

HEAL THE WORLD

SAB, accompanied, with optional guitar, bass and drums

Written and Composed by
MICHAEL JACKSON

Arranged by CARL STROMMEN

♩ = 80 Even 8ths

Piano (Guitar, Bass)*

mp

Drums

Hi-Hat *mp* Snare Drum Bass Drum

S
A

1. There's a place in your heart and I know that it is love. And this place
2. to know why there's a love that can - not lie. Love is strong,
3. so high, let our spir - its nev - er die. In my heart,

mp

B

Fmaj7 Gm7/C F Gm7 Am7 Gm7/C

continue pattern ad lib.

- could be much bright - er than to - mor - row. And if you
- it on - ly cares of joy - ful giv - ing. If we try
- I feel you are all my broth - ers cre - ate a world

F Gm7 Am7 Gm7/C

*Guitar: Play ad lib. from chord symbols in piano part.

Bass: Double bottom notes in l.h. piano part, adjusting octaves as necessary.

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Written and Composed by MICHAEL JACKSON

"Prelude" by MARTY PAICH

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[9]

— real - ly try, — you'll find there's — no need — to cry. — In this place —
 — we shall see — in this bliss — we can - not feel — fear or dread.
 — with no fear — to - geth - er we — cry hap - py tears. — See the na -

[9]

F

Gm7

Am7

Gm7/C

[13]

— you'll feel there's no hurt — or sor - row. — There are — ways to get — there if you
 We stop ex - ist - ing and — start liv - ing. — Then it — feels that al - ways
 — tions turn their swords in - to plow-shares. — We could — real - ly get — there if you

[13]

F

Gm7

Am7

Gm7/C

Gm7

Am7

unis.

care e - nough — for the liv - ing. — Make a lit - tle space, — make a
 love's e - nough — for us grow - ing. — Make a bet - ter world, — make a
 cared e - nough — for the liv - ing. — Make a lit - tle space, — make a

Bb

Am7

Gm7

mf 17

bet-ter place...
bet-ter world...
bet-ter place... } Heal the world, make it a bet-ter place for

mf

heal the world,

Gm7/C 17 *F(2)* *Gm7*

Light fill

continue pattern ad lib.

you and for me and the en - tire hu - man race. There are

Bb/C *F(2)* *C/E*