

WBJE9324C

CONDUCTOR

'S WONDERFUL

(VOCAL FEATURE)

WORDS BY IRA GERSHWIN
MUSIC BY GEORGE GERSHWIN
ARRANGED BY DAVE WOLFE

(MODERATE SWING)

VOCAL SOLO

1 Alto Sax

2 Tenor Sax

1 Bar. Sax

1 Trumpet

2 Trombone

3

4

Guitar

Piano

Bass

Drums

ONE!

Abm7 F# Eb7 Cb13 Bbm7 Eb9 Eb7(b9) Ab6

COL GUITAR

COL BASS

AK6

CONDUCTOR

-2-

'S WONDERFUL

VOCAL

A 'S WON-DEER-FUL
'S AW-FUL NICE

'S MAR-VE-LOUS!
'S FAB-A-DOUS!

YOU SHOULD CARE
'S WHAT I LOVE

FOR
TO

I
ME!

1
A. Sax

2

1
T. Sax

2

B. Sax

1
Tpts.

2

3

4

1
Tbns.

2

3

4

Gtr.

Pno.

Bass

Drums

CBL034

(Handwritten annotations: (2ND EN. CUE), (1ST EN. ONLY), (VOCAL CUE), mf, f, p, A♭6, A♭maj7, A♭6, A°0, B♭m7, E♭9, E♭7, A♭, Fm7, Fm7(♯9), B♭m7, E7, E♭7, E♭7(♯9))

CONDUCTOR

SEE! YOU'VE MADE DEAR MY LIFE SO GLAM-O-ROUS YOU FROM CAN'T BLAME ME FOR FEEL-ING 'S WONDERFUL
IT'S FOUR-LEAF CLO-VER TIME

1
A. Sax

2
T. Sax

1
2
B. Sax

1
2
3
4
Tpts.

1
2
3
4
Tbns.

Gtr.

Pno.

Bass

Drums

CBL034

(Handwritten musical notation for all instruments, including notes, rests, dynamics like mf, f, and performance cues like 'INTEN. CUE' and 'LEAD').



CONDUCTOR

TO CODA

'S WONDERFUL

VOCAL
A - MOR - OUS
BY - ER TIME. OH!
C) 'S WONDER-FUL
SMAR-VE-LOUS!
THAT YOU SHOULD CARE FOR ME!

1
A. Sax
2
1
T. Sax
2
B. Sax
1
2
3
4
Tpts.
1
2
3
4
Tbns.
1
2
3
4
Gtr.
Pno.
Bass
Drums

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VOCAL

1

A. Sax

2

1

T. Sax

2

B. Sax

1

2

3

4

Tpts.

1

2

3

4

Tbns.

1

2

3

4

Gr.

Pno.

Bass

Drums

CBL034

Handwritten musical score for 'S Wonderful. The score includes parts for Vocal, A. Sax, T. Sax, B. Sax, Tpts., Tbns., Gr., Pno., Bass, and Drums. It features various musical notations such as notes, rests, and dynamic markings. Chord symbols are present throughout, including Eb7(b9), Ab7(b9), AbMA7, A0, Eb7, and F7. Performance instructions like 'SOLO', 'W/TRANS.', and 'COL STR.' are included. A large red watermark 'Preview Only Requires Purchase' is overlaid on the page.

VOCAL

1

A. Sax

2

1

T. Sax

2

B. Sax

1

2

Tpts.

3

4

1

2

3

4

Tbns.

Gtr.

Pno.

Bass

Drums

CBL034

The musical score is written for a large ensemble. The conductor part is at the top. The instruments are arranged in sections: A. Sax (Alto Saxophones), T. Sax (Tenor Saxophones), B. Sax (Baritone Saxophones), Tpts. (Trumpets), Tbns. (Trombones), Gtr. (Guitar), Pno. (Piano), Bass, and Drums. The score includes handwritten notes, dynamics (mf, p), and chord symbols such as Cm, F7, Bbm9, G9, D9, G7(b9), Cm7, F9, Bb, Eb9, Ab, Dm(b9), G7(b9), G9(b9), F7, Eb7, Ab, F7, Cm, F7, Bb7, Eb7, Ab, Dm(b9), and G7. The piece is in 4/4 time and features a complex harmonic structure with many accidentals and ties.

CONDUCTOR

'S WONDERFUL

VOCAL

Handwritten musical notation for the vocal line, including a conductor's cue in a circle.

1
A. Sax

Handwritten musical notation for the first Alto Saxophone part.

2
A. Sax

Handwritten musical notation for the second Alto Saxophone part.

1
T. Sax

Handwritten musical notation for the first Tenor Saxophone part.

2
T. Sax

Handwritten musical notation for the second Tenor Saxophone part.

B. Sax

Handwritten musical notation for the Bass Saxophone part.

1
Tpts.

Handwritten musical notation for the first Trumpet part.

2
Tpts.

Handwritten musical notation for the second Trumpet part.

3
Tpts.

Handwritten musical notation for the third Trumpet part.

4
Tpts.

Handwritten musical notation for the fourth Trumpet part.

1
Tbns.

Handwritten musical notation for the first Trombone part.

2
Tbns.

Handwritten musical notation for the second Trombone part.

3
Tbns.

Handwritten musical notation for the third Trombone part.

4
Tbns.

Handwritten musical notation for the fourth Trombone part.

Gtr.

Handwritten musical notation for the Guitar part, including guitar-specific notation like 'Cm' and 'Gtr (b7)'. Includes a 'Solo' marking.

Pno.

Handwritten musical notation for the Piano part, including 'col. str.' markings.

Bass

Handwritten musical notation for the Bass line, including chord symbols like C, Dm, F7, Em, A7, Dm7, G7, Cm7, F7, Fm7, Bb7, Em7, A7.

Drums

Handwritten musical notation for the Drums part, including a 'C' marking.

VOCAL

Handwritten conductor's vocal line with a circled 'E' above the first measure.

1

First vocal line (Soprano).

A. Sex

First vocal line (Alto).

2

Second vocal line (Alto).

T. Sex

First vocal line (Tenor).

2

Second vocal line (Tenor).

B. Sex

First vocal line (Bass).

1

First vocal line (Bass).

Tpts.

First trumpet line.

2

Second trumpet line.

3

Third trumpet line.

4

Fourth trumpet line.

Tbns.

First trombone line.

2

Second trombone line.

3

Third trombone line.

4

Fourth trombone line.

Gtr.

Guitar line.

Pno.

Piano line.

Bass

Bass line.

Drums

Drum line.



CONDUCTOR

'S WONDERFUL

VOCAL

IT'S WON- DER- FUL 'S MAR- VE- LOUS! THAT YOU SHOULD COME 1. 'S WONDERFUL
 IT'S AN- W- FUL NICE 'S PAR- A- DISE! IT'S WHAT I LOVE! FOR ME!

1 A. Sax

2 A. Sax

1 T. Sax

2 T. Sax

B. Sax

1

2

Tpts.

3

4

1

2

Tbns.

3

4

Gtr.

Pno.

Bass

Drums

CBL034

Abm7 Ab6 Abm7 Ab6 F9 F9 Bbm7 Eb7 Ab F#9 (9) (11) Bbm7 B7/E Bbm7 Abm7

(VOCAL)

Abm7 Ab6 Abm7 Ab6 F9 F9 Bbm7 Eb7 Ab F#9 (9) (11) Bbm7 B7/E Bbm7 Abm7

(Toms)

2.
VOCAL To SEE! MY

1
A. Sax

2
T. Sax

1
2
B. Sax

1
2
3
4
Tpts.

1
2
3
4
Tbns.

Gtr. Eb7 Eb7(b9) Ab6mf P D7(b9) G+7(b9)

Pno. Eb7 Eb7(b9) Ab D7(b9) G+7(b9)

Bass

Drums

mf

D.S. al CODA

CONDUCTOR

'S WONDERFUL

VOCAL *CORDA* THAT YOU SHOULD CARE FOR; THAT YOU SHOULD CARE FOR; THAT YOU SHOULD CARE FOR ME!

1
A. Sax
2
1
T. Sax
2
B. Sax
1
2
Tpts.
3
4
1
2
Tbns.
3
4
Gtr.
Pno.
Bass
Drums

Handwritten musical notation for vocal and instrumental parts. Includes a large red watermark: "Legal Use Required".

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