A. Sax:** Dynamics include *f* and *mf*.
- T. Sax:** Dynamics include *f* and *mf*.
- B. Sax:** Dynamics include *f* and *mf*.
- Tbns.:** Dynamics include *f* and *mf*.
- Drums:** Includes a starburst symbol at the beginning of the piece.

VOCAL

A. Sax

T. Sax

B. Sax

Tpts.

Tbns.

Gtr.

Pno.

Bass

Drums

Chord Progression:
F13 Cb9(b5) Fm9/Bb Bb9+5 Eb9 Bbm7 Eb7(b9) Abma9 Db9(b5) Eb7A/Bb Eb6/Bb Fm7/Bb Eb7A/Bb Fm7/Bb

Annotations:
G (circled)
SOLO (over saxophone)
FIL (over drums)

VOCAL

1

A. Sax

2

1

T. Sax

2

B. Sax

1

2

3

4

Tpts.

1

2

3

4

Tbns.

1

2

3

4

Gtr.

Pno.

Bass

Drums

The musical score is arranged in a standard orchestral format. It begins with a vocal line, followed by two staves for Alto Saxophones (A. Sax), two for Tenor Saxophones (T. Sax), and one for Baritone Saxophone (B. Sax). The woodwind section includes four Trumpets (Tpts.) and four Trombones (Tbns.). The rhythm section consists of a Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score includes various musical notations such as notes, rests, and articulation marks. A large red watermark reading 'Purchase Requires Login' is overlaid diagonally across the page. Handwritten annotations include 'SOLO' above the first Tenor Saxophone staff and 'FULL' above the Drums staff. Chord symbols are provided for the guitar and piano parts, including Gm7, Cm7, Fm9, Bb9, Cmaj7, Am, Dm7, G7(b9), and C6. Dynamic markings like 'mf' are used throughout the score.

CONDUCTOR

Conductor - 11

SPOKEN:

"A FOGGY DAY"

CODA

RY - WHERE.

WHAT A FOGGY TOWN!

VOCAL

1
A. Sax

1
T. Sax

B. Sax

1
Tpts.

1
Tbns.

Gtr.

Pno.

Bass

Drums

Musical score for "A Foggy Day" featuring vocal and instrumental parts. The score includes staves for Vocal, A. Sax, T. Sax, B. Sax, Tpts., Tbns., Gtr., Pno., Bass, and Drums. The key signature is one flat (Bb) and the time signature is 4/4. The piece is marked with a Coda and includes a Solo section for the vocal and saxophone parts. The lyrics are "RY - WHERE." and "WHAT A FOGGY TOWN!". The score is heavily watermarked with "USE PREVIEW PURCHASE".

Handwritten annotations include "CODA" at the top left, "CONDUCTOR" above the staff, "SPOKEN:" above the vocal line, and "SOLO" above the saxophone line. Chord symbols are written below the guitar and piano staves, including Dm9, G7(b9), C6(b9), C6, D7(b9), Cmaj7, D7(b9), Em7, Fm7, Fm7(b9), Em7, Am7, and Dm7. The drums part includes a "Fill" annotation.