

THREE SPANISH BALLADES

SSA, accompanied

1. COME AT DAWN

Traditional Spanish
Translation by E. B.

EUGENE BUTLER

With spirit (♩ = c. 116-120)

Soprano I
II

Alto

Piano

With spirit (♩ = c. 116-120)

mf

mf

Come at dawn, my be - lov - ed, _____

mf

Come at dawn, my be - lov - ed, _____

WBCH9368



First system of the musical score. It includes a vocal staff and a piano accompaniment. The lyrics are: "Come to me at the dawn, _____".



Second system of the musical score. It includes a vocal staff and a piano accompaniment. The lyrics are: "Come to me, my be - lov - ed, _____".



Third system of the musical score. It includes a vocal staff and a piano accompaniment. The lyrics are: "Come to me at the dawn, _____".

Come at the dawn,
 Come at the dawn,
 Come at the dawn,
 Thou whom most I love, Pray
 Thou whom most I love, Pray

come at the dawn-ing day, come, light of the

come at the dawn-ing day, come at the first light of

dawn, Come a lone!

dawn, Come to me all a lone!

dawn, Come to me all a lone!

mf
Come at the first light of day,

mf
Come at the first light of day,

mf

bring none from home — a way,

bring none from home — a way,

rall.
Come, come,

rall.
Come, come,

f
rall.

ff a tempo

come! _____

ff a tempo

come! _____

ff a tempo

L. H.

ff

8va bassa

2. MOON SONG

Traditional Spanish
Translation by E. B.

EUGENE BUTLER

Slow with languorous beauty ($\text{♩} = 54$)

Soprano I
II

p

Moon,

p

Moon,

Alto

Slow with languorous beauty ($\text{♩} = 54$)

Piano

p

moon, thou with thy light,

moon, — thou with thy light, —

simile

Ah, moon, thou with thy light il lu - mine the

Ah, moon, thou with thy light il - lu - mine the

night. —

mf White and sil - v'ry one,

mf White and sil - v'ry one,

mf

Ah, moon, my love - ly one.

Ah moon, my love - ly one.

mf Ah moon, thou with thy light il -

mf Ah moon, thou with thy light il -

lu - mine the night, the night.

lu mine the night, the night.

p

pp

* optional note

3. MAY

Traditional Spanish
Translation by E. B.

EUGENE BUTLER

Soprano I II

Alto

Piano

Spritley (♩ = 100)

mf

A-pril goes out_ as May comes in, —

A-pril goes out_ as May comes in, —

how grace-ful I saw her come in, —

how grace-ful I saw her come in, —

A-pril goes out - as May comes in, _____ how grace-ful she came

A-pril goes out - as May comes in, _____ how grace-ful she came

in, _____ May comes in with her flow - ers, -

in, _____ May comes in with her flow - ers, -

A - pril goes out with her lov - ers, - and the gen - tle a - dor - ers the

A - pril goes out with her lov - ers, - and the gen - tle a - dor - ers the

mis-sion of love be - gin! _____

mis-sion of love be - gin!

mf A - pril goes out — as May comes in, _____

mf A - pril goes out — as May comes in, _____ how

how grace-ful I saw her come in,

grace-ful I saw her come in. A - pril goes out — as

A - pril goes out — as May comes in, how grace - ful she came

May comes in, _____ how grace - ful she came

in. _____

in. _____ May comes in with her flow - ers, —

A - pril goes out with her lov - ers, — and the gen - tle a - dor - ers the

A - pril goes out with her lov - ers, — and the gen - tle a - dor - ers the

Sop. I

mis-sion of love be - gin. —

Sop. II

mis-sion of love be - gin. —

Alto

mis-sion of love be - gin.

ff

A - pril goes out — as May comes in, —

f A - pril goes out — as May comes in, — how

f A - pril goes out — as

sfz

how grace-ful I saw her come in. A - pril goes

grace-ful I saw her come in. A - pril goes out — as

May comes in, —



This system contains the first three vocal staves and the beginning of the piano accompaniment. The vocal staves are in G major (one sharp). The first staff has a melodic line with lyrics. The second staff continues the melody. The third staff has a lower melodic line. The piano accompaniment begins in the fourth staff with a simple harmonic pattern.

out — as May comes in, — how grace - ful she came

May comes in, — how grace - ful she came

A - pril goes out — as May comes in, how grace - ful she came



This system continues the vocal and piano parts. It features three vocal staves and piano accompaniment. The lyrics continue across the staves. The piano accompaniment provides a steady harmonic background.

cresc.

in, _____ how grace - ful she _____

cresc.

in, _____ how grace - ful she _____

cresc.

in, _____ how grace - ful she _____

cresc.

ff

_____ came in! _____

ff

_____ came in! _____

ff

_____ came in! _____

ff

sfz

Printed in USA



WBCH9368

\$1.95



0 29156 07810 7