

# ONE MOMENT IN TIME

2-Part, Accompanied

Words and Music by ALBERT HAMMOND  
and JOHN BETTIS  
Arranged by JOHN HIGGINS

Moderately Slow (♩ = 80)

First system of the musical score. It consists of three staves: two vocal staves (I and II) and a piano accompaniment staff. The key signature is one flat (B-flat major) and the time signature is 4/4. The tempo is 'Moderately Slow' with a quarter note equal to 80 beats per minute. The piano part includes chords: C/G, Ami, F#mi7b5, Dmi7, F/G, G, and C. The vocal parts begin with the lyrics 'Each day I'.

Second system of the musical score, starting at measure 6. It features two vocal staves and a piano accompaniment staff. The lyrics are: 'live, I want to be a day to give the best of'. The piano part includes chords: C and G. The system concludes with the instruction 'sim.' (similando).

WBCH9377

© 1987, 1988 ALBERT HAMMOND MUSIC & JOHN BETTIS MUSIC (ASCAP)  
All Rights on behalf of ALBERT HAMMOND MUSIC for the World excluding U.K./Eire,  
PRS territories & Japan Administered by WB MUSIC CORP.  
All Rights on behalf of JOHN BETTIS MUSIC for the World excluding Japan  
Administered by WB MUSIC CORP.  
All Rights Reserved

me. I'm on - ly one, but not a - lone. My fin - est

me. I'm on - ly one, but not a - lone. My fin - est

C C/E F

day is yet un - known. *mf* *14*

day is yet un - known. I broke my heart. for ev - 'ry  
be the ve - ry

G G/B C

gain. To taste the sweet, I faced the pain. I rise and  
best. I want it all, no time for less. I've laid the

G

*mf*

Ah \_\_\_\_\_ I want

fall \_\_\_\_\_ yet through it all this much re - mains. I want  
plans \_\_\_\_\_ now lay the chance here in my hands.

C C/E F G F/G G

**21**

*f* one mo - ment in time, when I'm more than I thought I could

*f* one mo - ment in time more than I thought I could

C G/B Ami7 Dmi7

be. When all \_\_\_\_\_ of my dreams are a heart-beat a - way, and the

be. When all \_\_\_\_\_ of my dreams are a heart-beat a - way, and the

G Gsus G F G C C/B Ami7 Ami7/G

29

an-swers are all up to me. Give me one mo-ment in time when I'm

an-swers are all up to me. Give me one mo-ment in time. When I'm

Dmi7 G F/G G C G/B Ami7

rac-ing with des - tin - y. Then in that one mo-ment of \_time, I will

rac-ing with des - tin - y. Then in that one mo-ment of \_time,

Dmi7 G Gsus G F G C C/B Ami7 Ami7/G

To Coda ⊕ D.S. al Coda

feel. I will feel e - ter - ni - ty.

yes I will feel e - ter - ni - ty. I've lived to

Dmi7 To Coda ⊕ Gsus G C Ami Fma7/G D.S. al Coda

⊕ Coda 42

*f* feel e - ter - ni - ty. You're a win - ner

*f* feel e - ter - ni - ty. You're a win - ner

⊕ Coda  
Gsus G C Ab

for a life - time if you seize that one mo - ment in

for a life - time if you seize that one mo - ment in

C Ab

*cresc. e. rit.* time, make it shine! Give me

*cresc. e. rit.* time, make it shine! Give me

Gsus Absus Ab7sus Ab

*cresc. e. rit.*

48 *ff*

one mo-ment in time when I'm more than I thought I could

*ff*

one mo-ment in time more than I thought I could

*ff*

Db Ab/C Bbm7 Ebmi7 Ebmi7/Db

be. When all of my dreams are a heart-beat a-way, and the

be. When all of my dreams are a heart-beat a-way and the

Ab/C Ab Gb Ab Db Ab/C Bbm7

56

an-swers are all up to me. Give me one mo-ment in

an-swers are all up to me. Give me one mo-ment in

Ebmi7 Absus Ab Db Ab/C

time when I'm rac-ing with des - tin - y. Then in that one

time when I'm rac-ing with des - tin - y. Then in that one

*Bbmi7 Ebmi7 Ebmi/Db Ab/C Ab Gb Ab*

mo-ment of time, I will be, I will be, I will be

mo-ment of time, I will be, I will be, I will be

*Db Ab/C Bbmi7 Bbmi7/Ab Ebmi7 Fmi7 Gbmaj7 Absus Ab*

64 *rall.* free, free, I will be free!

*rall.* free, free, I will be free!

*rall.* free, free, I will be free!

*Db Ab/C Bbmi7 Bbmi7/Ab Gb Gbmaj7/Ab Ab Db*

