

# PUFF (THE MAGIC DRAGON)

SATB, with piano accompaniment, string bass\* and Latin percussion

Words and Music by  
 PETER YARROW and LEONARD LIPTON  
 Arranged by JOHN LEAVITT

Happily (♩ = ca 120)

*mf*

S  
 Mag - ic drag on! Mag - ic drag - on!

A  
 Mag - ic drag - on! Mag - ic drag - on!

tenors only  
 TB  
 Mag - ic drag - on! Mag - ic drag - on!

Piano  
*mf*

Perc.\*\*  
 (Opt.)

claves  
*mf*

Mag - ic drag on! Puff, Puff, Puff! —

Mag - ic drag - on! Puff, Puff, Puff! —

add bass  
 Puff, Mag - ic drag - on.

end percussion until meas. 21

\*\* These percussion parts may be added to and improvised with other percussion instruments such as guiro, cabasa, conga, etc.

\* String bass part in back of octavo.

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14 Doot, doot, doot, doot,-

land called Ho - nah - Lee Lit - tle Jack - ie  
 Puff's gi - gan - tic tail, No - ble kings and

land called Hon - nah Lee Doot, doot, doot, doot,-  
 Puff's gi - gan - tic tail;

Mag - ic drag - on Doot, doot, doot,

— doot, doot, doot, doot, — doot, doot, doot, doot, — doot, doot, doot, doot,

Pa - per loved that ras - cal, Puff, and  
 princ - es would bow where - 'er they came,

— doot, doot, doot, doot, doot, doot, doot, doot, — doot, doot, doot, doot

doot, doot, doot, doot, doot, doot, doot, doot, doot, doot,

brought him strings and seal - ing wax and oth - er fan - cy  
 Pi - rate ships would low'r their flags when Puff roared out his

brought him strings and seal - ing wax and oth - er fan - cy  
 Pi - rate ships would low'r their flags when Puff roared our his

stuff. } Oh! Puff, Puff the mag - ic drag - on Puff, —  
 name. }

stuff. } Oh! Puff, Puff, the mag - ic drag - on Puff, —  
 name. }

Puff, Puff, the mag - ic drag - on Puff, doot doot doot

egg shaker(s)

claves

lived by the sea and frolicked in the  
lived by the sea and frolicked in the  
doo doo doo and

*perc. continue sim. ad lib.*

Who, oo, oo,  
au-tumn mist in a land called Ho-nah Lee,  
au-tumn mist in a land called Hon-nah Who, oo, oo,  
in a land called Ho-nah Lee,

30

Puff, Puff, — the mag - ic drag - on Puff, — lived by the

Puff, Puff, — the mag - ic dra - gon Puff, — lived by the

drag - on Puff, — doot doot doot

This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment staff. The second system has two vocal staves and a piano accompaniment staff. The lyrics are: "Puff, Puff, — the mag - ic drag - on Puff, — lived by the" and "Puff, Puff, — the mag - ic dra - gon Puff, — lived by the". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

30

sea and fro - icked in — the au - tumn mist — in a

sea and fro - icked in — the au - tumn mist — in a

doo doo doo and

This system contains the third system of music. It has two vocal staves and a piano accompaniment staff. The lyrics are: "sea and fro - icked in — the au - tumn mist — in a", "sea and fro - icked in — the au - tumn mist — in a", and "doo doo doo and". The piano accompaniment continues with a similar rhythmic pattern to the first system.

1.

land called Ho - nah Puff, Puff, Puff, —

land called Ho - nah Lee. Puff, Puff, —

Puff, Puff, Puff, —

2. To -

(b)

Lee

Mag - ic drag - on

1.

end percussion

2.

Puff, Puff, Puff, — dim.

Lee. Puff, Puff, Puff, — dim.

Puff, Puff, Puff, —

Lee

Mag - ic drag - on.

A

2.

dim.

end percussion

41

*p*

Oo

*p*

drag - on lives for - ev - er\_\_ but not so lit - tle boys,

*p* Oo

41

*p*

Detailed description: This system contains the first two systems of music. The first system features a vocal line in treble clef with a piano (*p*) dynamic, starting with a melisma 'Oo'. The lyrics 'drag - on lives for - ev - er\_\_ but not so lit - tle boys,' are written below the vocal line. The piano accompaniment is in bass clef, also marked *p*, and includes a melisma 'Oo' at the beginning. The second system continues the piano accompaniment with chords and moving lines in both hands.

Oo

Oo

*mf*

Paint - ed wings and gi - ant rings\_\_ make

Oo

Detailed description: This system contains the third and fourth systems of music. The third system features a vocal line in treble clef with a mezzo-forte (*mf*) dynamic, starting with a melisma 'Oo'. The lyrics 'Paint - ed wings and gi - ant rings\_\_ make' are written below the vocal line. The piano accompaniment is in bass clef, also marked *mf*, and includes a melisma 'Oo' at the beginning. The fourth system continues the piano accompaniment with chords and moving lines in both hands.



49 *p*

way for oth - er toys. *p* Oo

*p* Oo

*mf* One grey night it

49

*poco a poco cresc.*

hap - pened Oo Jack - ie came no more,

*poco a poco cresc.*

hap - pened Oo Jack - ie came no more,

*poco a poco cresc.*

hap - pened, Jack - ie Pap - er came no more and

*poco a poco cresc.*

Puff, Puff Puff, Puff he  
 Puff, that might - y drag - on, he ceased his fear - less  
 Puff, Puff Puff, Puff, he ceased his fear - less  
 Puff that might - y drag - on, he

*8va* *mf*  
*claves*  
*egg shaker(s)*

57 *mf*  
 roar. Oh! Puff, Puff, the mag - ic drag - on Puff,  
 roar. Oh! Puff, Puff, the mag - ic drag - on Puff,  
 drag - on Puff, doot doot doot

*mf*  
 57  
 57 *mf*

lived by the sea and frolicked in the

lived by the sea and frolicked in the

lived by the, not a lake and

*perc. continue sim. ad lib.*

au-tumn mist in a land called Ho-nah Lee, Whoo oo, oo,

au-tumn mist in a land called Ho-nah Whoo, oo, oo,

land called Ho-nah Lee,

65

Puff, Puff, the mag - ic drag - on Puff, — lived by the

Puff, Puff, the mag - ic drag - on Puff, — lived by the

drag - on Puff, — doot, doot, doot,

65

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics. The bottom two staves are piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. The music features a mix of eighth and quarter notes, with some rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

sea and fro - icked in the au - tumn mist in a

sea and fro - icked in the au - tumn mist in a

in a tree and

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, with lyrics. The bottom two staves are piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. The music features a mix of eighth and quarter notes, with some rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

*cresc.* 73 Mag - ic drag - on!

land called Ho - nah Lee!

*cresc.* *f*

land called Ho - nah Lee! land called Ho - nah Lee! Mag - ic drag - on!

land called Ho - nah - Lee!

*cresc.* 73 *f*

*f*

Mag - ic drag - on!

Mag - ic drag - on! Puff! Oo

Mag - ic drag - on! Mag - ic drag - on! Puff! Oo

*f*

# PUFF (THE MAGIC DRAGON)

STRING BASS

Words and Music by  
PETER YARROW and LEONARD LIPTON  
Arranged by JOHN LEAVITT

Happily (♩ = ca 120)

The musical score is written for String Bass in 4/4 time, featuring a key signature of three flats (B-flat major). The tempo is marked 'Happily (♩ = ca 120)'. The score consists of ten staves of music. The first staff begins with a triplet of eighth notes (marked '3') and a first ending bracket (marked '6'). The second staff has a first ending bracket (marked '14'). The third staff has a first ending bracket (marked '22'). The fourth staff has a first ending bracket (marked '30'). The fifth staff has a first ending bracket (marked '41') and a second ending bracket (marked '49'). The sixth staff has a first ending bracket (marked '57') and the dynamic marking 'mf'. The seventh staff has a first ending bracket (marked '65'). The eighth staff has a first ending bracket (marked '73') and the dynamic marking 'cresc.'. The score concludes with a final cadence.

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