

I've Got a Gal in Kalamazoo

Words by MACK GORDON

Music by HARRY WARREN

Arranged by MIKE CARUBIA

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Guitar Chords

Piano

Bass

Drums

Vocal Quartet (SATB)

Vocal Quartet (SSAA) (Optional)

Vocal Solo (Optional)

**JAZZ
VOCAL
SERIES**

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I'VE GOT A GAL IN KALAMAZOO

WBJE9327C

CONDUCTOR

Words by
MACK GORDON

MUSIC by
HARRY WARREN

Moderately ♩ = 144

1 Alto Sax

2 Tenor Sax

1 Bar. Sax.

1 Trumpet

2 Col 1st

3 Col 1st

4 Col 1st

1 Trombone

2 Col 1st

3 Bass Trombone

4 Col 3rd

S A

Vocal

T B

Guitar

Piano

Bass

Drums

ala Freddie Green.
C⁶ C⁷ F⁶ A^b9 C⁶ C⁷ F⁶ A^b9

Two beat

The musical score is written for a big band and vocal ensemble. It features 12 staves. The first three staves are for saxophones (Alto, Tenor, Baritone), each with two parts. The next four staves are for brass (Trumpet, Trombone, Bass Trombone), each with four parts. The fifth staff is for vocal (Soprano and Alto). The sixth staff is for guitar. The seventh staff is for piano. The eighth staff is for bass. The ninth staff is for drums. The score includes a large red watermark that reads 'Preview Use Requires Purchase' diagonally across the page. The tempo is marked 'Moderately' with a quarter note equal to 144 beats per minute. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A guitar solo is indicated with the text 'ala Freddie Green.' and a list of chords: C⁶, C⁷, F⁶, A^b9, C⁶, C⁷, F⁶, A^b9. The piano part includes a 'Two beat' marking. The drums part includes a '(Hat)' marking.

Conductor - 2

1
A. Sax.

2
A. Sax.

1
T. Sax.

2
T. Sax.

Bar. Sax.

1
Tpt.

2
Tpt.

3
Tpt.

4
Tpt.

1
Tbn.

2
Tbn.

3
Tbn.

4
Bass Tbn.

S
Vocal

A
Vocal

T
Vocal

B
Vocal

Gtr.

Pno.

Bass

Drums

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mp

f

C⁶ C⁷ F⁶ A^b9 C⁶

Conductor - 3

A

1
A. Sax.

2
A. Sax.

1
T. Sax.

2
T. Sax.

Bar. Sax.

A

1
Tpt.

2
Tpt.

3
Tpt.

4
Tpt.

A

1
Tbn.

2
Tbn.

3
Tbn.

4
Bass Tbn.

A

S
A
Vocal
T
B
Hi there, guy. How's your new romance, the one you met at the cam-pus dance?

A

Gtr.
C⁶ Gm⁹ C⁹ Fmaj⁷ Bb¹³

Pno.
C⁶ Gm⁹ C⁹ Fmaj⁹ Bb¹³

Bass

Drums
(Hat) mf

Conductor - 4

1
A. Sax. *p*

2
A. Sax. *p*

1
T. Sax. *p*

2
T. Sax. *p*

Bar. Sax. *p*

1
Tpt.

2
Tpt.

3
Tpt.

4
Tpt.

1
Tbn.

2
Tbn.

3
Tbn.

4
Bass Tbn.

S
A
Vocal
T
B
Gtr.
Pno.
Bass
Drums

Wait un-til you see her. — my home-town gal's — unis.
Doo You'll agree, — ooo the on-ly one for me — unis.

*C*⁶ *E*m⁷ *A*7([♯]5) *D*⁹ *D*m⁹

Conductor - 5

B

A. Sax.

T. Sax.

Bar.
Sax.

Tpt.

Tbn.

Bass
Tbn.

1

2

1

2

1

2

3

4

1

2

3

4

S

A

Vocal

T

B

Gtr.

Pno.

Bass

Drums

Sheet music for a jazz ensemble, featuring staves for A. Sax., T. Sax., Bar. Sax., Tpt., Tbn., Bass Tbn., Vocal, Gtr., Pno., Bass, and Drums. The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "PREVIEW Only" is overlaid diagonally across the page. The conductor's part is marked "Conductor - 5" and "B". The vocal part includes lyrics: A B C D E F G H I. The guitar part includes chords: Dm7, Ab9, G9, C, C/Bb, F/A, Fm/Ab, Dm7/G. The piano part includes a solo section marked "(Solo)". The bass part includes the word "Ensemble". The drums part includes the word "RIDE CYM.".

Conductor - 6

1
A. Sax.

2
A. Sax.

1
T. Sax.

2
T. Sax.

Bar. Sax.

1
Tpt.

2
Tpt.

3
Tpt.

4
Tpt.

1
Tbn.

2
Tbn.

3
Tbn.

4
Bass Tbn.

S
Vocal

A
T

B
B

Gtr.

Pno.

Bass

Drums

got a gal in Kal-a-ma-zoo. Don't Ooo

C⁶ C⁷/B^b F/A G⁹ C⁶ Dm⁷ C⁶ C[#]dim⁷

C⁹ F⁶ Dm⁷ C⁶ C[#]dim⁷

mt mt mt mt

Conductor - 7

1
A. Sax.

2
A. Sax.

1
T. Sax.

2
T. Sax.

Bar.
Sax.

1
Tpt.

2
Tpt.

3
Tpt.

4
Tpt.

1
Tbn.

2
Tbn.

3
Tbn.

4
Bass Tbn.

S
A
Vocal
T
B
wan-na boast, but I know she's the toast of Kal-a-ma-zoo Zoo - Zoo - Zoo - Zoo - Zoo

Gtr.
G⁹ G⁹ G¹³ C⁶ C⁷ Dm⁷/A Dm⁷/G

Pno.
(b) p.

Bass

Drums

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Conductor - 8

1
A. Sax.

2
A. Sax.

1
T. Sax.

2
T. Sax.

Bar. Sax.

1
Tpt.

2
Tpt.

3
Tpt.

4
Tpt.

1
Tbn.

2
Tbn.

3
Tbn.

4
Bass Tbn.

S
A
Vocal
T
B
Years have gone by. My, my, how she grew. Doo—

Gtr.
C⁶ C⁷/B^b F/A G⁹ C⁶ 3 Dm⁷ C⁶ C[#]dim⁷ G⁹

Pno.
C⁶ C⁹ F⁶ G⁹ C⁶ G¹³

Bass
Ensemble

Drums

1
A. Sax.

2
A. Sax.

1
T. Sax.

2
T. Sax.

Bar. Sax.

1
Tpt.

2
Tpt.

3
Tpt.

4
Tpt.

1
Tbn.

2
Tbn.

3
Tbn.

4
Bass Tbn.

S
A
Vocal
T
B

liked her looks when I car-ried her books in Ka-l-a-ma-zoo - zoo - zoo - zoo - zoo I'm gon-na

unis.
unis.

Gtr.

Pno.

Bass

Drums

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1 **A. Sax.**

2

1 **T. Sax.**

2

Bar. Sax.

1

2

3 **Tpt.**

4

1

2 **Tbn.**

3

4 **Bass Tbn.**

S A

Vocal

T B

Gtr.

Pno.

Bass

Drums

send a wi-re, hop-pi on a fly-es, leav in' to day.

E⁷ F⁷(b5) Gdim⁷ E⁷/G⁷ A⁷(b9) A⁹

E⁷ F⁷(b5) Gdim⁷ E⁷/G⁷ A⁷(b9) A⁹

Ens.

1
A. Sax. *mf*

2
A. Sax. *mf*

1
T. Sax. *mf*

2
T. Sax. *mf*

Bar. Sax. *mf*

1
Tpt. *mf*

2
Tpt. *mf*

3
Tpt. *mf*

4
Tpt. *mf*

1
Tbn. *mf*

2
Tbn. *mf*

3
Tbn. *mf*

4
Bass Tbn. *mf*

S
Vocal *unif.*
A *Am* I dream-in'? I can hear her scream-in', Hi - ya, Mis-ter Jack-son. Ev'- ry-thing's O -

T
B *unif.*

Gtr. *To Coda*
G13(b9)

Pno. *To Coda*
G7(b9)

Bass

Drums *Ens. y. i.*

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Conductor - 12

1 A. Sax. mp

2 Col. 1

1 T. Sax. mp

2 Col. 1

Bar. Sax.

1 Tpt.

2

3

4

1 Tbn.

2

3

4 Bass Tbn.

S A Vocal K - A - L - A - M - A Lea - Oh! Oh! what a gal, A

T B (h) B

Gtr. D C C⁷/B^b F/A Dm⁷/G C C⁷/B^b F/A G⁹

Pno. C⁶ G⁹

Bass

Drums

1 A. Sax. 2 T. Sax. 1 Bar. Sax. 2 Tpt. 3 4 Tbn. 1 2 3 Bass Tbn. 4 S A Vocal T B Gtr. Pno. Bass Drums

Col. Col. Cue: Tron. 4 Solo 3 I'll make my bid for that free-kle face kid I'm

real pio-per-so.

C⁶ Dm⁷ C⁶ C[#]dim⁷ G⁹ C⁶ Dm⁷ C⁶ C[#]dim⁷ G¹³

1
A. Sax.

2

1
T. Sax.

2

Bar.
Sax.

1
Tpt.

2

3

4

1
Tbn.

2

3

Bass
Tbn. 4

S
A
Vocal
T
B

hur-ry in to. I'm goin' to Mich-i-gan to see the sweet-est gal in Kal-a-ma-

E7(#5) A9 D7(b9) G13 C6 C7/Bb F/A Dm7/G G9

Gtr.

E7(#5) A9 D7(b9) G13 C6 C7/Bb F/A

Pno.

Bass

Drums

[illegible]

Conductor - 16

1 A. Sax. 2 T. Sax. 1 Bar. Sax. 2 Tpt. 3 4 1 Tbn. 2 3 Bass Tbn. 4 S A Vocal T B Gtr. Pno. Bass Drums

The musical score is written for a jazz ensemble. It includes parts for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (Bass Tbn.), Vocal (Soprano and Alto), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The music is in 4/4 time and features a complex arrangement with various chords and melodic lines. A large red watermark 'Preview Only' is overlaid on the score.

1
A. Sax.

2
A. Sax.

1
T. Sax.

2
T. Sax.

Bar. Sax.

1
Tpt.

2
Tpt.

3
Tpt.

4
Tpt.

1
Tbn.

2
Tbn.

3
Tbn.

4
Bass Tbn.

S
A

Vocal

T
B

Gtr.

Pno.

Bass

Drums

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B $\flat$ 13 G $\flat$ 13 C7($\sharp$ 9, $\sharp$ 5) F13 B $\flat$ 13

Conductor - 18

1
A. Sax.

2
Col 1st

1
T. Sax.

2
Col 1st

Bar. Sax.

1
Tpt.

2
Tpt.

3
Tpt.

4
Tpt.

1
Tbn.

2
Tbn.

3
Tbn.

4
Bass Tbn.

S A

Vocal

T B

Gtr.

Pno.

Bass

Drums

Ens. Kick lightly

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A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Tbn.

Bass Tbn.

S A

Vocal

Gtr.

Pno.

Bass

Drums

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

unis.

I'm gon-na

unis.

D.S. al Coda

B $\flat$ 13 A13 Ab13 G13 Ab13 C6 C7 F Fm C6

A13 Ab13 G13 Ab13 C6/C4

Coda

Conductor - 20

1 A. Sax. *mf*

2 T. Sax. *mf*

1 Bar. Sax. *mf*

2 Tpt. *f*

3 Tbn. *f*

4 Bass Tbn. *f*

1 S. A. *Coda*

2 Vocal *C6* *Dm⁷* *Ebdim⁷* *C⁹* *C⁹(#5)*

3 Gtr. *C6* *Dm⁷* *Ebdim⁷*

4 Pno. *f* *f* *Ride Cym. (In time.)*

5 Bass *f*

6 Drums *f*

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1
A. Sax.

2
A. Sax.

1
T. Sax.

2
T. Sax.

Bar. Sax.

1
Tpt.

2
Tpt.

3
Tpt.

4
Tpt.

1
Tbn.

2
Tbn.

3
Tbn.

4
Bass Tbn.

S
A
Vocal
T
B
Oh! What a gal,
a
real pip-per-oo.

Gtr.
F¹³
G⁹
C⁶
Dm⁷
C⁶
C^{#dim7}

Pno.
F¹³
Dm⁷
C⁶
C^{#dim7}

Bass

Drums
Ens.

The image displays a musical score for the song "Kal-a-ma". The score is written for a large ensemble, including saxophones, brass instruments, vocals, guitar, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with each instrument or vocal part on its own staff. The lyrics "see the sweet-est gal in Kal-a-ma" are written under the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid on the score, reading "Preview Only" and "Legal Use Requires Purchase".

Conductor - 24

1 A. Sax. *f* *mf*

2 Col. 1st *mf*

1 T. Sax. *f* *mf*

2 Col. 1st *mf*

Bar. Sax. *f* *mf*

1 Tpt. *f* *mf*

2 Col. 1st *mf*

3 Col. 1st *mf*

4 Col. 1st *mf*

1 Tbn. *f* *mf*

2 Col. 1st *mf*

3 Col. 1st *mf*

4 Bass Tbn. *f* *mf*

S A

Vocal T B

Gtr. *C*⁷ *F*^{6/4} *A*^{b9} *C*⁶ *A*^{b9} *G*⁷^{b9} *C*^{6/4} *mf*

Pno. *C*⁶ *C*⁹ *F*^{6/4} *A*^{b9} *C*^{6/G} *A*^{b9} *G*⁷^{b9} *C*^{6/4} *mf*

Bass

Drums *FILL* *mf*

mf

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