

# Winter Wonderland

Two - Part, accompanied

Performance Time: Approx. 2:43

## Performance Notes:

All dotted rhythms should be performed in an easy swing feeling.  
Keep accompaniment light and simple and do not force or heavily accent the vocal rhythms. Work for a relaxed but fun and simple sound.

Words by  
DICK SMITH

Music by  
FELIX BERNARD  
Arranged by ED LOJESKI

**Moderato** (♩ = 96)

Sleigh Bells *sim.* *mp*

Part I

Part II

Sleigh bells ring, are you

Piano

L.H. *p*

Hold Ped. Down

lis t'nin? In the lane, snow is

Ped.

WBCH9383

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end Sleigh Bells

glis - t'nin', A beau - ti - ful sight, we're

*mp*

Ped.

hap - py to - night walk - in' in a Win - ter Won - der -

*p rit.*

17 Moderate Swing Tempo (♩ = 102)

land! Gone a - way is the blue - bird, here to

*mf*

*3*

*mf*

*3*

*E♭6 Fm7 Emaj7 E♭6*

here to stay is a new bird, He

stay is a new bird, He sings a love song, — as

*f*

Fm<sup>7</sup>sus B<sup>b</sup> Fm<sup>7</sup> B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup>

we go a - long, — walk - in' in a Win - ter Won - der - land!

Gm/B<sup>b</sup> Fm/B<sup>b</sup> F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>

27 In the mea - dow we can build a snow - man, { Then pre - tend that he is Par - son  
And pre - tend that he's a cir - cus

Oo snow - man, Oh

*mf*

Gmaj<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup> Cmaj<sup>7</sup> Gmaj<sup>7</sup> Am<sup>7</sup>

Brown;  
clown;

To Coda 

He'll say, "Are you mar - ried?" We'll say "No man!" But

Ah

*f* But *f*

Bm7 G/B Gmaj7/B Bbmaj7 Cm7 Dm7 Ebmaj7



*mf* 35

you can do the job when you're in town! Lat - er on, *mf* we'll con -

C9 Eb/F F9 Bb7 Eb6

Lat - er on



spire, as we dream by the fire, to

we'll con - spire, as we dream by the fire,

8va Bbmaj7sus4 8va



face un - a - fraid, — the plans that we made, —

Gm7/B<sup>b</sup> Fm7/B<sup>b</sup> Gm7/B<sup>b</sup> C7(b<sup>3</sup>) C7

walk - in' in a Win - ter Won - der - land!

F<sup>9</sup> B<sup>b</sup>9 B<sup>b</sup>7(b<sup>9</sup>) E<sup>b</sup>

D.S. al Coda

⊕ CODA

*mf* We'll have lots of fun with Mis - ter Snow - man, — *f* un -

*mf* *f*

B<sup>b</sup>maj7 Cm7/B<sup>b</sup> B<sup>b</sup>maj7 Gm7

*cresc.* 3

47

down! *decresc.* When it snows, ain't it

til the oth - er kid - dies knock 'im him down! — Deck the hall with

C<sup>9</sup> E<sup>b</sup>6/F F<sup>7</sup> B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> Gm/B<sup>b</sup> Fm/B<sup>b</sup> E<sup>b</sup>6

8vb

thrill - in'? Tho' your nose gets a chill - in', *f*

boughs of hol - ly, fa la la la la, fa la la la la. We'll *f*

8va

Fm<sup>7</sup>/B<sup>b</sup>

8va — Gm<sup>7</sup>/B<sup>b</sup>

fro - lic and play — the Es - ki - mo way, — walk - in' in a

Gm<sup>7</sup>/B<sup>b</sup>

Fm<sup>7</sup>/B<sup>b</sup>

Gm<sup>7</sup>/B<sup>b</sup>

C<sup>7</sup>(<sup>b</sup>3) C<sup>7</sup>

Fm<sup>9</sup>

## Straight Eighths

55

Win - ter Won - der - land!

Fm7/B $\flat$  Fm7( $\flat 5$ )/B $\flat$  E $\flat$

Fa la la la la la la la.

A $\flat$  maj7 Gm7 Fm7 Emaj7(add $\flat$ ) E $\flat$  maj7

*mp* *rit.* *molto rit.*

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