

PERFORMANCE NOTES

This a cappella medley of Christmas carols is an arrangement based on Take Six's recording entitled "He is Christmas." Directors and students should listen to this wonderful vocal group for ideas on style and interpretation, and for musical inspiration!

The rehearsal and performance of this arrangement may present a challenge to your singers' aural skills. I suggest rehearsing by repeatedly moving back and forth between changing harmonies, until each vertical structure is blended and balanced.

If the low bass notes are below your singers' range, they may be sung one octave higher.

The written solos (m. 76-79 and 96-99) serve as a good stylistic guide. However, the soloist should be encouraged to develop his/her own ideas.

Have fun and enjoy the challenge.

S.Z.

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As recorded on the "HE IS CHRISTMAS" album

A Take 6 Christmas

Silent Night • Hark! The Herald Angels Sing
Sweet Little Jesus Boy • O Come, All Ye Faithful

For SATB* a cappella

Performance Time: Approx. 5:30

SILENT NIGHT
Arranged by CEDRIC DENT
Freely (♩ = ca. 72)

Adapted and Transcribed by
STEVE ZEGREE

Soprano I
Soprano II
Alto

Tenor
Baritone
Bass

Musical notation for the first system of 'Silent Night'. It features four staves: Soprano I, Soprano II, Alto, and Tenor/Baritone/Bass. The music is in 3/4 time and begins with a mezzo-piano (*mp*) dynamic. The lyrics 'Oo' are written below the soprano staves.

Musical notation for the second system of 'Silent Night'. It continues the four-part setting with lyrics 'oo' and 'oh'.

HARK! THE HERALD ANGELS SING

Arranged by CEDRIC DENT

9 Faster (♩ = ca. 116)

Unis. *mf*

Musical notation for the first system of 'Hark! The Herald Angels Sing'. It features four staves in 4/4 time. The lyrics 'Hark! The her - ald' are written below the staves. The dynamic is mezzo-forte (*mf*).

Musical notation for the second system of 'Hark! The Herald Angels Sing'. The lyrics 'an - gels sing, — "Glo - ry — to the new - born King;' are written below the staves. The word 'the' is written above the soprano staff in the previous system.

*Could also be performed TTBB in same range

DO NOT
PHOTOCOPY



SILENT NIGHT
HARK! THE HERALD ANGELS SING

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Unis.

Peace on earth and mer - cy mild, God and sin - ners

and sin - ners

Unis. 17

rec - on - ciled!" Joy - ful, all ye na - tions rise,

Unis.

Unis.

of the skies,

Join the tri - umph of the skies, With th'an - gel - ic

Unis. (b2)

host pro - claim, "Christ is born in Beth - le - hem!"

25

Hark! The her - ald an - gels sing, "Glo - ry to the

30

new - born King!" Hail the heav'n born Prince of peace! _

Hail the ^{or} Sun of righ - teous - ness! Light and life to

all He brings, Ris'n with heal - ing in His wings.

heal - ing

38

Unis.

Mild He lays His glo - ry by, — Born that man no —

Unis.

more may die,

more may die, — Born to raise the sons of earth, —

them

46

Born to — give them sec - ond birth. Oh — Hark! The her - ald —

them

Oh —

an - gels sing, — "Glo - ry — to the new - born King!" Oh —

The

Hark! The her - ald - an - gels - sing, Oh - "Glo - ry - to the

The the

new - born King!"

12/8

56 Easy (♩. = ca. 66)

SWEET LITTLE JESUS BOY
Arranged by MARK KIBBLE

Sweet lit - tle

Ah, oh Sweet

Doom dm dm dm doom doom

man - ger.

Je - sus Boy born in a man - ger. Oo

doom dm dm dm dm Oh

SWEET LITTLE JESUS BOY

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61

Sweet _____ lit - tle Ho - ly Child, _____ did - n't know who you

Doom doom doom doom doom dm dm dm doom, you know we

were sweet lit - tle Ho - ly Child and we did - n't know who you were

dm dm dm doom doom dm dm dm

O COME, ALL YE FAITHFUL
 Arranged by CEDRIC DENT

67 Majestically ($\text{♩} = \text{ca. } 100$)

mf

O come, all ye _____ faith - ful, joy - ful and tri -

mf

um - phant, O _____ come _____ ye, o come _____ ye to Beth - le -

O COME, ALL YE FAITHFUL

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Solo 76 *mf*

Come and be - hold — Him, born the — King of
hem; Oh — oo oo — oo —

end solo 80

an - gels;
O come, let us a - dore — Him, O —
Unis.

come, let us a - dore Him, O come, let us a -

dore — Him, — Christ — the Lord. — O —

88

Yea, Lord we greet Thee, born this happy morning, O

Je - sus to Thee be all glo - ry given, Oh

96

Solo
*mf**end solo*

Word of the Fa - ther, now in flesh ap - pear - ing;

oo oo oo O

100

come, let us a - dore Him, O come, let us a -

Broadly

dore Him, O come, let us a - dore - Him, - Christ - the Lord! For

108

He - a - lone is wor - thy. For - He a lone is

wor thy.

wor thy. For for - Je - sus a-lone is

For He a - lone is

rit.

wor - thy, - Christ - the Lord.

rit.

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