

# STOUTHEARTED MEN

From "The New Moon"

Four Part Male Voices

T.T.B.B.

SIGMUND ROMBERG

Arranged by  
Walter Scotson

Words by  
OSCAR HAMMERSTEIN II (Including U.S. Navy version)

*Alla marcìa*

TENOR I

TENOR II

BASS I

BASS II

*Alla marcìa*

PIANO

*mf* You — who have dreams, — If you act, — They will come true —

*mf* You — who have dreams, — If you act, — They will come true —

*mf* You — who have dreams, — If you act, — They will come true —

*mf* You — who have dreams, — If you act, — They will come true —

Would you turn your dreams to a fact, it's up to you! If you

Would you turn your dreams to a fact, it's up to you! If you

Would you turn your dreams to a fact, it's up to you!

Would you turn your dreams to a fact, it's up to you!

The first system of the musical score consists of four vocal staves and two piano accompaniment staves. The vocal staves are arranged in two pairs. The first pair of vocal staves has lyrics: "Would you turn your dreams to a fact, it's up to you! If you". The second pair of vocal staves has lyrics: "Would you turn your dreams to a fact, it's up to you! If you". The third pair of vocal staves has lyrics: "Would you turn your dreams to a fact, it's up to you!". The fourth pair of vocal staves has lyrics: "Would you turn your dreams to a fact, it's up to you!". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line with triplets. A dynamic marking 'p' is present at the beginning of the first vocal staff.

have the soul and the spi-rit, Nev-er fear it, you'll see it through. \_

have the soul and the spi-rit, Nev-er fear it, you'll see it through. \_

If you have the spi-rit, Nev-er fear; you'll see it through. \_

If you have the spi-rit, Nev-er fear; you'll see it through. \_

The second system of the musical score consists of four vocal staves and two piano accompaniment staves. The vocal staves are arranged in two pairs. The first pair of vocal staves has lyrics: "have the soul and the spi-rit, Nev-er fear it, you'll see it through. \_". The second pair of vocal staves has lyrics: "have the soul and the spi-rit, Nev-er fear it, you'll see it through. \_". The third pair of vocal staves has lyrics: "If you have the spi-rit, Nev-er fear; you'll see it through. \_". The fourth pair of vocal staves has lyrics: "If you have the spi-rit, Nev-er fear; you'll see it through. \_". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. A dynamic marking 'p' is present at the beginning of the third vocal staff.

*mf* Hearts can inspire other hearts with their fire, For the  
*mf* Hearts can inspire other hearts with their fire, For the  
*mf* Hearts can inspire other hearts with their fire, For the  
*mf* Hearts can inspire other hearts with their fire, For the

*mf* 3

strong o - bey when a strong man shows them the way  
strong o - bey when a strong man shows them the way  
strong o - bey when a strong man shows them the way  
strong o - bey when a strong man shows them the way

*ff* 3

REFRAIN

*p* > 3

Oh, \_\_\_\_\_ give me some men \_\_\_\_\_  
 Oh, \_\_\_\_\_ give me some men \_\_\_\_\_

*p* >

Oh, \_\_\_\_\_ give me some men \_\_\_\_\_  
 Oh, \_\_\_\_\_ give me some men \_\_\_\_\_

*p*

Give me some men who are stout - heart - ed men who will  
 Give me some men who are stout - heart - ed men who will

*p*

Give me some men who are stout - heart - ed men who will  
 Give me some men who are stout - heart - ed men who will

REFRAIN

*p*

who will fight \_\_\_\_\_ for the right that they a -  
 who will fight \_\_\_\_\_ for the right that they a -

who will fight \_\_\_\_\_ for the right that they a -  
 who will fight \_\_\_\_\_ for the right that they a -

fight for the right they a - dore \_\_\_\_\_  
 fight for the right they a - dore \_\_\_\_\_

fight for the right they a - dore \_\_\_\_\_  
 fight for the right they a - dore \_\_\_\_\_

dore Start me with ten And I'll  
 dore Men like the men who have

Start me with ten who are stout - heart - ed men And I'll  
 Give me some men who will fight like the men who have

Start me with ten who are stout - heart - ed men And I'll  
 Give me some men who will fight like the men who have

soon give you ten thou-sand more Oh! Should-er to shoul- der  
 fought in the Na - vy be - fore! Oh! Give me some guns for

soon give you ten thou-sand more Oh! Should-er to shoul- der  
 fought in the Na - vy be - fore! Oh! Give me some guns for

soon give you ten thou-sand more Oh! Shoul- der to shoul- der and  
 fought in the Na - vy be - fore! Oh! Give me some guns for the

soon give you ten thou-sand more Oh! Shoul- der to shoul- der and  
 fought in the Na - vy be - fore! Oh! Give me some guns for the

*cresc.*

*3*

bold-er and bold - er as they go to the fore! —  
 stout-heart-ed sons of who have won ev' - ry war! —  
*cresc.*

bold - er and bold - er they grow as they go to the fore! —  
 stout - heart - ed sons of the ones who have won ev' - ry war! —  
*cresc.*

bold - er and bold - er they grow as they go to the fore! —  
 stout - heart - ed sons of the ones who have won ev' - ry war! —  
*cresc.*

*mf*

*f*

Then — there's noth-ing in the world can halt or mar a  
 Then — there's not a chance on earth for free - dom's cause to

Then — there's noth-ing in the world can halt or mar a  
 Then — there's not a chance on earth for free - dom's cause to

Then — there's noth-ing in the world can halt or mar a  
 Then — there's not a chance on earth for free - dom's cause to

Then — there's noth-ing in the world can halt or mar a  
 Then — there's not a chance on earth for free - dom's cause to

*f*



plan \_\_\_\_\_ When \_\_\_\_\_ stout-heart-ed men \_\_\_\_\_ can stick to -  
 die \_\_\_\_\_ When \_\_\_\_\_ stout-heart-ed men \_\_\_\_\_ are on the

plan \_\_\_\_\_ When \_\_\_\_\_ stout-heart-ed men \_\_\_\_\_ can stick to -  
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plan \_\_\_\_\_ When \_\_\_\_\_ stout-heart-ed men \_\_\_\_\_ can stick to -  
 die \_\_\_\_\_ When \_\_\_\_\_ stout-heart-ed men \_\_\_\_\_ are on the

1. 2.

geth - er man to man! \_\_\_\_\_ man! \_\_\_\_\_  
 sea and in the sky! \_\_\_\_\_ sky! \_\_\_\_\_

geth - er man to man! \_\_\_\_\_ man! \_\_\_\_\_  
 sea and in the sky! \_\_\_\_\_ sky! \_\_\_\_\_

geth - er man to man! \_\_\_\_\_ man! \_\_\_\_\_  
 sea and in the sky! \_\_\_\_\_ sky! \_\_\_\_\_

geth - er man to man! \_\_\_\_\_ man! \_\_\_\_\_  
 sea and in the sky! \_\_\_\_\_ sky! \_\_\_\_\_

1. 2.

3. sfz

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