

As Time Goes By

Words and Music by HERMAN HUPFELD

Arranged by MIKE CARUBIA

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Guitar Chords
Guitar
Piano
Bass
Drums
Vocal Quartet (SATB)
Vocal Quartet (SSAA)
Vocal Solo (Optional)

**JAZZ
VOCAL
SERIES**

AS TIME GOES BY

WBJEM19C
CONDUCTOR

Words and Music by HERMAN HUPFELD
Arranged by MIKE CARUBA

Ballad

SAXES

1

2

1

2

Bar.

TRUMPETS

1

2

3

4

TROMBONES

1

2

3

4

VOCAL

Ballad
erison *f* *3* *even 8ths*

Moon-light and love songs nev-er out of date, Hearts full of pas-sion, jeal-ous-y and hate;

f *3*

GUITAR

mf

PIANO

Continue in Octaves

R.H. *mf* *L.H.*

Play for Acapella voices
(Key note) (C) (6) (C) (6)

BASS

DRUMS

1 2 3 4

CONDUCTOR - 2

1 2

SAXES 1 2

TPTS. 1 2 3 4

TBNS. 1 2 3 4

VOCAL S A T B

GTR.

PNO.

BASS

DRMS.

5 6 7 8

Legal Use Requires Purchase

mus. 3 (Dis) man must have his mate, Conducted mus. 3

Wo - man needs man and man his mate, That no one can de - ny. You

rit. G13

cym.

CONDUCTOR - 3

(A)

SAXES

1 mf

2 mf

1 mf

2 mf

B. mf

TPTS.

1

2

3

4

TBNS.

1

2

3

4

VOCAL

S **A** **(A)** *acapella unis. even 8ths (until letter B)*

must re-mem-ber this, a kiss is still a kiss A sigh is just a sigh _____ The

T **B** *acapella unis.*

GTR.

$E7\text{m}^9(11)$ $A7^9_{+5}$ $A^9(+5)$

mp

$E7\text{m}^9(11)$ $A7^9(+5)$ $A^9(+5)$

PNO.

mp

$E7\text{m}^9(11)$ $A7^9(+5)$ $A^9(+5)$

BASS

mp

DRMS.

brushes mp

9 10 11 12

CONDUCTOR - 4

13 14 15 16

CONDUCTOR - 5

1 2

SAXES 1 2

B.

1 2 3 4

TPTS.

1 2 3 4

TBNS.

S A

VOCAL

T B

GTR.

PNO.

BASS

DRMS.

when two lov-ers woo, They still say, "I love you," On that you can re-ly. No

Time (Ballad)

17 18 19 20

CONDUCTOR - 6

1 2

SAXES 1 2

B.

1 2 3 4

TPTS.

1 2 3 4

TBNS.

S A

VOCAL

T B

GTR.

PNO.

BASS

DRMS.

mat-ter what the fu-ture brings, As Time Goes By.

D⁹ Dm⁹ G7(b⁹) C⁶ Fm⁹ C⁶ Abm⁹ Gm⁹ C7(#⁹)

D⁹ C⁶ Am⁹ Gm⁹ C7(#⁹)

D⁹ C⁶ Am⁹ Gm⁹ C7(#⁹)

21 22 23 24

CONDUCTOR - 7

②

1 *mp* *mf*

2 *mp* *mf*

SAXES 1 *mp* *mf*

2 *mp* *mf*

B. *mf*

TPTS. 1

2

3

4

TBNS. 1

2

3

4

VOCAL S A

Moon-light and love songs nev-er out of date, Hearts full of pas-sion, jeal-ous-y and hate;

(Solo) Swing 8ths

T B

Fmaj⁹ *E^m7* *A7(b⁹)* *D^m7* *D#^o7*

GTR. *Fmaj⁹* *E^m7* *A7(b⁹)* *D^m7* *D#^o7*

PNO. *Fmaj⁹* *E^m7* *A7(b⁹)* *D^m7* *D#^o7*

BASS *Fmaj⁹* *E^m7* *A7(b⁹)* *D^m7* *D#^o7*

DRMS. *In 4*

25 26 27 28

CONDUCTOR - 8

1 2

SAXES 1 2 B.

TPTS. 1 2 3 4

TBNS. 1 2 3 4

VOCAL S A T B

GTR.

PNO.

BASS

DRMS.

29 30 31 32

Do do do do, Ah ny It's

Wo-man need man and man must have his mate, That no one can de-ny. It's

Am Am(maj7) Am7 D9 Dm9 C#o7 Dm11 Dm7/G Eo7

Am Am(maj7) Am7 D9 Dm9 C#o7 Dm11 Dm7/G Eo7

Am Am(maj7) Am7 D9 Dm9 C#o7 Dm11 Dm7/G Eo7

Am Am(maj7) Am7 D9 Dm9 C#o7 Dm11 Dm7/G Eo7

CONDUCTOR - 9

©

1 2

SAXES 1 2

B.

1 2 3 4

TPTS.

1 2 3 4

TBNS.

1 2 3 4

S A

VOCAL

still the same old sto-ry, a fight for love and glo-ry, A case of do or die! The

T B

STR.

PNO.

BASS

DRMS.

33 34 35 36

Solo Harmon mute

(even 8ths)

Dm7 G9 Bb9 G9 C6 Dm7 D#o7 C6/E

Dm7 G9 Bb9 G9 C6 Dm7 D#o7 C

Dm7 G9 Bb9 G9 C6 Dm7 D#o7 C

1 2 1 2 B.

SAXES

1 2 3 4

TPTS.

1 2 3 4

TBNS.

S A

VOCAL

T B

GTR.

PNO.

BASS

DRMS.

world will al-ways wel - come lov - ers, As Time Goes By.

Do wel - come

D^9 $D\sharp^{\circ}7$ $E7m7$ Bb^9 A^9 $D7m11$ $G7(b^9)$ $C6$ $A7m7$

D^9 $E7m7$ Bb^9 A^9 $D7m11$ $G7(b^9)$ $C\sharp$

D^9 $E7m7$ Bb^9 A^9 $D7m11$ $G7(b^9)$ $C\sharp$

To Sticks

kick + fill

37 38 39 40

41

CONDUCTOR - 12

1 2

SAXES

1 2

B.

1 2 3 4

TPTS.

1 2 3 4

TBNS.

1 2 3 4

VOCAL

S A T B

GTR.

B $\flat$ 9 B $\flat$ 7 B $\flat$ m7 B $\flat$ m7/E $\flat$ A $\flat$ 4 C $\flat$ m7 $\flat$ 5 F13($\flat$ 9)

PNO.

B $\flat$ 9 B $\flat$ 7 F13($\flat$ 9)

BASS

B $\flat$ 9 B $\flat$ 7 F13($\flat$ 9)

DRMS.

45 46 47 48

CONDUCTOR - 13

Score for CONDUCTOR - 13

Key Signature: B-flat major (two flats)
Time Signature: 4/4

Rehearsal Markings: [D9] at measures 49 and 51.

Instrumentation:

- SAXES:** 1 (Soprano), 2 (Alto), 1 (Tenor), 2 (Bass)
- TPTS.:** 1 (Trumpet), 2 (Trumpet), 3 (Trumpet), 4 (Trumpet)
- TBNS.:** 1 (Trombone), 2 (Trombone), 3 (Trombone), 4 (Trombone)
- VOCAL:** S (Soprano), A (Alto), T (Tenor), B (Bass)
- GTR.:** (Guitar)
- PNO.:** (Piano)
- BASS:** (Double Bass)
- DRMS.:** (Drums)

Performance Notes:

- Swing:** Indicated for the Saxophone, Trumpet, and Trombone sections.
- Soli:** Indicated for the Soprano Saxophone at the end of the piece.
- Even:** Indicated for the Trumpet and Trombone sections at measures 50 and 51.

Chord Progression (Guitar/Piano):

- Measures 49-50: Bb7/Eb, B7/E
- Measure 51: Eb7(9/5), Ab9, Db9, Cm11, F7(9/5)
- Measure 52: Bb7/Eb, B7/E, Ab9, Db13, Cm11, F7(9/5)

Page Numbers: 49, 50, 51, 52

Even Bths - - - - - Swings

1 2

SAXES 1 2 B.

1 2 3 4

TPTS.

1 2 3 4

TBNS.

1 2 3 4

S A

VOCAL

T B

GTR.

Bb9 B°7 Cm7 F7b9 Bbm7 Eb7+5 Ab9 Gm7 Gb9 Fmaj9

Bb9 B°7 Cm7 F7b9

PNO.

Bb9 B°7 Cm7 F7b9

BASS

DRMS.

53 54 55 56

Bridge

SAXES

TPTS.

TBNS.

VOCAL

GTR.

PNO.

BASS

DRMS.

Moon-light and love songs *no-er out of date,* *Hearts full of pas-sion,* *jeal-ous-y and hate;*

Solo *3*

Fmaj⁹ *E^m7^b5* *A^b(¹²/₅)* *D^m7* *D[#]°7*

Fmaj⁷ *E^m7(^b5)* *A7^b9* *D^m7* *D[#]°7*

(Solo) fills

Fmaj⁷ *E^m7(^b5)* *A7^b9* *D^m7* *D[#]°7*

57 58 59 60

1 2

SAXES 1 2

TPTS. 1 2 3 4

TBNS. 1 2 3 4

VOCAL S A T B

GTR.

PNO.

BASS

DRMS.

61 62 63 64

Do do do do That no one can de - ny. It's

Wo - man needs man and man must have his mate,

Am Am(maj7) Am7 Am6 Dm9 C#o7 Dm7/G Ebm7/Ab

Am Am(maj7) Am7 Am6

1 *mf*

2 *mf*

SAXES 1 *mf*

2 *mf*

B.

1

2

3

4

TPTS.

1

2

3

4

TBNS.

1

2

3

4

S

A

VOCAL

still the same old sto-ry, a fight for love and glo-ry, A case of do or die! The

T

B

GTR.

PNO.

BASS

DRMS.

65 66 67 68

Even 8ths

Ebm7/Ab Ab9 Gbm7 B9 Ab7(b9) Db4 Gb13 Fm9(11) Bb9(+11) Bb9

Ebm7/Ab Ab9 Gbm9 B9 Ab7(b9) Db4 Gb13 Fm9 Bb13

Ebm7/Ab Ab9 Gbm9 B9 Ab7(b9) Db4 Gb13 Fm9 Bb13

1 2 1 2 B.

SAXES

1 2 3 4

TPTS.

1 2 3 4

TBNS.

S
A

VOCAL

world will al-ways wel - come lov - ers, As Time Goes By, As

T
B

STR.

PNO.

BASS

DRMS.

69 70 71 72

Handwritten Chords:

- 69: Eb7/Bb, Eb9, Eb7
- 70: E°7, Fm7, Bb9, Eb7m7, Ab7(+5), Fm7(b5), Bb9
- 71: Eb9, E°7, Fm7, Bb9, Eb7m7, Ab7(+5), Fm7(b5), Bb9
- 72: Eb9, E°7, Fm7, Bb9, Eb7m7, Ab7(+5), Fm7(b5), Bb9

Handwritten Notes:

- 71: (Solo fills)

Even 8ths -

Even 8ths -

1

2

SAXES

1

2

B.

1

2

3

4

TPTS.

1

2

3

4

TBNS.

1

2

3

4

S

A

VOCAL

Time Goes by.

T

B

E $\flat$ m7 A $\flat$ 7(+5) A $\flat$ 7(+5) Dm7 E $\flat$ m7 Fm7 G $\flat$ 6 A $\flat$ sus4(b9) D $\flat$ maj9

GTR.

E $\flat$ m7 A $\flat$ 7(+5)

PNO.

E $\flat$ m7 A $\flat$ 7(+5)

BASS

DRMS.

73 74 75 76