

one, On - ly you be - neath the

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a whole note 'one,' followed by quarter notes for 'On - ly you be - neath the'. The piano accompaniment features a bass line with a triplet of eighth notes and a treble line with chords and a triplet of eighth notes.

E♭6 E♭maj7 E♭6 Bmaj7

Musical notation for the second system, including piano accompaniment. The system shows chords E♭6, E♭maj7, E♭6, and Bmaj7. The piano accompaniment includes a bass line with a triplet of eighth notes and a treble line with chords and a triplet of eighth notes.

moon and un - der the sun... Wheth - er

unison

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line continues with 'moon and un - der the sun...' and 'Wheth - er'. The piano accompaniment features a bass line with a triplet of eighth notes and a treble line with chords and a triplet of eighth notes.

B♭7 E♭6

Musical notation for the fourth system, including piano accompaniment. The system shows chords B♭7 and E♭6. The piano accompaniment includes a bass line with a triplet of eighth notes and a treble line with chords and a triplet of eighth notes.

13 near to me or far, it's no mat - ter, darl - ing,

Musical notation for the fifth system, including vocal line and piano accompaniment. The vocal line starts with 'near to me or far, it's no mat - ter, darl - ing,'. The piano accompaniment features a bass line with a triplet of eighth notes and a treble line with chords and a triplet of eighth notes.

13 Am7(♭5) A♭m7 Gm7

Musical notation for the sixth system, including piano accompaniment. The system shows chords Am7(♭5), A♭m7, and Gm7. The piano accompaniment includes a bass line with a triplet of eighth notes and a treble line with chords and a triplet of eighth notes.

where you are. I think of you night and

mf *f* *f*

17

Gbdim7 Fm7 Bb E9(b5)

f

17

day. Day and night why is it

mf *unison* *mf* *unison*

21

Day and night

Eb6 Cm7 Bmaj7 Bb7

mf

21

so, that this long - ing for you fol - lows wher - ev - er I

why is it so, this long - ing you fol - lows wher - ev - er I

mf

25

Ebmaj7 Eb6 Bmaj7 Bb7

mf

25

29

go? _____ In the roar - ing traf - fic's boom, _____

Ebmaj7 Eb6 Am7(b5)

In the si - lence of _____ my lone - ly room, _____ I

Abm7 Cm7 F#dim7

33

think of you, _____ night and day. _____

33 Fm7 B7 Bb7 N.C. E9 (b5 13) Eb 6 9

37 *mf*

Oo

unison f

Night and day un-der the

37 *Gbmaj7*

41 *f*

Oo

Oh, such a hun - gry yearn -

hide of me There's an oh, such a hun - gry yearn -

Ebmaj7 41 *Gb Abm Gb Abm Gb Abm*

m *rit. p* 45

- ing, Oo And its tor - ment won't be

- ing, burn-ing in - side of me.

Gb Ebmaj7 Am7(b5) 45 *rit. p*

through 'Til you let me spend my life mak-ing love to you.

f 3 3

Abm7 Gm7 F#dim7

f 3 3

50 *mp* *a tempo* *sop.*

day and night, night and day, day and night, night and

mp *opt. div.*

50 Bb C7 D16 Emaj9

mp *a tempo*

day and night, night and day, day and night, and

54 *ff*

day.

ff

54 Eb 6 9 *ff*

DRUMS

♩ = 120

Light Cym.

4/4

mf

Play beguine ad lib.

Snare
Drum

5 9

Bass
Drum

13 17

21 25

Fill

29 33

Fill

37 41

45 50

rit. *p* *a tempo*

54

ff

