

I've Got a Gal in Kalamazoo

Words by MACK GORDON
Music by HARRY WARREN
Arranged by MIKE CARUBIA

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Guitar Chords
Piano
Bass
Drums
Vocal Quartet (SATB)
Vocal Quartet (SSAA) (Optional)
Vocal Solo (Optional)

**JAZZ
VOCAL
SERIES**

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I'VE GOT A GAL IN KALAMAZOO

WBJE9327C

CONDUCTOR

Words by
MACK GORDON

MUSIC by
HARRY WARREN

Moderately $\text{♩} = 144$

1 Alto Sax

2 Alto Sax

1 Tenor Sax

2 Tenor Sax

Bar. Sax.

1 Trumpet

2 Trumpet

3 Trumpet

4 Trumpet

1 Trombone

2 Trombone

3 Trombone

4 Bass Trombone

S
A

Vocal

T
B

Guitar

Piano

Bass

Drums

ala Freddie Green.
C^b C⁷ F⁶ A^b9 C⁶ C⁷ F⁶ A^b9

Two beat

Conductor - 2

1
A. Sax.

2
T. Sax.

1
2
Bar. Sax.

1
Tpt.

2
3
4
Col 1st

1
2
3
4
Tbn.

1
2
3
4
Bass Tbn.

S
A
Vocal

T
B

Gtr.

Pno.

Bass

Drums

Conductor - 3

A

1
A. Sax.

2
A. Sax.

1
T. Sax.

2
T. Sax.

Bar. Sax.

A

1
Tpt.

2
Tpt.

3
Tpt.

4
Tpt.

A

1
Tbn.

2
Tbn.

3
Tbn.

4
Bass Tbn.

A

S
A
Vocal
T
B

Hi there, *mf* guy — How's your new ro-*mf* mance, — the one you met at the cam-pus dance? —

A

Gtr.

mf C⁶ Gm⁹ C⁹ Fmaj⁷ Bb¹³

mf C⁶ Gm⁹ C⁹ Fmaj⁹ Bb¹³

Pno.

mf

Bass

Drums

mf (Hat)

mf

Conductor - 4

1 A. Sax. p

2 A. Sax. p

1 T. Sax. p

2 T. Sax. p

Bar. Sax. p

1 Tpt.

2 Tpt.

3 Tpt.

4 Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

4 Bass Tbn.

S A Vocal

T B Vocal

Gtr.

Pno.

Bass

Drums

Wait un-til you see her. — my home-town gal's — unis.

Ooo You'll a-gree, — ooo the on-ly one for me — unis.

C⁶ Em⁷ A⁷(#5) D⁹ Dm⁹

Conductor - 5

B

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

Bar. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

4 Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

4 Bass Tbn.

S A Vocal

T B

Gtr.

Pno.

Bass

Drums

Ensemble

RIDE CYM.

Dm7 Ab9 G9 C C/Bb F/A Fm/Ab Dm7/G

(Solo)

A B C D E F G H I

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Conductor - 6

A. Sax. 1 2
T. Sax. 1 2
Bar. Sax.
Tpt. 1 2 3 4
Tbn. 1 2 3 4
Bass Tbn. 4
Vocal
S A
T B
Gtr.
Pno.
Bass
Drums

got a gal in Kal-a-ma-zoo. Don't Ooo

C^6 C^7/Bb F/A G^9 C^6 Dm^7 C^6 $C^{\#dim7}$

C^9 F^6 Dm^7 C^6 $C^{\#dim7}$

Conductor - 7

1
A. Sax.

2

1
T. Sax.

2

Bar. Sax.

1
Tpt.

2

3

4

1
Tbn.

2

3

4
Bass Tbn.

S
A
Vocal
T
B
wan-na boast, but I know she's the toast of Kal-a-ma-zoo-zoo-zoo-zoo-zoo-zoo-zoo

Gtr.
G⁹ G⁹ G¹³ C⁶ C⁷ Dm⁷/A Dm⁷/G

Pno.
(h) p.

Bass

Drums

Conductor - 8

1
A. Sax.

2
A. Sax.

1
T. Sax.

2
T. Sax.

Bar. Sax.

1
Tpt.

2
Tpt.

3
Tpt.

4
Tpt.

1
Tbn.

2
Tbn.

3
Tbn.

4
Bass Tbn.

S
A
Vocal
T
B
Gtr.
Pno.
Bass
Drums

Years have gone by. My, my, how she grew. Doo-

C^6 C^7/Bb F/A G^9 C^6 Dm^7 C^6 $C^\#dim^7$ G^9

C^6 C^9 F^6 G^9 C^6 G^{13}

Ensemble

Conductor - 9

1
A. Sax.

2
A. Sax.

1
T. Sax.

2
T. Sax.

Bar. Sax.

1
Tpt.

2
Tpt.

3
Tpt.

4
Tpt.

1
Tbn.

2
Tbn.

3
Tbn.

4
Bass Tbn.

S
A
Vocal
T
B

liked her looks when I car-ried her books in Ka- a- ma- zoo - zoo - zoo - zoo - zoo I'm gon-na unis. unis.

Gtr.

Pno.

Bass

Drums

C⁶ C⁷ Dm⁷ G⁷ C⁶

1
A. Sax.

2
A. Sax.

1
T. Sax.

2
T. Sax.

Bar. Sax.

1
Tpt.

2
Tpt.

3
Tpt.

4
Tpt.

1
Tbn.

2
Tbn.

3
Tbn.

4
Bass Tbn.

S
A
Vocal
T
B
send a wi-re, hop-pit on a fly-es, leav-in' to-day.

Gtr.
E⁷ F⁷(b5) Gdim⁷ E⁷/G⁷ A⁷(b9) A⁹

Pno.
E⁷ F⁷(b5) Gdim⁷ E⁷/G⁷ A⁷(b9) A⁹

Bass

Drums
Ens.

1 A. Sax. 2 T. Sax. 1 Bar. Sax. 1 Tpt. 2 3 4 Tbn. 1 2 3 Bass Tbn. 4 S A Vocal T B Gtr. Pno. Bass Drums

mf mf mf mf

To Coda

To Coda

To Coda

To Coda

Am I dream-in'? I can hear her scream-in', Hi - ya, Mis-ter Jack-son. Ev' - ry - thing's O -

D7(b9) Em7(b5) Fdim7 D7/F# G13 Dm7 D9 G7(b9)

Ens. y i.

D

Conductor - 12

A. Sax. 1 mp

A. Sax. 2 Col. 1 mp

T. Sax. 1 mp

T. Sax. 2 Col. 1 mp

Bar. Sax. mp

D

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

D

Tbn. 1

Tbn. 2

Tbn. 3

Bass Tbn. 4

D

Vocal S A

Vocal T B

K - A - L - A - M - A Zee - Oh! Oh! what a gal, A

Gtr. C C7/Bb F/A Dm7/G C C7/Bb F/A G9

Pno. C6 G9

Bass

Drums



1 A. Sax. 2 Col. 1 T. Sax. 2 Col. Bar. Sax. 1 Tpt. 2 3 4 Tbn. 1 2 3 Bass Tbn. 4 S A Vocal T B Gtr. Pno. Bass Drums

Col. Col. Cue: Rom. 4 Solo 3 I'll make my bid for that free-kle face kid I'm Da

real pio-per-oo.

C⁶ Dm⁷ C⁶ C^{#dim7} G⁹ C⁶ Dm⁷ C⁶ C^{#dim7} G¹³

Conductor - 14

1
A. Sax.

2
A. Sax.

1
T. Sax.

2
T. Sax.

Bar. Sax.

1
Tpt.

2
Tpt.

3
Tpt.

4
Tpt.

1
Tbn.

2
Tbn.

3
Tbn.

Bass Tbn. 4

S
A
Vocal
T
B
hur-ry in' to. I'm goin' to Mich-i-gan to see the sweet-est gal in Kal-a-ma-

Gtr.
E7(#5) A9 D7(b9) G13 C6 C7/Bb F/A Dm7/G G9

Pno.

Bass

Drums

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E

1 A. Sax. *f* *mf* *f*

2 A. Sax. *f* *mf* *f*

1 T. Sax. *f* *mf* *f*

2 T. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

1 Tpt. *f* *mf* *f*

2 Tpt. *f* Col. 1st

3 Tpt. *f* Col. 1st

4 Tpt. *f* Col. 1st

1 Tbn. *f* *mf* *f*

2 Tbn. *f* Col. 1st

3 Tbn. *f* Col. 1st

4 Bass Tbn. *f* Col. 1st

S A

Vocal *zoo.*

T B

Gtr. *C* *Cdim7* *Fm7* *Cb9 Bb9* *E* *Eb* *Eb7* *Ab6* *Abm6*

Pno. *C* *Cdim7* *Fm7* *Eb6* *Eb7* *Ab6* *Abm6*

Bass *Play as is*

Drums *Ens.* *mf* *f*



Conductor - 16

1 A. Sax. 2 A. Sax. 1 T. Sax. 2 T. Sax. Bar. Sax. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tpt. 1 Tbn. 2 Tbn. 3 Tbn. 4 Bass Tbn. S A Vocal T B Gtr. Pno. Bass Drums

Chord progression: Eb6 Eb7 Ab6 Adim7 Eb6 Fm7 Eb6 Edim7 Eb6 Eb7 Ab6 Adim7 Eb6 Bb13

1
A. Sax.

2
A. Sax.

1
T. Sax.

2
T. Sax.

Bar. Sax.

1
Tpt.

2
Tpt.

3
Tpt.

4
Tpt.

1
Tbn.

2
Tbn.

3
Tbn.

4
Bass Tbn.

S
A

Vocal

T
B

Gtr. $B^{\flat}13$ $G13$ $C7(\#9 \#5)$ $F13$ $B^{\flat}13$

Pno.

Bass

Drums

Conductor - 18

1 A. Sax. 2 Col 1st f

1 T. Sax. 2 Col 1st f

Bar. Sax.

1 Tpt. 2 3 4 f v mf

1 Tbn. 2 3 4 mf

Bass Tbn. 4 mf

S A

Vocal T B

Gtr. Eb6 Fm9 E9(b5) Eb13 Bb9(#5) Ebmaj9 Ab9 Adim7 Eb6 Edim7

Pno. Eb6 Eb13 Bb9(#5) Ebmaj9 Bb13

Bass

Drums f

Ens. Kick lightly

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1 A. Sax. 2 Col 1st

1 T. Sax. 2 Col 1st

Bar. Sax.

1 Tpt. 2 3 4

1 Tbn. 2 3

Bass Tbn. 4

S A

Vocal T B

Gtr. *Bb*¹³ *A*¹³ *Ab*¹³ *G*¹³ *Ab*¹³ *C*⁶ *C*⁷ *F* *Fm* *C*⁶ D. S. *f*. al Coda

Pno.

Bass

Drums

D. S. *f*. al Coda

D. S. *f*. al Coda

D. S. *f*. al Coda

unis.

I'm gon-na

unis.

*Bb*¹³ *A*¹³ *Ab*¹³ *G*¹³ *Ab*¹³ *C*⁶ *C*⁷ *F* *Fm* *C*⁶ *C*^{6/4}

Coda

Conductor - 20

1 A. Sax. *mf*

2 A. Sax. *mf*

1 T. Sax. *mf*

2 T. Sax. *mf*

Bar. Sax. *mf*

1 Tpt. *f*

2 Tpt. *f*

3 Tpt. *f*

4 Tpt. *f*

1 Tbn. *f*

2 Tbn. *f*

3 Tbn. *f*

4 Tbn. *f*

S A Vocal

T B

Gtr. *Coda* *C6* *Dm7* *Ebdim7* *C9* *C9(#5)*

Pno. *Coda* *C6* *Dm7* *Ebdim7*

Bass

Drums *f* *f* *Ride Cym. (In time.)*

1
A. Sax.

2
A. Sax.

1
T. Sax.

2
T. Sax.

Bar. Sax.

1
Tpt.

2
Tpt.

3
Tpt.

4
Tpt.

1
Tbn.

2
Tbn.

3
Tbn.

4
Bass Tbn.

S
A
Vocal
T
B
Oh! What a gal,
a
real pip-per-oo.

Gtr.
F¹³ G⁹ C⁶ Dm⁷ C⁶ C^{#dim7}

Pno.
F¹³ Dm⁷ C⁶ C^{#dim7}

Bass

Drums
Ens.

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Pyramid

1
A. Sax.

2
A. Sax.

1
T. Sax.

2
T. Sax.

Bar. Sax.

1
Tpt.

2
Tpt.

3
Tpt.

4
Tpt.

1
Tbn.

2
Tbn.

3
Tbn.

4
Bass Tbn.

S
A
Vocal
T
B
see the sweet-est gal in Kal-a-ma -
Kal-a-ma -
Kal-a-ma -

Gtr.
C6 C7 F6 Dm7 G7 C6 Db/A C/A

Pno.
w/voices

Bass

Drums
Hat.

This musical score is for a jazz ensemble, featuring a conductor's part and staves for various instruments. The score is written in 4/4 time and includes dynamic markings such as *f*, *mf*, and *mt*. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

Instrumentation:

- A. Sax.** (Alto Saxophone): 1 and 2 parts.
- T. Sax.** (Tenor Saxophone): 1 and 2 parts.
- Bar. Sax.** (Baritone Saxophone): 1 part.
- Tpt.** (Trumpet): 1, 2, 3, and 4 parts.
- Tbn.** (Trombone): 1, 2, and 3 parts.
- Bass Tbn.** (Bass Trombone): 4 part.
- S.A.** (Soprano and Alto): 1 part.
- Vocal**: 1 part.
- Gr.** (Guitar): 1 part.
- Pno.** (Piano): 1 part.
- Bass**: 1 part.
- Drums**: 1 part.

Chord Progression (Guitar/Piano):

Staff 1: C7, F^b/₉, A^b9, C^b, A^b9, G⁷/₉, C^b/₉

Staff 2: C^b, C⁹, F^b/₉, A^b9, C^b/_G, A^b9, G⁷/₉, C^b/₉

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