

From "A GERSHWIN PORTRAIT"

Fascinating Rhythm

Fascinating Rhythm • I Got Rhythm

Two-Part, accompanied

Performance Time: Approx. 2:20

Arranged by
MAC HUFF

Half-time Funk (♩ = 96)

Piano

mp cresc.

The piano introduction consists of two staves. The right hand plays a series of eighth notes and chords, while the left hand plays a steady eighth-note bass line. The tempo is marked as Half-time Funk with a quarter note equal to 96 beats per minute. The dynamics start at mezzo-piano (mp) and increase (cresc.).

Part I 6 *f*

I got rhy - thm, _

Part II *f*

Dm7 *D7#9*

The first line of the song features two vocal parts and piano accompaniment. Part I starts with a sixteenth rest followed by the lyrics "I got rhy - thm, _". Part II has a sixteenth rest. The piano accompaniment includes chords for *Dm7* and *D7#9*. The dynamics are marked as forte (*f*).

fas - ci - na - ting rhy thm. _

D7#9 *D#°7*

The second line of the song features two vocal parts and piano accompaniment. The lyrics are "fas - ci - na - ting rhy thm. _". The piano accompaniment includes chords for *D7#9* and *D#°7*.

FASCINATING RHYTHM

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14

Whispered cresc.

Fas - ci - na - ting rhy - thm, fas - ci - na - ting rhy - thm, fas - ci - na - ting, fas - ci - na - ting rhy - thm, fas - ci -

Whispered cresc.

Em7 Em7b5
mp cresc.

(♩ = ♩)

na - ting rhy - thm, fas - ci - na - ting rhy - thm, rhy - thm, rhy - thm,

G/A

23

Shout

Jazz Waltz (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

6 7 8!

Shout

A7sus A7 Dm7 Am7 Dm7 Am7 Dm7 Am7
f dim.

FASCINATING RHYTHM

Music and Lyrics by
GEORGE GERSHWIN and
IRA GERSHWIN

p Hushed

Got a lit - tle rhy - thm, a rhy - thm, a rhy - thm that pit - a -

p Hushed

Dm Am7 Dm Em/D F/D Em/D Dm

35

pats in my brain. _____ So dam - per - siss - ent, the day is - n't

Em/D F/D A7 Dm Em/D F/D

43

dis - tant when it will drive me in - sane. _____ Comes in the

f *mp*

Em/D Dm/A Am7 Dm E7 Am

mp cresc.

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mom - ing with - out an - y warn - ing and hangs a - round all day.

Bm/A C/A Bm/A Am Bm/A Am

dim. *cresc.*

51

(♩ = ♩)

I'll have to sneak up to it, some day and speak up to it.

E7 Am Am9 D6 Dm7

I hope it lis - tens when I say.

E7 A7 A7

59

Fas - ci nat - ing rhy - thm you've got me on the go! Fas - ci - nat - ing rhy - thm I'm all a -

Em7 A7 Em7 A7 Em7 A7

quiv - er. What a mess you're mak - ing! The neigh - bors want to know why I'm

Em7 A7 Am7 D7 Am7 D7

67

al - ways shak - ing just like a fliv - er. Each morn - ing

Am7 D7 Am7 D7 Gmaj7 D

I get up _ with the sun, Start a hop - ping, nev - er stop - ping,

Em7 A7 A7+ Dmaj7 D6 Dmaj7 F#7

to find at night, no work _ has been done. I know that

Bm7 D/E E7 G/A A7 D#7°

I GOT RHYTHM
 Music and Lyrics by
GEORGE GERSHWIN and
IRA GERSHWIN

75

once it did n't mat - ter, But now you're do - ing wrong. When you start to pat - ter, I'm so un -

Em7 A7 Em7 A7 Em7 A7

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Won't you take the day off? De - cide to run a - long some - where

hap - py.

Em7 A7 Am7 D7 Am7 D9

far a - way off and make it snap - py. oh how long to be the man

Am7 D7 Am9 D7 3 Gma7 D Em6 F#7

I used to be... Fas - ci - nat - ing rhy - thm, oh won't you stop pick - ing on

Bm7 E7 Em7 A7 Em7 3 A7

89 Half - time feel

me! Rhy - thm, rhy - thm, rhy - thm, *cresc.*

cresc.

G/A C/D F/G

cresc.

f Shout

96

6 7 8!

f Shout

Bb/C B9 Bb9 A7 Bb7 B7 C7 Db7 C7 B7 Bb7

f

Whispered

Got a lit - tle rhy - thm, a rhy - thm, a rhy - thm.

Whispered

Whispered

A7 D7 Eb7 E7 F7 F#7 F7 E7 Eb7

Fas - ci - nat - ing rhy - thm, fas - ci - nat - ing rhy - thm, fas - ci - nat - ing, oh how I

D7 Gmaj7 D

long to be the man I used to be. Fas - ci - nat - ing rhy - thm,

Em6 F#7 Bm7 E7 Em7 A7 Em7

fas - ci - nat - ing rhy - thm, stop

A7 Fm7 Bb7 Fm7 Bb7 Em7

114

sub. p *Whispered* *cresc.*

pick - in' on, fas - ci - nat - ing rhy - thm, fas - ci - nat - ing rhy - thm got me on the

sub. p *Whispered* *cresc.*

Em7/A A7 D Eb/Db E/C F/B

sub. p *cresc.*

go, fas - ci - nat - ing rhy - thm, fas - ci - nat - ing rhy thm, cra - zy rhy - thm, fas - ci - nat - ing rhy - thm,

F#/A# G/A Ab A/G Bb/Gb B/F

Shout *f*

I got my thm, stop pick - in' on me!

Shout *f*

C/E C#/D# D D7

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