



end Sleigh Bells

glis - t'nin', A beau - ti - ful sight, we're

*mp*

Ped.

hap - py to - night walk - in' in a Win - ter Won - der -

*p rit.*

17 Moderate Swing Tempo (♩ = 162)

land! *Unis. mp* Gone a - way is the blue - bird,

*Unis. mf* Gone a - way is the blue - bird, here to

*E♭* *Fm7* *Emaj7* *E♭6*

*mf*

here to stay is a new bird, He sings a love song, — as

stay is a new bird,

Fm7sus 3 Bb Fm7 3 Bb A/Bb

we go a - long, — walk - in' in a Win - ter Won - der - land!

Gm/Bb Fm/Bb F7 Bb7 Eb

27 Solo In the mea - dow we can build a snow - man, { Then pre - tend that he is Par - son  
And pre - tend that he's a cir - cus

*f* *mf* *mf* Oo — snow - man, Oh —

Gmaj7 Am7 3 Bm7 3 Cmaj7 Gmaj7 Am7

Brown; To Coda  $\oplus$   
clown;

Ah \_\_\_\_\_ But

*All mf* *f*

He'll say, "Are you mar - ried?" We'll say "No man!" But

*Solo f* *All f*

T. *mf* Ah

B. \_\_\_\_\_

Bm7 G/B Gmaj7/B B $\flat$ maj7 Cm7 Dm7 E $\flat$ maj7

Unis. *mf* 35

you can do the job when you're in town! Lat - er on, we'll con -

Unis. *mf*

C $\flat$  E $\flat$ /F F $\flat$  B $\flat$ 7 E $\flat$ 6 Lat - er on \_\_\_\_\_

*f* *mf*

spire, \_\_\_\_\_ as we dream by the fire, \_\_\_\_\_ to

\_\_\_\_\_ we'll con - spire, \_\_\_\_\_ as we dream \_\_\_\_\_ by the fire, \_\_\_\_\_

8va ----- B $\flat$ 7sus4 8va -----

face un - a - fraid, — the plans that we made, —

Gm7/B<sup>b</sup> Fm7/B<sup>b</sup> Gm7/B<sup>b</sup> C7(b3) C7

D.S. al Coda

walk - in' in a Win - ter Won - der - land!

F<sup>9</sup> B<sup>9</sup> B<sup>b</sup>7(b9) E<sup>b</sup>

3 3 3

⊕ CODA

We'll have lots of fun with Mis - ter Snow - man, — un -

*mf* *f*

B<sup>b</sup>maj7 Cm7/B<sup>b</sup> B<sup>b</sup>maj7 Gm7

*cresc.* 3

47

*decresc.* *mf*

til the oth - er kid - dies knock 'im him down! — Deck the hall with

*decresc.*

down! When it snows, ain't it

C<sup>9</sup> E<sup>b</sup>/F F<sup>7</sup> B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> Gm/B<sup>b</sup> Fm/B<sup>b</sup> E<sup>b</sup>6

*f* *decresc.* *mf*

8vb

boughs of hol - ly, fa la la la, fa la la la la. We'll

*mf* *f*

thrill - in'? Tho' your nose gets a chill - in',

8va Fm<sup>7</sup>/B<sup>b</sup> 8va Gm<sup>7</sup>/B<sup>b</sup>

fro - lic and play — the Es - ki - mo way, — walk - in' in a

Gm<sup>7</sup>/B<sup>b</sup> Fm<sup>7</sup>/B<sup>b</sup> Gm<sup>7</sup>/B<sup>b</sup> C<sup>7</sup>(b3) C<sup>7</sup> Fm<sup>9</sup>

Straight Eighths

55

Win - ter Won - der - land!

The vocal line consists of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Win - ter Won - der - land!' are written below the notes. The music features a mix of quarter and eighth notes, with some notes beamed together.

Fm7/B<sup>b</sup> Fm7(b<sup>5</sup>)/B<sup>b</sup> E<sup>b</sup>

The piano accompaniment for the first system is shown in two staves. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat).

la la la la la la la la.

The vocal line continues with a 'la la la' section. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics 'la la la la la la la la.' are written below the notes. The music features a mix of quarter and eighth notes, with some notes beamed together. The tempo marking 'rit.' is present above the staff.

A<sup>b</sup>maj7 Gm7 Fm7 E<sup>b</sup>maj7 (add 9) E<sup>b</sup>maj7

The piano accompaniment for the second system is shown in two staves. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat). The tempo marking 'mp' is present above the staff, and 'rit.' and 'molto rit.' are also present.

WINTER WONDERLAND - SATB



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