

SOMEONE TO WATCH OVER ME

SATB, A cappella

Music and Lyrics by
GEORGE GERSHWIN
and IRA GERSHWIN

Arranged by TEENA CHINN

Slow, rubato throughout

S
A
T
B

There's a some-bod- y I'm long-ing to see, I hope that he
There's a some-bod- y I'm long-ing to see, I hope that he
There's a some-bod- y I'm long-ing to see, I hope that he
There's a some-bod- y I'm long-ing to see, I hope that he

Piano
(for rehearsal only)

Slow, rubato throughout

turns out to be, some- one who'll watch o- ver
turns out to be, some- one who'll watch o- ver
turns out to be, some- one who'll watch o- ver
turns out to be, some- one who'll watch o- ver

WBCH9396

p *pp* *p* *mp*

me. I'm a lit- tle lamb who's lost in the wood,

me. I'm a lit- tle lamb who's lost in the wood,—

me. Lit- tle lamb who's lost in the wood,

me. Lit- tle lamb who's lost in the wood,

13

I knew I could al- ways be good to one who'll

I knew I could al- ways be good to one who'll

I knew I could al- ways be good to one who'll

I knew I could al- ways be good to one who'll

13

mp *mf* *mp* *div.*

watch o-ver me. Al- though he may not be the

watch o-ver me. Al- though he may not be the

watch o-ver me.

watch o-ver me.

This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A *div.* (diviso) marking is present above the first vocal staff. The lyrics are: "watch o-ver me. Al- though he may not be the".

man some girls think of as hand- some, to

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to

to

to

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21

my heart he carries the key. *mf* *f* *mf*

my heart he carries the key. *mf* *f* *mf*

my heart he carries the key. *mf* *f* *mf*

my heart he carries the key. *mf* *f* *mf*

21

mf *f* *mf*

mp *mf*

Won't you tell him please to put on some speed, fol- low my lead,

mp *mf*

Won't you tell him please to put on some speed, fol- low my lead, —

mp *mf*

Won't you tell him please to put on some speed, — fol- low my lead,

mp *mf*

Won't you tell him please to put on some speed, fol- low my lead,

mp *mf*

29

mp oh, how I need some-one to watch o-ver me. *mf*

mp oh, how I need some-one to watch o-ver me. *mf*

mp oh, how I need some-one to watch o-ver me. *mf*

mp oh, how I need some-one to watch o-ver me. *mf*

29

mp

mp

mp Al- though she may not be the girl some men think of as

mp Al- though she may not be the girl some men think of as *div.*

37

mp To my heart she car-ries the key.

mp To my heart she car-ries the key.

mp pret-ty, to my heart she car-ries the key.

mp pret-ty, to my heart she car-ries the key.

37

mf Won't you tell him please to put on some speed,

mf Won't you tell him please to put on some speed,

mf Won't you tell him please to put on some speed, —

mf Won't you tell him please to put on some speed,

N.B. *p sub.*

fol-low my lead, oh, how I need some- one to

N.B. *p sub.*

fol-low my lead, oh, how I need some- one to

N.B. *p sub.*

fol-low my lead, oh, how I need some- one to

N.B. *p sub.*

fol-low my lead, oh, how I need some- one to

mp molto rit. *p*

watch o- ver me, watch o- ver me.

mp molto rit. *p*

watch o- ver me, watch o- ver me.

mp molto rit. *p*

watch o- ver me, watch o- ver me.

mp molto rit. *p*

watch o- ver me, watch o- ver me.

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