

THE LION SLEEPS TONIGHT

Two-Part, accompanied, with optional guitar, bass and drums

Lyrics and Revised Music by
**GEORGE DAVID WEISS,
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Arranged by **JEFF FUNK**

Moderate shuffle (♩ = ca. 116) (♩♩ = $\frac{3}{4}$)

Solo
mp

I Wee_____ wee ooh mum - o-weh_____

II

Moderate shuffle (♩ = ca. 116) (♩♩ = $\frac{3}{4}$)

PIANO
(Guitar,
Bass)*

Play 2nd time only

5 All: *mp* - *mf* *sim.*

Wim-o-weh, o-wim-o-weh, o-wim-o-weh, o-wim-o-weh, o-wim-o-weh, o-wim-o-weh, o-

All: *mp* - *mf* *sim.*

Wim-o-weh, o-wim-o-weh, o-wim-o-weh, o-wim-o-weh, o-wim-o-weh, o-wim-o-weh, o-

5 F B♭ F

mp *mf*

*Guitar: Play ad lib. from chord symbols in piano part.

Bass: Play bottom notes in L.H. of piano part, adjusting octaves when necessary.

Drums: See page 9.

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Renewed 1989 by GEORGE DAVID WEISS, LUIGI CREATORE and JUNE PERETTI
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1 2

wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh.

wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh.

1 C 2 C

10 $\frac{3}{4}$ *mf*

In the jun - gle, the might - y jun - gle, The Li - on Sleeps To - night.
Near the vil - lage, the peace - ful vil - lage, The Li - on Sleeps To - night.

10 $\frac{3}{4}$ F *mf*

14

mf

In the jun - gle, the qui - et jun - gle, The
Near the vil - lage, the qui - et vil - lage, The

14 F B $\flat$

Li - on Sleeps _____ To - night. _____
 Li - on Sleeps _____ To - night. _____
 F C

18 *f*
 Wee _____ ooh wee ooh mum - o - weh. _____
f
 Wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh, o -
 18 F B $\flat$ F

22
 Wee _____ ooh
 wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh, o -
 C 22 F B $\flat$

To Coda ⊕

D.S. al Coda

wee ooh mum - o - weh. _____

wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh.

F To Coda ⊕ C D.S. al Coda

⊕ Coda

27

Weh, _____ weh, _____

wim - o - weh, o - wim - o - weh. Weh, _____ weh, _____

⊕ Coda C 27 F Bb

1

2

weh _____ wim - o - weh. _____

weh _____ wim - o - weh. _____

F 1 C 2 C

32 *sub. p*

Hush, my dar - ling, don't fear, my dar - ling, The

sub. p

Hush, my dar - ling, don't fear, my dar - ling, The

32 F

sub. p

36 *mf*

Li - on Sleeps — To - night. — Hush, my dar - ling, don't

mf

Li - on Sleeps — To - night. — Hush, my dar - ling, don't

36 F

mf

fear, my dar - ling, The Li - on Sleeps — To - night. —

3

fear, my dar - ling, The Li - on Sleeps — To - night. —

B $\flat$ F C

40 *f*

Wee _____ ooh wee ooh mum - o - weh.

f

Wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh, o -

40 F B $\flat$ F

f

44

Wee _____ ooh

wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh, o -

C 44 F B $\flat$

wee ooh mum - o - weh.

wim - o - weh, o - wim - o - weh, o - wim - o - weh, o - wim - o - weh.

F C

48 *decresc. poco a poco*
mf - mp

Wee _____ wee ooh mum - o - weh. _____

mf - mp *decresc. poco a poco*

Wee _____ wee ooh mum - o - weh. _____

48 F

mf - mp

52 *Solo*
p

Wee _____

52 *p*

rit. *All: pp* ***Hmm.*

wee ooh mum - o - weh. _____

All: pp ***Hmm.*

rit. *pp*

* Opt. Play cued notes if harmonic reinforcement is needed.
** Close to "m" immediately.

Moderate shuffle (♩ = ca. 116)

(♩ = $\sqrt[3]{\text{♩}}$)

Muted Tom-Toms or Congas

mp Play 2nd time only

5 Hi-Hat

Bass Drum *mp - mf*

10 T.T./Congas *mf*

14

18 Crash Cymbal

B.D. S.D. *f*

22 To Coda Coda D.S. Coda *f*

Coda

27 Cr.

32 T.T./Congas *sub p*

36 *mf*

40 Cr. B.D. S.D. *f*

44

48 T.T./Congas *mf - mp decresc. poco a poco*

52 *p* *rit.* *pp* Cym.

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