

THAT LONESOME ROAD

S A T B with Piano

Words and Music by
JAMES TAYLOR and DON GROLNICK
Arranged by JULIE KNOWLES

Plaintively ($\text{♩} = 60-72$) *mp*

S Lone - some road

A Lone - some road

T *mf (mel.)* Walk down that lone - some road

B *mp* Walk down that lone - some road

Piano *For rehearsal only mp*

all by your - self; Don't turn your

all by your - self; Don't turn your

all by your - self; Don't turn your

all by your - self; Don't turn your

head _____ back o - ver your shoul - der. _____

head _____ back o - ver your shoul - der. _____

head _____ back o - ver your shoul - der. _____

head _____ back o - ver your shoul - der. _____

11 And on - ly stop to rest_ your-self_ when the sil - ver moon_

And on - ly stop to rest_ your-self_ when the sil - ver moon_

And on - ly stop to rest_ your-self_ when the sil - ver moon_

11 And on - ly stop to rest_ your-self_ when the sil - ver moon_

is shin - ing high a - bove the trees.

is shin - ing high a - bove the trees.

is shin - ing high a - bove the trees.

is shin - ing high a - bove the trees.

20

(Unison or solo voice)

mf

If I had stopped to

20

Play *mf*

lis - ten once or — twice; If I had closed my —

This system contains measures 25 through 28. It features three vocal staves (Soprano, Alto, and Tenor/Bass) and a piano accompaniment. The vocal parts have lyrics: 'lis - ten once or — twice; If I had closed my —'. The piano accompaniment consists of chords and moving lines in both hands.

mouth and — o - pened my — eyes; If I had

All voices

This system contains measures 29 through 32. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: 'mouth and — o - pened my — eyes; If I had'. Measure 29 is marked with a box containing the number 29. The instruction 'All voices' appears above the vocal staves in measure 31. The piano accompaniment continues with chords and moving lines.

This system contains measures 33 through 36. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: 'mouth and — o - pened my — eyes; If I had'. Measure 33 is marked with a box containing the number 29. The piano accompaniment continues with chords and moving lines.

Cooled my head and warmed my heart,

Cooled my head and warmed my heart,

cooled my head and warmed my heart,

Cooled my head and warmed my heart,

34 I'd not be on this road to -

I'd not be on this road to -

I'd not be on this road to -

I'd not be on this road to -

34

[39]

mf (mel.)

night. _____

Car - ry on, _____

mf

night. _____

Car - ry on, _____

mf

night. _____

Car - ry on, _____

mf

night. _____

Doo _____

[39]

mf For rehearsal only

Nev - er mind feel - ing sor - ry for your-self, _____ It does-n't save_

Nev - er mind feel - ing sor ry for your-self, _____ It does-n't save_

It does-n't save_

47

— you from your trou - bled mind. —

— you from your trou - bled mind. —

— you from your trou - bled mind. —

Trou - bled mind. —

mf (mel.)

Walk down that

mp

Walk down that

47

mp
Lone - some road all by your - self; —

mp
Lone - some road all by your - self; —

lone - some road all by your - self; —

lone - some road all by your - self; —

Don't turn your head back o - ver your shoul - der.

Don't turn your head back o - ver your shoul - der.

Don't turn your head back o - ver your shoul - der.

Don't turn your head back o - ver your shoul - der.

57 And on - ly stop to rest your-self

And on - ly stop to rest your-self

And on - ly stop to rest your-self

And on - ly stop to rest your-self

57 And on - ly stop to rest your-self



when the sil - ver moon _____ is shin - ing

when the sil - ver moon _____ is shin - ing

when the sil - ver moon _____ is shin - ing

when the sil - ver moon _____ is shin - ing

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "when the sil - ver moon _____ is shin - ing". The piano part features a melody in the right hand and a bass line in the left hand, both in G major.



high _____ a - bove _____ the trees. _____

high _____ a - bove _____ the trees. _____

high _____ a - bove _____ the trees. _____

high _____ a - bove _____ the trees. _____

The second system of the musical score continues the vocal and piano parts. The lyrics are "high _____ a - bove _____ the trees. _____". The piano part continues with the same melody and bass line.

Preview Only
Legal Use Requires Purchase



Alfred Publishing Co., Inc.
16320 Roscoe Blvd., Suite 100
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com