

YOUNG JAZZ ENSEMBLE

Heal the World

Written and Composed by MICHAEL JACKSON

Arranged by TOM DAVIS

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Guitar
Piano
Bass
Drums

Preview Only
Legal Use Requires Purchase

HEAL THE WORLD

CONDUCTOR

WB.JE9325C

Written and Composed by
MICHAEL JACKSON

HEAL THE WORLD

MODERATELY SLOW 16TH NOTE ROCK (♩ = 110)

Alto Sax
1
2

Tenor Sax
1
2

Bar. Sax

Trumpet
1
2
3

Trombone
1
2
3

Guitar
Eb Ab/Eb Ebma7 Ab/Eb

Piano

Bass

Drums
H.M.
B.D.
FILL

HEAL THE WORLD

HEAL THE WORLD

Written and Composed by MICHAEL JACKSON

"Prelude" by MARTY PAICH

© 1991 MIJAC MUSIC (BMI) and HUDMAR MUSIC (ASCAP)

All Rights for MIJAC MUSIC (BMI) Administered by WARNER-TAMERLANE PUBLISHING CORP. (BMI)

This Arrangement © 1993 MIJAC MUSIC (BMI) and HUDMAR MUSIC (ASCAP)

All Rights Reserved including Public Performance

· 2 ·

1
A. Sax

2
T. Sax

1
2
B. Sax

1
2
3
Tpts.

1
2
3
Tbn.

Gtr.

Pno.

Bass

Drums

CBL034

·3·

CBL034

"HEAL THE WORLD"

-4-

1
A. Sax

2
A. Sax

1
T. Sax

2
T. Sax

B. Sax

1
Tpts.

2
Tpts.

3
Tpts.

1
Tbns.

2
Tbns.

3
Tbns.

Gtr.

Pno.

Bass

Drums

CBL034

21

TO CODA

1

21

Col. Rep. 1

21

TO CODA

1

Gliss.

Gliss.

Gliss.

Fmi⁷/Bb Eb Eb/D 21 Cmi⁷ Gmi⁹ Abma⁷ Gmi⁷ Eb Fmi⁷ Gmi⁷ Ab Gmi⁷ Ab 1 Eb Ab/Eb Eb Fmi⁷/Bb

(4)

(4)

zz

zz

zz

zz

"HEAL THE WORLD"

5.

27

2

A. Sax

2

1

T. Sax

2

B. Sax

27

2

Tpts.

3

1

2

3

Tbns.

Col Trom 1

Col Trom 2

Gtr.

E_b

27

D_b

E_b

D_b

E_b

Pno.

Bass

Drums

CBL034

Legal Use Requires Purchase

• 6 •

1

A. Sax

2

T. Sax

1

2

B. Sax

1

2

Tpts.

3

Tbns.

3

Gtr.

Pno.

Bass

Drums

CBL034

"HEAL THE WORLD"

-7-

1
A. Sax

2
A. Sax

1
T. Sax

2
T. Sax

B. Sax

1
Tpts.

2
Tpts.

3
Tpts.

1
Tbns.

2
Tbns.

3
Tbns.

Gtr.

Pno.

Bass

Drums

CRL034

CODA

36

F

Gm7

Gm7/C

F

Am7/E Dm7

Am7

FILL

Ride

Cm

- 8 -

CBL034

[illegible]

1 A. Sax 2 1 T. Sax 2 B. Sax

1 2 Tpts. 3

1 2 3 Tpbs.

Gtr. Pno. Bass Drums

56 56 56

p *CRSC* *COL TRPT 1* *CX TRPT 1*

Am7/D

p *f*

(STOP TIME)