

# HANDBELL SCORE

A Christmas Carol Fantasy

## TIDINGS!

for Handbells (3, 4 or 5 Octaves) and Concert Band\*

Arranged by  
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Bells Used: 36 (3 octaves)  
45 (4 octaves)  
56 (5 octaves)

Musical notation for Handbells and Concert Band. The score is written on two staves: a treble clef staff for Handbells and a bass clef staff for Concert Band. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The music features a melodic line with various ornaments and dynamics. There are two sections marked "optional": one in the treble staff and one in the bass staff, both indicated by brackets and the word "optional".

### PERFORMANCE NOTES

Three-octave ensembles should omit notes enclosed in ( ).  
Four-octave ensembles should omit notes enclosed in [ ].  
Three and Four-octave ensembles should omit notes enclosed in < >.  
Five-octave ensembles should ring all notes scored.

Musical notation for Handbells and Concert Band, continuing from the previous section. The score is written on two staves: a treble clef staff for Handbells and a bass clef staff for Concert Band. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The music is marked "Stately" with a tempo of quarter note = ca. 104. The score includes various dynamics such as *ffLV* and *f*. There are several measures with rests, some marked with a "2". The notation includes various ornaments and performance markings.

\*Belwin Symphonic Band is available separately (BD9647).

12 13 14 15 2

Sk. R Sk. R

17 18 19 20 21

Sk. R

*ff*

22 23 24 25 26

*f* *ff*

27 28 29 30 31

32 33 34 35

*mf* *f*

36 37 38 39

*LV*

40 42 43 44

*ff*

46 47 48 49

*mf* *mp*

Sk. R

50 51 52 53

*f* *LV* *R rit.*

Slower (♩ = ca. 80)

54 55 56 57

*mf*

58 59 60 61

62 63 64 65

*mf* *LV* *R*

Musical score for measures 66-69. The piece is in 4/4 time with a key signature of two flats. Measure 66 starts with a forte (*f*) dynamic. Measures 67 and 68 feature a series of chords with a 'V' marking above them. Measure 69 ends with a repeat sign.

Musical score for measures 70-72. The piece is in 4/4 time. Measure 70 starts with a mezzo-forte (*mf*) dynamic. Measure 72 includes a 'LV' marking above the staff.

Musical score for measures 73-75. The piece is in 4/4 time. Measure 73 starts with a forte (*f*) dynamic and includes 'LV' and 'R' markings. Measure 75 includes a 'poco rit.' marking. The system concludes with a 4/4 time signature.

Quicker (♩ = ca. 108)

Musical score for measures 76-80. The piece is in 4/4 time. Measure 76 starts with a forte (*f*) dynamic and includes a '2' marking. Measures 77-78 include 'Sk.' and 'R' markings. Measure 79 includes a 'Sk.' marking. Measure 80 includes 'Sk.' and 'R' markings.

81 *Sk.* *R* *ff* 82 83

84 *Sk.* *R* 85 *Sk.* *R*

86 87 88 89 *LV*

90 91 *Sk.* *R* *fff* 92 *R*

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