

THE WIND BENEATH MY WINGS

SATB, accompanied

Words and Music by
LARRY HENLEY and JEFF SILBAR
Arranged by ROGER EMERSON

Slowly, Flowing in Two (♩ = 60)

E♭(add9)

*Piano

mp legato

pedal freely

E♭(add9)

B♭/A♭

A♭

E♭/A♭

A♭

E♭/A♭ (no3rd)

9 **Pensively**

unison

mp

S
A

T
B

unison

mp

It must have been cold _____ there _____ in my

It must have been cold _____ there _____ in my

E♭(add9)

mp

*(Piano part may be doubled with electric piano and/or "bell-like" synthesizer.)

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shad - ow, to nev - er have sun -

shad - ow, to nev - er have sun -

Ab(add9) Bb/Ab Ab(add9) Bb/Ab Eb(add9)

- light _____ on your face.

- light _____ on your face.

Ab(add9) Bb/Ab Ab(add9) Bb/Ab

17 mel.

You've been con - tent _____ to let me shine,

You've been con - tent _____ to let me shine,

Fmi Bbsus

You al - ways walked _ a step be -

You al - ways walked _ a step be -

hind. _____

hind. _____ I was the one. _

You were the one. _

with all the glo - ry,

Ab(add9) Bb/Ab Ab(add9) Bb/Ab

25

Bb Fmi

Bbsus Bb Eb(add9)

mp 3

mp

6

while you were the one _____ with all the

E $\flat$ (add9)

I was the one. *mf nel* On - ly a face_

strength. *mf* On - ly a face_

A $\flat$ (add9) *B $\flat$ /A $\flat$* *A $\flat$ (add9)* *B $\flat$ /A $\flat$* *Fmi*

— with-out a name,

— with-out a name,

B $\flat$ sus *B $\flat$*

cresc.

I nev - er once — heard you com - plain. —

cresc.

I nev - er once — heard you com - plain. —

Fmi Bbsus

cresc.

41 § *f* *div.*

Did you ev - er know — that you're my —

f

Did you ev - er know — that you're my

Bb Cmi Bb/Ab Ab Eb/G Fmi7

f

he ro, and ev - 'ry-thing I —

he - ro, and ev - 'ry-thing I —

Eb(add9) Eb Bb/D Cmi

— would like to — be? —

— would like to be?

Bb/Ab Ab Eb/G Fmi7 Eb(add9) Eb Bb/D

3

I can fly high - er than an - ea - gle,

I can fly high - er than an ea - gle,

Cmi Bb/Ab Ab Eb/G Fmi7 Eb(add9) Eb

unis. *mp*

'cause you are the wind —

unis. *mp*

'cause you are the wind —

Bb/D Fmi7 Abmaj9/Bb

mp

To Coda $\oplus$

— be-neath my — wings.

— be-neath my — wings.

$E\flat(\text{add}9)$ To Coda $\oplus$ $E\flat(\text{add}9)$ $B\flat/A\flat$ $A\flat$

59 More motion

It might have ap - peared —

It might have ap - peared —

$B\flat/A\flat$ $A\flat$ $E\flat(\text{add}9)$ mf

— to go un - no - ticed

— to go un - no - ticed

$A\flat(\text{add}9)$ $B\flat/A\flat$ $A\flat(\text{add}9)$ $B\flat/A\flat$

that I've got it all _____ here in my heart.

that I've got it all _____ here in my heart.

$E^b(\text{add}9)$ $A^b(\text{add}9)$ B^b/A^b

[67] *mel. cresc. poco a poco*
I want you to know _____ I know the
cresc. poco a poco

I want you to know _____ I know the

$A^b(\text{add}9)$ B^b/A^b $F^m i$
cresc. poco a poco

truth: I would be no -

truth: I would be no -

$B^b \text{ sus}$ B^b $F^m i$

cresc.

D.S. al Coda
(To m. 41)

- thing — with-out you.

cresc.

- thing — with-out you.

B^b sus

B^b

D.S. al Coda
(To m. 41)

cresc.

Molto rit. (♩ = ca. 83)

sub. mp

Coda

wings.

You are the

sub. mp

wings.

You are the

Coda

Cmi7

E^b maj7/B^b

E^b/B^b

Fmi9

sub. mp

wind be neath my wings.

wind be - neath my wings.

A^b/B^b

B^b

N.C.

B^b/A^b

A^b

E^b(add9)