

# SATIN DOLL

**Words and Music by  
JOHNNY MERCER, DUKE ELLINGTON  
and BILLY STRAYHORN  
Arranged by MIKE CARUBIA**

## INSTRUMENTATION

Conductor  
1st Eb Alto Saxophone  
2nd Eb Alto Saxophone  
1st Bb Tenor Saxophone  
2nd Bb Tenor Saxophone  
Eb Baritone Saxophone  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums  
4 Vocal Quartet (SATB)  
4 Vocal Quartet (SSAA) (Optional)  
Vocal Solo (Optional)

**Preview Only**  
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# SATIN DOLL

CONDUCTOR  
WBJE9418C

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$\text{♩} = 126-134$

1 Alto Sax

2 Tenor Sax

1 Bar. Sax.

1 Trumpet

2 Trumpet

3 Trumpet

4 Trumpet

1 Trombone

2 Trombone

3 Trombone

4 Bass Trombone

S A Vocal

T B Vocal

Guitar

Piano

Bass

Drums

PLUNGER

TIME (Hi-Hat)

ONE (Clown)

1 2 3 4

# CONDUCTOR - 2

5

1 A. Sax. 2 T. Sax. 1 Bar. Sax. 2 Tpt. 3 4 Tbn. 1 2 3 Bass Tbn. 4

S A Vocal T B

Gtr. Pno. Bass Drums

mf

CIG-A-RETTE HOLD-ER, WHICH DIGS ME. O-VER HER SHOULD-ER, SHE DIGS ME.

Bb m7 Eb9 Bb m7 Eb9 Bb m7 Cm7 F9 Cm7 F9 Cm7

Bb m7 Eb9 Bb m7 Eb9 Bb m7 Cm7 F9 Cm7 F9 Cm7

HI-HAT

mf

6 7 8

# CONDUCTOR - 3

1  
A. Sax.

2  
T. Sax.

1  
Bar. Sax.

2  
Tpt.

3  
Tbn.

4  
Bass Tbn.

S  
A  
Vocal  
T  
B

Gtr.

Pno.

Bass

Drums

9 10 11 12

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Our CAT-TIN' UNIS. THAT SAT - IN DOLL.

Bb13 A13 Ab13 G7(#5) Gb13 F13(b9)

Bb13 A13 Ab13 G7(#5) Gb13 F13(b9)

Bb13 A13 Ab13 G7(#5) Gb13 F13(b9)

(Sx's)



# CONDUCTOR - 4

1  
A. Sax. *mf*

2  
A. Sax. *mf*

1  
T. Sax. *mf*

2  
T. Sax. *mf*

Bar. Sax. *mf*

1  
Tpt.

2  
Tpt.

3  
Tpt.

4  
Tpt.

1  
Tbn.

2  
Tbn.

3  
Tbn.

4  
Bass Tbn.

S  
A  
Vocal  
T  
B  
BA-BY, SHALL WE GO OUT SKIP-PIN'? CARE-FUL, A - MI - GO, YOU'RE FLIP-PIN'.

Gtr. *B<sup>b</sup>m<sup>7</sup> Eb<sup>9</sup> B<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup>*

Pno. *Solo*

Bass *B<sup>b</sup>m<sup>7</sup> Eb<sup>9</sup> B<sup>b</sup>m<sup>7</sup> Eb<sup>9</sup> B<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup>*

Drums *mf*

13 14 15 16

CONDUCTOR - 5

17 18 19 20

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax.

Tpt. 1 2 3 4

Tbn. 1 2 3

Bass Tbn. 4

Vocal S A T B

Gtr.

Pno.

Bass

Drums

UNIS. SPEAKS LAT-IN THAT SAT-IN DOLL. SHE'S

Bb13 A13 Ab13 Gb13 A9 Ab6/9

(BRASS) f

21

1  
A. Sax.

2  
A. Sax.

1  
T. Sax.

2  
T. Sax.

Bar.  
Sax.

1  
Tpt.

2  
Tpt.

3  
Tpt.

4  
Tpt.

1  
Tbn.

2  
Tbn.

3  
Tbn.

4  
Bass Tbn.

21  
S  
A  
Vocal  
T  
B  
NO-BO-DY'S COOL, - DO I'm PLAY - ING IT COOL - AS CAN BE. I'LL

Gtr.  
Pno.  
Bass  
Drums  
RIDE CYM.  
mf

22 23 24



CONDUCTOR - 7

1  
A. Sax.

2  
T. Sax.

1  
Bar. Sax.

2  
Tpt.

3  
COL TRUMPET 1

4  
COL TRUMPET 1

1  
Tbn.

2  
Bass Tbn.

3  
S

4  
A

Vocal

T

B

Gtr.

Pno.

Bass

Drums

25

26

27

28

RIM

GIVE IT A WHIRL, BUT I AIN'T FOR NO GIRL CATCH-ING ME. (SWITCH - A ROD-NEY.)

UNIS.

UNIS.

Fm<sup>9</sup> Bb<sup>9</sup> Bb<sup>m</sup>7 Eb<sup>9</sup>

Fm<sup>7</sup> Bb<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> Bb<sup>m</sup>7 Eb<sup>9</sup>

Fm<sup>9</sup> Bb<sup>9</sup> Fm<sup>9</sup> Bb<sup>9</sup> Bb<sup>m</sup>7 Eb<sup>9</sup>

# CONDUCTOR - 8

1 A. Sax. 2 T. Sax. 1 2 Bar. Sax.

1 2 3 4 Tpt.

1 2 3 Tbn.

1 4 Bass Tbn.

S A Vocal TEL-E-PHONE NUM-BERS; WELL, YOU KNOW, DA-ING MY RHUM-BAS WITH LI-NO.

T B

Gtr. Bbm7 Eb9 Bbm7 Cm7 F9 Cm7

Pno. Bbm7 Eb9 Bbm7 Cm7 F9 Cm7

Bass Bbm7 Eb9 Bbm7 Cm7 F9 Cm7

Drums Hi-Hat

29 30 31 32

CONDUCTOR - 9

1 A. Sax. 2 T. Sax. 1 Bar. Sax. 2 Tpt. 3 4 Tbn. 1 2 3 Bass Tbn. 4 S A Vocal T B Gtr. Pno. Bass Drums

UNIS. AND THAT NO MY SAT - IN DOLL. UNIS.

Bb13 A13 Ab6/9 G9#5 Gb13 F7(#5) Bbm7 Am7 Bbm7

Bb13 A13 Ab6/9 G9#5 Gb13 F7(#5) Am7

ENS. f

33 34 35 36

37 UNISON

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. COL ALTO 1

Tpt. 1 2 3 4

Tbn. 1 2 3 4

Bass Tbn. 4

S A

Vocal T B

Gtr. Bbm9 Bm9 Cm9 B9 Bb9

Pno. Bbm9 Bm9 Cm9 Bb9

Bass Bbm9 Bm9 Cm9 Cb9

Drums RIDE Cym. (ENS.)

38 39 40



1  
A. Sax. *mf*

2 COL ALTO 1

1  
T. Sax. *mf*

2 COL TENOR 1

Bar. Sax. *mf*

1  
Tpt. *fp*

2 *fp*

3 *fp*

4 *fp*

1  
Tbn. *mf*

2 *mf*

3 *mf*

4 *mf*

Bass Tbn. *mf*

S  
A  
Vocal  
T  
B  
OUT CAT-TIN? THAT'S MY SAT-IN DOLL.

Gtr. *Bb9 A9 Ab9 G9 Gb9 F9 Am7 Bbm9*

Pno. *A13 Ab13 G9 Gb13 F9 Am9 Bbm9*

Bass *Bb9 A9 Ab9 G9 Gb9 F9 Am7*

Drums

41 42 43 44



1 A. Sax. 2 T. Sax. 1 Bar. Sax. 2 Tpt. 3 4 Tbn. 1 2 3 Bass Tbn. 4 S A Vocal T B Gtr. Pno. Bass Drums

CDL ALTO 1

45 46 47 48

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1 A. Sax. 2 T. Sax. 1 2 Bar. Sax. 1 2 3 4 Tpt. 1 2 3 4 Tbn. 1 2 3 4 Bass Tbn. 1 2 3 4 S A Vocal T B Gtr. Pno. Bass Drums

UNIS. SPEAKS LAT-IN MY SAT-IN DOLL. SHE'S

Bb9 A9 Ab9 Gb9 G7(b9) Ab6/9

A13 Ab13

Bb9 A9 Ab9 Gb9 G7(b9) Ab6/9

49 50 51 52

53

1  
A. Sax.

2  
A. Sax.

1  
T. Sax.

2  
T. Sax.

Bar. Sax.

1  
Tpt.

2  
COL TRUMPET 1

3  
COL TRUMPET 1

4  
COL TRUMPET 1

1  
Tbn.

2  
COL TROMBONE 1

3  
COL TROMBONE 1

4  
Bass Tbn.

53 *p* *cresc.* *f*  
S A  
Vocal  
T B  
NO-BB-DY'S FOOL, - So I'm PLAY - ING IT COOL - AS CAN BE. UNIS. I'LL UNIS.

Gtr.

Pno.

Bass

Drums  
RIDE CYM. *p* *cresc.* *f* TIME

54 55 56

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1 A. Sax.

2 T. Sax.

1 Bar. Sax.

2 Tpt.

3 Tbn.

4 Bass Tbn.

S A Vocal

T B

Gtr.

Pno.

Bass

Drums

1 2 3 4

51 58 59 60

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61

A. Sax. 1 *fp*

A. Sax. 2 *fp*

T. Sax. 1 *fp*

T. Sax. 2 *fp*

Bar. Sax. *fp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn. 4

Vocal S *fp* UNIS. *fp* UNIS.

Vocal A *fp* UNIS. *fp* UNIS.

Vocal T *fp* UNIS. *fp* UNIS.

Vocal B *fp* UNIS. *fp* UNIS.

Gtr. *Bbm<sup>7</sup>* *E<sup>b</sup>9 Bbm<sup>7</sup> Bm<sup>7</sup> Cm<sup>7</sup> F<sup>9</sup>*

Pno. *Bbm<sup>7</sup>* *E<sup>b</sup>9 Bbm<sup>7</sup> Bm<sup>7</sup> Cm<sup>7</sup> F<sup>9</sup>*

Bass *Bbm<sup>7</sup>* *E<sup>b</sup>9 Bbm<sup>7</sup> Bm<sup>7</sup> Cm<sup>7</sup> F<sup>9</sup>*

Drums *mf*

62 63 64



1  
A. Sax.

2  
T. Sax.

1  
Bar. Sax.

2  
Tpt.

3  
Tbn.

4  
Bass Tbn.

S  
A  
Vocal  
T  
B

Gtr.

Pno.

Bass

Drums

OUT CAT-TIN' THAT'S MY SAT-IN DOLL. — DAH DAH DAH

Bb9 Bb13 A9 Ab9 G7(#9) C7(#9) F9 Am7

Bb13 A13 Ab13 G13(b9) C7(#9) F7(#5)

Bb13 A9 Ab9 G7(#9) C7(#9) F9 Am7

65 66 67 68

69

1  
A. Sax. *fp*

2  
A. Sax. *fp*

1  
T. Sax. *fp*

2  
T. Sax. *fp*

Bar. Sax. *fp*

1  
Tpt.

2  
Tpt.

3  
Tpt.

4  
Tpt.

1  
Tbn. *fp*

2  
Tbn. *fp*

3  
Tbn. *fp*

4  
Bass Tbn. *fp*

69  
S A *fp*

Vocal  
T B *fp*  
DAH DAH DAH DAH DAH DAH DAH DO DAH

Gtr. *fp*  
 $B^b m^7$   $E^b 9$   $B^b m^7$   $B m^7$   $C m^7$   $G^b 9$   $F 9$

Pno. *fp*

Bass *fp*  
 $B^b m^7$   $E^b 9$   $B^b m^7$   $B m^7$   $C m^7$   $(G^b 9)$   $F 9$

Drums  
Heavy 2 & 4  
*f*

1  
A. Sax.

2  
A. Sax.

1  
T. Sax.

2  
T. Sax.

Bar. Sax.

1  
Tpt.

2  
Tpt.

3  
Tpt.

4  
Tpt.

1  
Tbn.

2  
Tbn.

3  
Tbn.

4  
Bass Tbn.

S  
A  
Vocal

mf  
AND THAT 'N' MY UNIS. SAT - IN DOLL.

T  
B  
Vocal

mf  
UNIS.

Gtr.

Bb9 A9 Ab9 G7(13)(b9) Gb13(b5) F9(#5)

Pno.

Bb9 A9 Ab9 G7(13)(b9) Gb13(b5) F9(#5)

Bass

TIME

Drums

mf

73 74 75 76

1 A. Sax. 2 T. Sax. 1 Bar. Sax. 1 Tpt. 2 3 4 Tbn. 1 2 3 Bass Tbn. 4 S A Vocal T B Gtr. Pno. Bass Drums

COL ALTO 1 COL TENOR 1

mf f mf f mf f mf f mf f mf f

SOFTER AND THAT 'N' UNIS. MY SAT - IN DOLL.

Bb9 A9 Ab9 G7(b9) C7(#9) F7(#5)

Bb9 A9 Ab9 G7(b9) C7(#9) F7(#5)

77 78 79 80



1  
A. Sax.

2  
T. Sax.

1  
Bar. Sax.

2  
Tpt.

3  
4  
Tbn.

1  
2  
3  
4  
Bass Tbn.

S  
A  
Vocal  
T  
B

Gtr.

Pno.

Bass

Drums

AND THAT 'N' MY SAT- IN DOLL.

Bb9 A9 Ab6/9 Ab13 (bs)

Bb13 A13 Solo-ad lib.

Bb9 A9 Ab6/9

(PIANO SOLO)

81 82 83 84

In the days of the "big bands," most of the name groups included a vocal quartet or quintet in their personnel with arrangements spotlighting their talents. The groups varied in voicings with each band, but generally included one (or two) female(s) and three males, sometimes with the instrumentalists from the band doubling in the vocal group.

This series of arrangements is written in a similar updated style. Although a more modern SATB voicing is used with full jazz ensemble instrumentation, an SSAA all female part is included as an option.

These arrangements can be used as a vocal solo with big band, as well.