



Belwin JAZZ

a division of Alfred

A FOGGY DAY

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor
Vocal
Solo B $\flat$ Tenor Saxophone
(Substitute for Vocal)
1st E $\flat$ Alto Saxophone
2nd E $\flat$ Alto Saxophone
1st B $\flat$ Tenor Saxophone

2nd B $\flat$ Tenor Saxophone
E $\flat$ Baritone Saxophone
1st B $\flat$ Trumpet
2nd B $\flat$ Trumpet
3rd B $\flat$ Trumpet
4th B $\flat$ Trumpet
1st Trombone

2nd Trombone
3rd Trombone
Bass Trombone
Guitar
Piano
Bass
Drums



A FOGGY DAY

CONDUCTOR

INDUCTOR
(MODERATELY BRIGHT) ($d = 152$)

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by DAVE WOLPE

VOCAL SOLO

1

Alto Sax

2

1

Tenor Sax

2

Bar. Sax

[Solo]

1

Trumpet

2

3

4

(unmarked)

1

Trombone

2

3

4

Guitar

CMA7 Am7 Dm7 G7(b9) C6

CMA7 Am7 Dm7 G7(b9) C6

Piano

Bass

Drums

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CONDUCTOR

Conductor - 2

"A FOGGY DAY"

VOCAL A FOG- GY DAY IN LON - DON TOWN HAD ME LOW AND HAD ME DOWN.

1 A. Sax

2 A. Sax

1 T. Sax

2 T. Sax

B. Sax

1

2

3

4

Tpts.

1

2

3

4

Tbns.

1

2

3

4

Gtr. C A+7(b9) Dm7 G13 C6(9) Ebm7 Ab7 Dm7 G9 G9+5

Pno. (VOCAL) C A+7(b9) Dm7 G13 C6(9) Ebm7 Ab7 Dm7 G9 G9+5

Bass

Drums

CONDUCTOR

Conductor - 3

"A FOGGY DAY"

VOCAL I VIEWED THE MORN-ING WITH A-LARM, THE BRIT-ISH MIL-SE - UM HAD LOST ITS CHARM.

1 A. Sax

2 A. Sax

1 T. Sax

2 T. Sax

B. Sax

1 Tpts.

2 Tpts.

3 Tpts.

4 Tpts.

1 Tbps.

2 Tbps.

3 Tbps.

4 Tbps.

Gtr. CMA⁹ Gm⁷ C⁷ FMA⁷ Bb⁹ CMA⁷ FMA⁷ Em⁷ A+⁷(b9) Dm⁹ Dm⁷ G+⁷(b9)

Pno. CMA⁹ Gm⁷ C⁷ FMA⁷ Bb⁹ CMA⁷ FMA⁷ Em⁷ A+⁷(b9) Dm⁹ Dm⁷ G+⁷(b9)

Bass

Drums

CONDUCTOR

Conductor - 4

"A FOGGY DAY"

VOCAL

HOW LONG I WON-DERED, _____ COULD THIS THING LAST? _____ BUT THE AGE OF MIR-A-CLES _____ HAD - N'T PASSED, _____ FOR

1

A. Sax

2

1

T. Sax

2

B. Sax

1

2

3

4

Tpts.

1

2

3

4

Tbns.

Gtr.

Pno.

Bass

Drums

CHORDS: C6(9), Eb2(b9), Eb9, Dm9, G13, C6(9), Bbm9/Eb, Eb9, Am/D, D9, Dm, G9(+9)G7

2ND TEN. CUE

PREVIEW Requires Purchase

CONDUCTOR

Conductor - 5

"A FOGGY DAY"

TO CODA

VOCAL

1 2 1 2

A. Sax

T. Sax

B. Sax

Tpts.

Tbns.

Gtr.

Pno.

Bass

Drums

SUD - DEN - LY, I SAW YOU THERE AND THROUGH FOG - GY LON - DON TOWN THE SUN WAS SHIN - ING EV - 'RY -

(3RD TRS.)

C13 Gm9 C13(b9) Fm9 Bb9(b5) Bb9/Ab C6(9)/G Dm7/G C6(9)/G Dm7/G Em7 A+7(#9) Dm9 G7(b9)

C13 Gm9 C13(b9) Fm9 Bb9(b5) Bb9/Ab C6(9)/G Dm7/G C6(9)/G Dm7/G Em7 A+7(#9) Dm9 G7(b9)

VOCAL

WHERE.

1

A. Sax

2

1

T. Sax

2

B. Sax

1

2

Tpts.

3

4

1

2

Tbns.

3

4

Gtr.

Pno.

Bass

Drums

Chords: C6, C6(9), Fm11, Fm7, Bb13(b9), Ebm9, C+7(b9), Fm7, Bb13(b9), Eb6, D6, Eb6, Gb13, Cb13

COL GUITAR

COL BASS

Fill

CONDUCTOR

Conductor - 7

"A FOGGY DAY"

VOCAL

1

A. Sax

2

1

T. Sax

2

B. Sax

1

2

Tpts.

3

4

1

2

Tbns.

3

4

Gtr.

Pno.

Bass

Drums

(Handwritten musical notation and lyrics are present throughout the score.)

(Chord symbols for Gtr. and Bass):

- Gtr.: Fm^7 , $Bb13$, $Bb13$, $Bb7$, $EbmA^9$, Bbm^7 , $Ebm(b^9)$, $AbmA^7$, Db^9 , $EbmA^7$, Gm^7 , C^7
- Bass: Eb , Bbm^7 , Ebm^7 , Ab , Db^7 , Eb , Gm^7 , C^7

(Chord symbol for Tbn. 1):

- Tbn. 1: $EbmA^9$

(Chord symbol for Tbn. 2):

- Tbn. 2: Bbm^7

(Chord symbol for Tbn. 3):

- Tbn. 3: $EbmA^9$

(Chord symbol for Tbn. 4):

- Tbn. 4: Bbm^7

(Chord symbol for Tbn. 5):

- Tbn. 5: $EbmA^9$

(Chord symbol for Tbn. 6):

- Tbn. 6: Bbm^7

(Chord symbol for Tbn. 7):

- Tbn. 7: $EbmA^9$

(Chord symbol for Tbn. 8):

- Tbn. 8: Bbm^7

(Chord symbol for Tbn. 9):

- Tbn. 9: $EbmA^9$

(Chord symbol for Tbn. 10):

- Tbn. 10: Bbm^7

(Chord symbol for Tbn. 11):

- Tbn. 11: $EbmA^9$

(Chord symbol for Tbn. 12):

- Tbn. 12: Bbm^7

(Chord symbol for Tbn. 13):

- Tbn. 13: $EbmA^9$

(Chord symbol for Tbn. 14):

- Tbn. 14: Bbm^7

(Chord symbol for Tbn. 15):

- Tbn. 15: $EbmA^9$

(Chord symbol for Tbn. 16):

- Tbn. 16: Bbm^7

(Chord symbol for Tbn. 17):

- Tbn. 17: $EbmA^9$

(Chord symbol for Tbn. 18):

- Tbn. 18: Bbm^7

(Chord symbol for Tbn. 19):

- Tbn. 19: $EbmA^9$

(Chord symbol for Tbn. 20):

- Tbn. 20: Bbm^7

(Chord symbol for Tbn. 21):

- Tbn. 21: $EbmA^9$

(Chord symbol for Tbn. 22):

- Tbn. 22: Bbm^7

(Chord symbol for Tbn. 23):

- Tbn. 23: $EbmA^9$

(Chord symbol for Tbn. 24):

- Tbn. 24: Bbm^7

(Chord symbol for Tbn. 25):

- Tbn. 25: $EbmA^9$

(Chord symbol for Tbn. 26):

- Tbn. 26: Bbm^7

(Chord symbol for Tbn. 27):

- Tbn. 27: $EbmA^9$

(Chord symbol for Tbn. 28):

- Tbn. 28: Bbm^7

(Chord symbol for Tbn. 29):

- Tbn. 29: $EbmA^9$

(Chord symbol for Tbn. 30):

- Tbn. 30: Bbm^7

(Chord symbol for Tbn. 31):

- Tbn. 31: $EbmA^9$

(Chord symbol for Tbn. 32):

- Tbn. 32: Bbm^7

(Chord symbol for Tbn. 33):

- Tbn. 33: $EbmA^9$

(Chord symbol for Tbn. 34):

- Tbn. 34: Bbm^7

(Chord symbol for Tbn. 35):

- Tbn. 35: $EbmA^9$

(Chord symbol for Tbn. 36):

- Tbn. 36: Bbm^7

(Chord symbol for Tbn. 37):

- Tbn. 37: $EbmA^9$

(Chord symbol for Tbn. 38):

- Tbn. 38: Bbm^7

(Chord symbol for Tbn. 39):

- Tbn. 39: $EbmA^9$

(Chord symbol for Tbn. 40):

- Tbn. 40: Bbm^7

(Chord symbol for Tbn. 41):

- Tbn. 41: $EbmA^9$

(Chord symbol for Tbn. 42):

- Tbn. 42: Bbm^7

(Chord symbol for Tbn. 43):

- Tbn. 43: $EbmA^9$

(Chord symbol for Tbn. 44):

- Tbn. 44: Bbm^7

(Chord symbol for Tbn. 45):

- Tbn. 45: $EbmA^9$

(Chord symbol for Tbn. 46):

- Tbn. 46: Bbm^7

(Chord symbol for Tbn. 47):

- Tbn. 47: $EbmA^9$

(Chord symbol for Tbn. 48):

- Tbn. 48: Bbm^7

(Chord symbol for Tbn. 49):

- Tbn. 49: $EbmA^9$

(Chord symbol for Tbn. 50):

- Tbn. 50: Bbm^7

(Chord symbol for Tbn. 51):

- Tbn. 51: $EbmA^9$

(Chord symbol for Tbn. 52):

- Tbn. 52: Bbm^7

(Chord symbol for Tbn. 53):

- Tbn. 53: $EbmA^9$

(Chord symbol for Tbn. 54):

- Tbn. 54: Bbm^7

(Chord symbol for Tbn. 55):

- Tbn. 55: $EbmA^9$

(Chord symbol for Tbn. 56):

- Tbn. 56: Bbm^7

(Chord symbol for Tbn. 57):

- Tbn. 57: $EbmA^9$

(Chord symbol for Tbn. 58):

- Tbn. 58: Bbm^7

(Chord symbol for Tbn. 59):

- Tbn. 59: $EbmA^9$

(Chord symbol for Tbn. 60):

- Tbn. 60: Bbm^7

(Chord symbol for Tbn. 61):

- Tbn. 61: $EbmA^9$

(Chord symbol for Tbn. 62):

- Tbn. 62: Bbm^7

(Chord symbol for Tbn. 63):

- Tbn. 63: $EbmA^9$

(Chord symbol for Tbn. 64):

- Tbn. 64: Bbm^7

(Chord symbol for Tbn. 65):

- Tbn. 65: $EbmA^9$

(Chord symbol for Tbn. 66):

- Tbn. 66: Bbm^7

(Chord symbol for Tbn. 67):

- Tbn. 67: $EbmA^9$

(Chord symbol for Tbn. 68):

- Tbn. 68: Bbm^7

(Chord symbol for Tbn. 69):

- Tbn. 69: $EbmA^9$

(Chord symbol for Tbn. 70):

- Tbn. 70: Bbm^7

(Chord symbol for Tbn. 71):

- Tbn. 71: $EbmA^9$

(Chord symbol for Tbn. 72):

- Tbn. 72: Bbm^7

(Chord symbol for Tbn. 73):

- Tbn. 73: $EbmA^9$

(Chord symbol for Tbn. 74):

- Tbn. 74: Bbm^7

(Chord symbol for Tbn. 75):

- Tbn. 75: $EbmA^9$

(Chord symbol for Tbn. 76):

- Tbn. 76: Bbm^7

(Chord symbol for Tbn. 77):

- Tbn. 77: $EbmA^9$

(Chord symbol for Tbn. 78):

- Tbn. 78: Bbm^7

(Chord symbol for Tbn. 79):

- Tbn. 79: $EbmA^9$

(Chord symbol for Tbn. 80):

- Tbn. 80: Bbm^7

(Chord symbol for Tbn. 81):

- Tbn. 81: $EbmA^9$

(Chord symbol for Tbn. 82):

- Tbn. 82: Bbm^7

(Chord symbol for Tbn. 83):

- Tbn. 83: $EbmA^9$

(Chord symbol for Tbn. 84):

- Tbn. 84: Bbm^7

(Chord symbol for Tbn. 85):

- Tbn. 85: $EbmA^9$

(Chord symbol for Tbn. 86):

- Tbn. 86: Bbm^7

(Chord symbol for Tbn. 87):

- Tbn. 87: $EbmA^9$

(Chord symbol for Tbn. 88):

- Tbn. 88: Bbm^7

(Chord symbol for Tbn. 89):

- Tbn. 89: $EbmA^9$

(Chord symbol for Tbn. 90):

- Tbn. 90: Bbm^7

(Chord symbol for Tbn. 91):

- Tbn. 91: $EbmA^9$

(Chord symbol for Tbn. 92):

- Tbn. 92: Bbm^7

(Chord symbol for Tbn. 93):

- Tbn. 93: $EbmA^9$

(Chord symbol for Tbn. 94):

- Tbn. 94: Bbm^7

(Chord symbol for Tbn. 95):

- Tbn. 95: $EbmA^9$

(Chord symbol for Tbn. 96):

- Tbn. 96: Bbm^7

(Chord symbol for Tbn. 97):

- Tbn. 97: $EbmA^9$

(Chord symbol for Tbn. 98):

- Tbn. 98: Bbm^7

(Chord symbol for Tbn. 99):

- Tbn. 99: $EbmA^9$

(Chord symbol for Tbn. 100):

- Tbn. 100: Bbm^7

Musical score for "A Foggy Day" featuring various instruments and vocals. The score includes a large red watermark reading "Preview Use Requires Purchase".

VOCAL

1

A. Sax

2

1

T. Sax

2

B. Sax

1

2

Tpts.

3

4

Tbns.

1

2

3

4

Gtr.

Pno.

Bass

Drums

Handwritten Annotations:

- Chord Progression (Gtr.):** F13, F+7, Bb13, Bb7(b9), EbMA9, C7(b9), Fm7, Bb13(b9), Eb6(9), C7(b9).
- Chord Progression (Pno. COL GTR.):** Fm7, Bb13(b9), Bb13(b9), Eb6(9), Eb6(9), C7(b9).
- Chord Progression (Bass):** F7, Bb7.
- Other Annotations:** (SOLI), (2ND EN.), and various dynamic markings (f, p, mf, sfz).

VOCAL

1

A. Sax

2

1

T. Sax

2

B. Sax

1

2

3

4

Tpts.

1

2

3

4

Tbns.

Gtr.

F13 Cb9(b5) Fm9/Bb Bb9+5 Eb9 Bbm Eb7(b9) Abma9 Db9(b5) Ebma/Bb Eb6/bb Fm7/Bb Ebma/Bb Fm7/Bb

Pno.

F13 Cb9(b5) Fm9/Bb Bb9+5 (SOLO) Ebma/Bb Eb6/bb Fm7/Bb Ebma/Bb Fm7/Bb

Bass

Drums

Legal Use Requires Purchase

CONDUCTOR

CODA

EV - RY - WHERE.

Conductor - 11

SPOKEN:

"A FOGGY DAY"

WHAT A FOG-GY TOWN!

VOCAL

1

A. Sax

2

1

T. Sax

2

B. Sax

1

2

3

4

1

2

Tbns.

3

4

Gtr.

Pno.

Bass

Drums

w/sxs.

SOLO (ONLY IF NO VOCAL)

Fin 3

(Fill)