

THE WIND BENEATH MY WINGS

Two-Part, accompanied, with optional guitar, bass and drums

Words and Music by
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Arranged by ROGER EMERSON

Slowly, Flowing in Two ($\text{♩} = 60$)

E \flat (add9) B \flat /A \flat A \flat B \flat /A \flat A \flat

*Piano { *mp legato*
pedal freely

E \flat (add9) B \flat /A \flat A \flat E \flat /A \flat A \flat (no3rd)

9 Pensively

I { *mp*
It must have been cold _____ there _____ in my

II { *mp*
It must have been cold _____ there _____ in my

E \flat (add9) 8 8
mp

**(Piano part may be doubled with electric piano and/or "bell-like" synthesizer.)*

WBCH9351

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A musical score for a vocal piece titled "Shadows". The vocal part is in soprano range, and the piano part includes harmonic analysis. The score consists of six staves of music. The vocal line starts with "shad - ow," followed by "to nev - er have sun -" (repeated), "light _____ on your face.", "light _____ on your face.", and concludes with "You've been con - tent____ to let me shine, *mel.*" The piano part provides harmonic support with chords labeled A♭(add9), B♭/A♭, A♭(add9), B♭/A♭, A♭(add9), B♭/A♭, and Fmi. The vocal line continues with "You've been con - tent____ to let me shine," and ends with a final piano chord labeled B♭sus. The score is marked with a large red diagonal watermark reading "Preview Legal Use Requires Purchase Only".

shad - ow,
to nev - er have sun -
shad - ow,
to nev - er have sun -
A♭(add9) B♭/A♭ A♭(add9) B♭/A♭ E♭(add9)
- light _____ on your face.
- light _____ on your face.
A♭(add9) B♭/A♭ A♭(add9) B♭/A♭
17
You've been con - tent____ to let me shine,
mel.
You've been con - tent____ to let me shine,
Fmi B♭sus

You al-ways walked a step be -

You al-ways walked a step be -

B♭ Fmi

opt. div.

25

- hind. _____

- hind. _____ I was the one _____

B♭sus E♭(add9)

mf

mp 3

You were the one. _____

— with all the glo - ry,

A♭(add9) B♭/A♭ A♭(add9) B♭/A♭

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while you were the one _____ with all the

E \flat (add9) B \flat

33

I was the one.

34

On - ly a face _
mf mel.

On - ly a face _

A \flat (add9) B \flat /A \flat Ab(add9) B \flat /A \flat Fmi
mf

with-out a name,

with-out a name,

B \flat sus B \flat

opt. div. cresc.

I nev - er once__ heard you com - plain.
cresc.

I nev - er once__ heard you com - plain.

Fmi

B^bsus

cresc.

41

Did you ev - er know __ that you're my __

Did you ev - er know __ that you're my

B^b

Cmi

B^b/AbAb E^b/G Fmi7

he ro,

and ev - 'ry-thing I __

he - ro,

and ev - 'ry-thing I __

E^b(add9)E^bB^b/D

Cmi

A musical score for a vocal piece titled "I Can Fly". The score consists of two staves: a treble clef vocal line and a bass clef piano line. The vocal part includes lyrics and dynamic markings like *mp*. The piano part provides harmonic support with specific chords indicated below the staff.

The vocal line starts with the lyrics "would like to be?" followed by "I can fly high - er than an ea - gle," repeated twice. The piano accompaniment features chords such as $B\flat/A\flat$, $A\flat$, $E\flat/G$, $Fmi7$, $E\flat(\text{add}9)$, $E\flat$, $B\flat/D$, Cmi , $B\flat/A\flat$, $A\flat$, $E\flat/G$, $Fmi7$, $E\flat(\text{add}9)$, and $E\flat$.

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would like to be?
— would like to be?
I can fly high - er than an ea - gle,
I can fly high - er than an ea - gle,
'cause you are the wind —
'cause you are the wind —

mp

mp

mp

To Coda ♪

— be-neath my — wings.

Eb(add9) To Coda ♪ Eb(add9)

Bb/Ab Ab

[59] More motion *mf*

It might have ap - peared —

It might have ap - peared —

Bb/Ab

Ab

Eb(add9)

mf

— to go un - no - niced

— to go un - no - niced

Ab(add9) Bb/Ab

Ab(add9)

Bb/Ab

opt. div. cresc.

D.S. al Coda
(To m. 41)- thing ____ with-out you. _____
cresc.

- thing ____ with-out you. _____

Bb sus

cresc.

Bb

D.S. al Coda
(To m. 41)Molto rit. ($\text{d} = \text{ca. 88}$)

sub. mp

Coda

wings. _____

You are the
sub. mp

Coda

wings. _____

You are the

Cmi7

Ebmaj7/Bb

Fmi9

sub. mp

wind be - neath my wings. _____

wind be - neath my wings. _____

Ab/Bb

Bb

N.C.

Bb/Ab

Ab

Eb(add9)

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