

CLAP YO' HANDS

SATB, accompanied

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN
Arranged by Pete King

Moderately

Soprano

Alto

Tenor

Bass

Piano

f

mp

5

p

Clap yo' hands

p

Clap yo' hands

p(Clap hands)

p(Clap hands)

5

p

mf (Clap hands)

mf (Clap hands)

mf
Clap yo' hands

mf
Clap yo' hands

This system contains the first two systems of the score. The first system has two vocal staves with the instruction *mf* (Clap hands) and rhythmic notation. The second system has two vocal staves with the lyrics "Clap yo' hands" and a piano accompaniment staff with *mf* dynamics.

f
Clap-a yo' hand, Hal-le - lu - yah! Ev-'ry-bod-y sing. — Ev -'ry-bod - y

f
Clap-a yo' hand, Hal-le - lu - yah! Ev-'ry-bod-y sing. — Ev -'ry-bod - y

f
Clap-a yo' hand, Hal-le - lu - yah! Ev-'ry-bod-y sing. — Ev -'ry-bod - y

f
Clap-a yo' hand, Hal-le - lu - yah! Ev-'ry-bod-y sing. — Ev -'ry-bod - y

This system contains the third and fourth systems of the score. The third system has four vocal staves with the lyrics "Clap-a yo' hand, Hal-le - lu - yah! Ev-'ry-bod-y sing. — Ev -'ry-bod - y" and a piano accompaniment staff with *f* dynamics.

f

This system contains the fifth system of the score, which is primarily piano accompaniment with *f* dynamics.

17

mf

clap-a yo' hand! Slap-a yo' thigh! Hal-le-lu - yah! Hal-le - lu - yah! Ev - 'ry - bod - y

clap-a yo' hand! Slap-a yo' thigh! Hal-le-lu - yah! Hal-le - lu - yah! Ev - 'ry - bod - y

clap-a yo' hand! Slap-a yo' thigh! Hal-le-lu - yah! Hal-le - lu - yah! Ev - 'ry - bod - y

clap-a yo' hand! Slap-a yo' thigh! Hal-le-lu - yah! Hal-le - lu - yah! Ev - 'ry - bod - y

17

mf

come a - long and join the ju - bi - lee!

come a - long and join the ju - bi - lee!

come a - long and join the ju - bi - lee!

come a - long and join the ju - bi - lee!

25

mf Slap - a yo' thigh! Don't you

mf Slap - a yo' thigh! Don't you

mf Clap - a yo' hand! Don't you lose time,

mf Clap - a yo' hand! Don't you lose time,

25

mf

lose time, Come a - long, it's shake yo' shoes time now for you and mel.

lose time, Come a - long, it's shake yo' shoes time now for you and mel.

Come a - long, it's shake yo' shoes time now for you and mel.

Come a - long, it's shake yo' shoes time now for you and mel.

mf

33

mp

Oo

mp

Oo

mp

On the sands of time you are on-ly a

mp

On the sands of time you are on-ly a

33

mp

peb-ble; Re - mem-ber trou-ble must be treat-ed just like a

peb-ble; Re - mem-ber trou-ble must be treat-ed just like a

peb-ble; Oo

peb-ble; Oo

41

f *mf*

reb - el, Send him to the deb-ble! Clap-a yo' hand!

reb - el, Send him to the deb-ble! Clap-a yo' hand!

Send him to the deb-ble! Clap-a yo' hand!

Send him to the deb-ble! Clap-a yo' hand!

41

mf

p

Slap-a yo' thigh! Hal-le-lu-yah! Hal-le-lu-yah! Ev-'ry-bod-y

Slap-a yo' thigh! Hal-le-lu-yah! Hal-le-lu-yah! Ev-'ry-bod-y

Slap-a yo' thigh! Hal-le-lu-yah! Hal-le-lu-yah! Ev-'ry-bod-y

Slap-a yo' thigh! Hal-le-lu-yah! Hal-le-lu-yah! Ev-'ry-bod-y

p

The image shows a musical score for a song. It consists of two systems of music. The first system has four vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano part is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics for the first system are "come a - long _____ sing this song _____". The second system has four vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano part is in bass clef. The lyrics for the second system are "join the ju - bi - lee. _____". The piano part in the second system has some notes marked with a 'v' and a 'c'.

come a - long _____ sing this song _____

come a - long _____ sing this song _____

come a - long _____ sing this song _____

come a - long _____ sing this song _____

join the ju - bi - lee. _____

join the ju - bi - lee. _____

join the ju - bi - lee. _____

join the ju - bi - lee. _____

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts feature long, sustained notes with a fermata, indicating a dramatic or expressive passage. The piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines in both hands.

57

(All clap hands)

The second system of the musical score features four vocal staves with lyrics and a piano accompaniment. The lyrics are: "Clap yo' hand! _ Slap yo' thigh! _". The music is marked with a forte (*f*) dynamic. The piano accompaniment consists of chords and rhythmic patterns that support the vocal lines.

57

The third system of the musical score is primarily piano accompaniment, consisting of two staves (treble and bass clef). It features a rhythmic pattern of chords and moving lines, providing a steady accompaniment for the vocal parts.

Don't lose time! Hal-le-lu-yah! Hal-le-lu-yah!

Don't lose time! Hal-le-lu-yah! Hal-le-lu-yah!

Don't lose time! Hal-le-lu-yah! Hal-le-lu-yah!

Don't lose time! Hal-le-lu-yah! Hal-le-lu-yah!

65

lu-yah! Ev-'ry-bod-y clap yo' hand! _

lu-yah! Ev-'ry-bod-y clap yo' hand! _

lu-yah! Ev-'ry-bod-y clap yo' hand! _

lu-yah! Ev-'ry-bod-y clap yo' hand! _

65

Slap yo' thigh! — Don't lose time! —

Slap yo' thigh! — Don't lose time! —

Slap yo' thigh! — Don't lose time! —

Slap yo' thigh! — Don't lose time! —

The first system of the musical score consists of five staves. The top four staves are vocal parts, each with the lyrics "Slap yo' thigh! — Don't lose time! —". The bottom staff is the piano accompaniment, featuring a complex rhythmic pattern with many sixteenth notes.

Time for you and me! — Oo —

Time for you and me! — Oo —

Time for you and me! — On the sands of

Time for you and me! — On the sands of

The second system of the musical score consists of five staves. The top four staves are vocal parts. The lyrics are "Time for you and me! — Oo —" for the first two staves, and "Time for you and me! — On the sands of" for the last two staves. The bottom staff is the piano accompaniment. A box containing the number "73" is located above the first staff of this system. The piano part includes a dynamic marking of *mp*.

peb - ble; Re - mem - ber

peb - ble; Re - mem - ber

time you are on - ly a peb - ble; Oo

time you are on - ly a peb - ble; Oo

trou - ble must be treat - ed just like a reb - el,

trou - ble must be treat - ed just like a reb - el,

The musical score consists of two systems. The first system includes vocal staves for two voices and a piano accompaniment. The second system includes vocal staves for two voices and a piano accompaniment. A large red watermark is overlaid diagonally across the page.

81

(All clap hands)

Send him to the deb - ble! Clap yo' hand! —

Send him to the deb - ble! Clap yo' hand! —

Send him to the deb - ble! Clap yo' hand! —

Send him to the deb - ble! Clap yo' hand! —

81

Send him to the deb - ble! Clap yo' hand! —

Slap yo' thigh! — Hal-le-lu - yah! Hal-le - lu - yah! Ev-'ry-bod-y

Slap yo' thigh! — Hal-le-lu - yah! Hal-le - lu - yah! Ev-'ry-bod-y

Slap yo' thigh! — Hal-le-lu - yah! Hal-le - lu - yah! Ev-'ry-bod-y

Slap yo' thigh! — Hal-le-lu - yah! Hal-le - lu - yah! Ev-'ry-bod-y

Slap yo' thigh! — Hal-le-lu - yah! Hal-le - lu - yah! Ev-'ry-bod-y

come a - long and join the ju - bi - lee.

come a - long and join the ju - bi - lee.

come a - long and join the ju - bi - lee.

91

p Come on a - long, come on a - long, Ev - ry - bod - y join the ju - bi -

p Come on a - long, come on a - long, Ev - ry - bod - y join the ju - bi -

p Come on a - long, come on a - long, Ev - ry - bod - y join the ju - bi -

p Come on a - long, come on a - long, Ev - ry - bod - y join the ju - bi -

91

WBCH9374

lee, _____ ju - bi - lee, _____ ju - bi -

lee, _____ ju - bi - lee, _____ ju - bi -

lee, _____ ju - bi - lee, _____ ju - bi -

lee, _____ ju - bi - lee, _____ ju - bi -

lee, _____ ju - bi - lee, _____ ju - bi -

lee. _____ Hal-le-lu - yah! Yeah!

lee. _____ Hal-le-lu - yah! Yeah!

lee. _____ Hal-le-lu - yah! Yeah!

lee. _____ Hal-le-lu - yah! Yeah!

lee. _____ Hal-le-lu - yah! Yeah!

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase



alfred.com