



Rhapsody in Blue™

Music by George Gershwin

Arranged by Bob Cerulli

INSTRUMENTATION

- | | | | |
|---|------------------------|---|------------------------------|
| 1 | Conductor | 1 | Mallet Percussion (Bells) |
| 2 | C Flute | 1 | Timpani |
| 2 | Oboe | 3 | Percussion |
| 1 | 1st B \flat Clarinet | 1 | Piano (Optional) |
| 1 | 2nd B \flat Clarinet | 8 | 1st Violin |
| 2 | Bassoon | 8 | 2nd Violin |
| 4 | Horn in F | 5 | 3rd Violin (Optional) |
| 1 | 1st B \flat Trumpet | 5 | Viola |
| 1 | 2nd B \flat Trumpet | 5 | Cello |
| 3 | Trombone | 5 | String Bass |
| 1 | Tuba | | |
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CONDUCTOR

RHAPSODY IN BLUE

Music by
GEORGE GERSHWIN
Arranged by BOB CERULLI

Slowly $\text{♩} = \text{♩} (\text{in } 2)$

C Flute

Oboe

B \flat Clarinets 1/2

Bassoon

Horn in F

B \flat Trumpets 1/2

Trombone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion

Piano (Optional)

Violins 1 2

Viola

Cello

String Bass

mp *cres.* *accelerando*

mp *cres.* *accelerando*

mp *cres.* *accelerando*

mp *cres.* *accelerando*

mp *cres.* *accelerando*

mp *cres.* *accelerando*

mp *cres.* *accelerando*

mp *cres.* *accelerando*

mp *cres.* *accelerando*

mp *cres.* *accelerando*

mp *cres.* *accelerando*

mp *cres.* *accelerando*

1 2 3 4

This page of a musical score is for the 'Conductor - 2' part, covering measures 5 through 8. The score is written for a full orchestra and includes the following instruments and parts:

- Fl.:** Flute, marked with *rit.* in measure 8.
- Ob.:** Oboe, marked with *rit.* in measure 8.
- Cls. 1/2:** Clarinet 1 and 2, marked with *dim.* in measure 6 and *rit.* in measure 8.
- Bsn.:** Bassoon, marked with *dim.* in measure 6 and *rit.* in measure 8.
- Hn. in F:** Horn in F, marked with *dim.* in measure 6 and *rit.* in measure 8.
- Tpts. 1/2:** Trumpet 1 and 2, marked with *rit.* in measure 8.
- Tbn.:** Trombone, marked with *rit.* in measure 8.
- Tuba:** Tuba, marked with *rit.* in measure 8.
- Mlt. Perc., Timp., Perc.:** Mlt. Perc., Timp., and Perc., all marked with *rit.* in measure 8.
- Pno.:** Piano, marked with *dim.* in measure 6 and *rit.* in measure 8.
- Vlns. 1/2:** Violin 1 and 2, both marked with *dim.* in measure 6 and *rit.* in measure 8.
- Vla.:** Viola, marked with *dim.* in measure 6 and *rit.* in measure 8.
- Cello:** Cello, marked with *dim.* in measure 6 and *rit.* in measure 8. Includes performance markings 'V' in measures 6 and 8.
- Str. Bass:** String Bass, marked with *dim.* in measure 6 and *rit.* in measure 8.

The score features a large red watermark that reads "Preview Only! Legal Use Requires Purchase".

Conductor - 3

9 $\text{♩} = \text{♩}$ (in 4) $\text{♩} = \text{♩}$ (in 2)

Fl.

Ob.

Cls. 1/2 *mp* *accel.*

Bsn. *mp* *accel.*

Hn. in F *mp* *accel.*

Tpts. 1/2 *accel.*

Tbn. *accel.*

Tuba *accel.*

Mlt. Perc. *mp* *accel.*

Timp. *accel.*

Perc. *accel.*

Pno. *mp* *accel.*

Vlins. 1 *mp* *accel.*

Vlins. 2 *mp* *accel.*

Vla. *mp* *accel.*

Cello *mp* *accel.*

Str. Bass *mp* *accel.*

9 10 11 12

15 ♩ = ♩ (in 4)

Fl. *poco rit.*

Ob. *poco rit.*

Cls. 1 2 *cresc.* *poco rit.* *mf* unis.

Bsn. *cresc.* *poco rit.* *mf*

Hn. in F *cresc.* *poco rit.* *mf* 3 3

Tpts. 1 2 *poco rit.*

Tbn. *poco rit.*

Tuba *poco rit.*

Mlt. Perc. *cresc.* *poco rit.* *mf*

Timp. *poco rit.*

Perc. *poco rit.* *poco rit.*

Pno. *cresc.* *poco rit.* *mf* 3 3

Vlns. 1 2 *cresc.* *poco rit.* *mf* V V V

Vla. *cresc.* *poco rit.* *mf* V 3 V 3

Cello *cresc.* *poco rit.* *mf* V V

Str. Bass *cresc.* *poco rit.* *mf*

cresc. 13 *poco rit.* 14 *mf* 15 16 17

Rubato

Musical score for a symphony orchestra, measures 18 through 22. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cls. 1 and 2), Bassoon (Bsn.), Horn (Hn. in F), Trumpet (Tpts. 1 and 2), Trombone (Tbn.), Tuba, Milt. Perc. (Military Percussion), Timp. (Tympani), Perc. (Percussion), Piano (Pno.), Violin (Vlns. 1 and 2), Viola (Vla.), Cello, and Str. Bass (String Bass). The tempo/mood is marked **Rubato**. Dynamics include *mp* (mezzo-piano), *mp unis.* (mezzo-piano unison), and *pp* (pianissimo). Performance instructions include *Rubato solo V*, *Tutti*, and various articulation marks like *mf* (marcato forte) and *mf* (marcato forte). The score is for measures 18, 19, 20, 21, and 22.



18

19

20

21

22

23 Tempo primo

Conductor - 6

$\text{♩} = \text{♩} \text{ (in 2)}$

Fl. *f* *mf* *accel.* *mf*

Ob. *f* *mf* *accel.* *mf*

Cls. 1 *f* *mf* *accel.* *mf*

2 *unis.*

Bsn. *f* *mf* *accel.* *mf*

Hn. in F *f* *mf* *accel.* *mf*

Tpts. 1 *f* *mf* *accel.* *mf*

2 *unis.*

Tbn. *f* *mf* *accel.* *mf*

Tuba *f* *mf* *accel.* *mf*

Mlt. Perc. *f* *mf* *accel.* *mf*

Timp. *f* *mf* *accel.* *mf*

Perc. S.D. *f* *mf* *accel.* *mf*

cym.

Pno. *f* *mf* *accel.* *mf*

Vlns. 1 *f* *mf* *accel.* *mf*

2 *f* *mf* *accel.* *mf*

Vla. *f* *mf* *accel.* *mf*

Cello *f* *mf* *accel.* *mf*

Str. Bass *f* *mf* *accel.* *mf*

23 24 *mf* *accel.* 25 26 *mf* 27 28

23 Tempo primo

$\text{♩} = \text{♩} \text{ (in 2)}$

Vlns. 1 *f* *mf* *accel.* *mf*

2 *f* *mf* *accel.* *mf*

Vla. *f* *mf* *accel.* *mf*

Cello *f* *mf* *accel.* *mf*

Str. Bass *f* *mf* *accel.* *mf*

23 24 *mf* *accel.* 25 26 *mf* 27 28

Conductor - 7

31 $\text{♩} = \text{♩} (\text{in } 4)$

$\text{♩} = \text{♩} (\text{in } 2)$

Fl. *mf* *rit.* *f* *accel.*

Ob. *mf* *rit.* *f* *accel.*

Cls. 1 2 *mf* *rit.* *f* unis. *accel.*

Bsn. *mf* *rit.* *f* *accel.*

Hn. in F *mf* *rit.* *f* unis. *accel.*

Tpts. 1 2 *mf* *rit.* *f* *accel.*

Tbn. *mf* *rit.* *f* *accel.*

Tuba *mf* *rit.* *f* *accel.*

Mlt. Perc. *mf* *rit.* *f* *accel.*

Timp. *mf* *rit.* *f* *accel.*

Perc. *mf* *rit.* *f* *accel.*

Pno. *mf* *rit.* *f* *accel.*

Vlins. 1 *mf* *rit.* *f* *accel.*

Vlins. 2 *mf* *rit.* *f* *accel.*

Vla. *mf* *rit.* *f* *accel.*

Cello *mf* *rit.* *f* *accel.*

Str. Bass *mf* *rit.* *f* *accel.*

mf *rit.* *f* *accel.*

29

30

31

32

33

34

37 Allargando

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cls. 1 2), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpets 1 and 2 (Tpts. 1 2), Trombone (Tbn.), Tuba, Milt. Perc., Timp., Perc., and Piano (Pno.). The bottom section includes Violins 1 and 2 (Vlns. 1 2), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is marked with *cresc.* and *rit. ff* dynamics. A large red watermark 'PREVIEW ONLY - Requires Purchase' is overlaid diagonally across the page. At the bottom, measure numbers 35, 36, 37, 38, and 39 are indicated, along with the dynamic markings *cresc.* and *rit. ff*.

Tempo I

Fl. *mf*

Ob.

Cls. 1 2 *mf* 1st

Bsn. *mf*

Hn. in F *mf*

Tpts. 1 2 *mf*

Tbn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc.

Pno. *mf*

Vlns. 1 *mf pizz.*

2 *mf*

Vla. *mf pizz.*

Cello *mf pizz.*

Str. Bass *mf pizz.*

40 *mf* 41 42 43

45

Fl. *rit.* *mp* *ff* *rit.*

Ob. *rit.* *mp* *ff* *rit.*

Cls. 1 2 *rit.* *mp* *ff* *rit.*

Bsn. *rit.* *mp* *ff* *rit.*

Hn. in F *rit.* *mp* *ff* *rit.*

Tpts. 1 2 *rit.* *mp* *ff* *rit.*

Tbn. *rit.* *mp* *ff* *rit.*

Tuba *rit.* *mp* *ff* *rit.*

Mlt. Perc. *rit.* *mp* *ff* *rit.*

Timp. *rit.* *ff* *rit.*

Perc. *rit.* *ff* *crash* *crash* *rit.*

Pno. *rit.* *mp* *rit.*

Vlins. 1 *rit.* *mp* *arco* *ff* *rit.*

Vlins. 2 *rit.* *mp* *arco* *ff* *rit.*

Vla. *rit.* *mp* *arco* *ff* *rit.*

Cello *rit.* *mp* *arco* *ff* *rit.*

Str. Bass *rit.* *mp* *arco* *ff* *rit.*



Ad libitum

The musical score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 & 2 (Cls. 1/2), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet 1 & 2 (Tpts. 1/2), Trombone (Tbn.), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. (Percussion), and Piano (Pno.). The second system includes Violins 1 & 2 (Vlns. 1/2), Viola (Vla.), Cello, and Str. Bass (String Bass). The score is written in 7/8 time with a key signature of two sharps (D major). Dynamic markings include *fp* (piano fortissimo) and *ff* (fortissimo). The tempo is marked "Ad libitum".

fp

48

49

50

51

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