

THE WIND BENEATH MY WINGS

Two-Part, accompanied, with optional guitar, bass and drums

Words and Music by
LARRY HENLEY and JEFF SILBAR
Arranged by ROGER EMERSON

Slowly, Flowing in Two (♩ = 60)

mp legato

pedal freely

E^b(add9) *B^b/A^b* *A^b* *B^b/A^b* *A^b*

E^b(add9) *B^b/A^b* *A^b* *E^b/A^b* *A^b(no3rd)*

9 **Pensively**

mp

I It must have been cold _____ there _____ in my

II It must have been cold _____ there _____ in my

E^b(add9) *mp*

**(Piano part may be doubled with electric piano and/or "bell-like" synthesizer.)*

WBCH9351

©1982, 1983 Warner House of Music & WB Gold Music Corp.
This Arrangement ©1989 Warner House of Music & WB Gold Music Corp.
All Rights Reserved

shad - ow, to nev - er have sun -

shad - ow, to nev - er have sun -

Ab(add9) Bb/Ab Ab(add9) Bb/Ab Eb(add9)

- light _____ on your face.

- light _____ on your face.

Ab(add9) Bb/Ab Ab(add9) Bb/Ab

17

You've been con - tent _____ to let me shine,

mol.

You've been con - tent _____ to let me shine,

Fmi Bbsus

You al-ways walked _ a step be -

You al-ways walked _ a step be -

Bb

Fmi

opt. div.

25

- hind. _____

- hind. _____

mf

I was the one_

Bbsus

Bb

Eb(add9)

mf

mp

You were the one. _____

_ with all the glo - ry,

Ab(add9)

Bb/Ab

Ab(add9)

Bb/Ab

while you were the one _____ with all the

Eb(add9)

I was the one. *mf* On - ly a face_ *mf mel.*

strength. *mf* On - ly a face_

Ab(add9) Bb/Ab Ab(add9) Bb/Ab Fmi

with-out a name,

with-out a name,

Bbsus Bb

opt. div. cresc.

I nev - er once — heard you com - plain.

cresc.

I nev - er once — heard you com - plain.

Fmi

Bbsus

cresc.

41

Did you ev - er know — that you're my —

Did you ev - er know — that you're my

Bb

Cmi

Bb/Ab

Ab

Eb/G

Fmi7

he ro,

and ev - 'ry-thing I —

he - ro,

and ev - 'ry-thing I —

Eb(add9)

Eb

Bb/D

Cmi

— would like to — be?

— would like to be? —

Bb/Ab Ab Eb/G Fmi7 Eb(add9) Eb Bb/D

I can fly high - er than an - ea - gle, —

I can fly high - er than an ea - gle, —

Cmi Bb/Ab Ab Eb/G Fmi7 Eb(add9) Eb

'cause you are the wind —

'cause you are the wind —

Bb/D Fmi7 Abmaj9/Bb

mp

To Coda ⊕

— be-neath my — wings.

— be-neath my — wings.

E♭(add9) To Coda ⊕ E♭(add9) B♭/A♭ A♭

59 More motion *mf*

It might have ap - peared —

It might have ap - peared —

B♭/A♭ A♭ E♭(add9) *mf*

— to go un - no - ticed

— to go un - no - ticed

A♭(add9) B♭/A♭ A♭(add9) B♭/A♭

that I've got it all _____ here in my heart.

that I've got it all _____ here in my heart.

E^b(add9) *A^b(add9) B^b/A^b*

67 *cresc. poco a poco*

I want you to know — I know the

mel. cresc. poco a poco

I want you to know — I know the

A^b(add9) B^b/A^b Fmi

cresc. poco a poco

truth: I would be no -

truth: I would be no -

B^bsus B^b Fmi

opt. div. *cresc.*

D.S. al Coda
(To m. 41)

- thing with-out you.

- thing with-out you.

- thing with-out you.

cresc.

D.S. al Coda
(To m. 41)

sub. mp

wings. You are the

wings. You are the

sub. mp

wind be - neath my wings.

wind be - neath my wings.

Ab/Bb *Bb* *N.C.* *Bb/Ab* *Ab* *Eb(add9)*

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase



alfred.com