

'S WONDERFUL

SATB with Piano and Optional Rhythm Section

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by PHIL MATTSON

Freely - not too fast

Rubato (♩ = ca. 60)

Female solo

You made my life so

B♭ EM7(b5) A13 A+7 D6/9 Bm11 EM11 A13 G7(#11)

glam-orous, you can't blame me for feel- in'

F#m11 F13 BbMA9 A7(b5) A7 C/D D7(b9) G13

am-orous... It's 'S won-der-ful!

Bb/C C EbMA7/F F13(b9) F+7(b9) Bb(add9) Eb/F BbMA9 D7/G GM17

10

* The opening solo should be treated very freely, especially with regard to rhythm and timing. Experiment with different interpretive possibilities.

WBCH93246

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rit.

'S mar-vel-ous! That you should care for

C9(#11) C9 GMi7 C13(#11) CMi9 Eb/F F13(b9)

rit.

Tempo (♩ = 112)

me!

GMi7/F G+7(b9)/F CMi7/F F7(#11/b9) BbMA7/F CMi7/F

Bass

S.D. Brushes

B.D. Fill

SA

'S won-der-ful!

TB

'S won-der-ful!

20 CMi7/F F13(#11/b9) 20 BbMA9

Brushes-stirring motion

Fill

Hi-Hat (sock)

WBCH93246 *Written drum part may be modified; bass drum usage should be minimal.

'S mar- vel- ous! _____ You should

'S mar- vel- ous!

[Piano accompaniment]

care for me! 'S aw- ful

care for me! 'S aw- ful

you should care for me!

you should care for me!

G+7(b9) C9 F+7(b9) 28 BbMA9

[Piano accompaniment]

Cym. Fill-

[Piano accompaniment]

B.D. *mf* Continue sock H.H. on 2 & 4



nice! 'S par- a- dise! 'S what I
 'S aw- ful nice!_ 'S par- a- 'S par-a- dise!_ 'S what I
 'Saw- ful nice!_ 'S par-a- dise!_ 'S what I
 'Saw- ful nice!_ 'S par-a- dise!_ 'S what I

DMI7 A+7 DMI7 G9 CM11
 3

love to see! You've
 love to see! You've
 love to see! You've
 love to see! You've

F6 F+7 Bb6/9 E7(#11) A13(#11) A+7(b9)
 Fill- - - - - Cym.

36

made my life
 made my life
 made my life so glam- or-ous,
 made my life so glam- or-ous,

36

DMA7 F9 EMI11 A13 F#M17 BM17 EMI11 A13

you can't blame me for feel- ing am- o-
 you can't blame me for feel- ing am- o-
 you can't blame me for feel- ing am- o-
 you can't blame me for feel- ing am- o-

D7(#11) D9 D7(#11) G13 G+9 C13 C9

Fill- - - - - Cr. Cym.

44

-rous. It's 'S won- der- ful! 'S mar- vel-ous!

-rous. It's 'S won- der- ful! 'S mar- vel-ous!

-rous. It's 'S won- der- ful! 'S mar- vel-ous!

-rous. It's 'S won- der- ful! 'S mar- vel-ous!

Eb/F F13(b9) 44 Bb6/9 BbMA9 Bb6 GM7 C9

Fill-

mp

That you should care for me!

That you should care for me!

That you should care for me!

That you should care for me!

CM17/F G7(b9)/F CM17/F Bb6

Fill-

mp

52 *mp*

'S won- der- ful! 'S mar- vel-

'S won- der- ful! 'S mar- vel-

'S won- der-ful! *P*

'S won- der-ful! *P*

8va 52 *Bb/F* *F6* *Bb/F* *B/F#*

mp

Fill - - - - -

-ous! You should care for me!

-ous! You should care for me!

'S mar- vel- ous! You should care for me!

'S mar- vel- ous! You should care for me!

F#6 *B/F#* *C/G* *C(add 9)/G* *C/G* *C(add 9)/G*

Fill - - - - - *Fill* - - - - -

solo * 60 *

You should care for me!

Sopranos: Bop bow! _____

Alto: Bop bow! _____

Tenors: Bop bow! _____

Bass: Bop bow! _____

Chords: *DMI7/G C6/9* 60

Rim knocks

*Opt. scat

C6/9 E7 (#11 #9) A13 A9 DMI7(b5)

C6/9 E7 (#11 #9) A13 A9 DMI7(b5)

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*The next 16 measures are open for vocal improvisation on the indicated chords. Make up syllables for the example given, or create your own solo.

DMi7 G7 E7 A13(b9) DMi7 G13(b9)

The first system of music features a vocal line with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord symbols are placed above the staff: DMi7, G7, E7, A13(b9), DMi7, and G13(b9).

DMi7 G7 E7 A13(b9) DMi7 G13(b9)

The second system continues the musical piece. It includes a vocal line and piano accompaniment. Chord symbols are placed above the staff: DMi7, G7, E7, A13(b9), DMi7, and G13(b9). A 'Fill-' mark is present at the end of the system.

68 C6/9 EMi7(b5) A9

Doo doot doo doot doo... Doot doo doot doo...

The third system begins at measure 68. It features a vocal line with the lyrics "Doo doot doo doot doo..." and "Doot doo doot doo...". The piano accompaniment includes chords in the right hand and a bass line in the left hand. Chord symbols are placed above the staff: C6/9, EMi7(b5), and A9.

68 C6/9 C9 EMi7(b5) A9

The fourth system continues the musical piece. It includes a vocal line and piano accompaniment. Chord symbols are placed above the staff: C6/9, C9, EMi7(b5), and A9. The system ends with a double bar line and repeat signs.

DM17(b5) G7 CMA7 *molto rit.* Rubato End scat solo *solo*

My

molto rit.

Doot doo doot doo. —

molto rit.

Doot doo doot doo. —

molto rit.

Doot doo doot doo. —

molto rit.

Doot doo doot doo. —

DM17(b5) G7 G9 G+7(b9) CMA7 Rubato F#M17(b5) B13(b9) B+7(b9)

molto rit.

molto rit.

molto rit.

76

dear, _____ it's four-leaf clo- ver time, _____

76

E+9(b9) F#M11 B13 B+9 EMA9/B AMA9/B B13 B+9

to Brushes

(end solo)

now my heart is work- ing o-ver-time. It's

Oo

oo

Oo

oo

Oo

oo

Oo

oo

E⁹_{sus} E⁹ A¹³ A⁹(b5) A⁹ A⁺⁹ C/D D F#A7/G G13(b9) G+7(b9)

Light Fill on Cym...

84 Half Time (♩ = 112) Hard Swing

'S won- der- full 'S mar- vel- ous!-

'S won- der- full 'S mar- vel- ous!-

'S mar- vel- ous!-

84 Half Time (♩ = 112) Hard Swing

C6/9 AMI7 D9

solo

Sticks

88 Double Time (♩ = 224)

That you should care for, al-

That you should care for, al-

That you should care for, al-

88 Double Time (♩ = 224)

That you should care for, al-

88 DM17 F/G G13 EM17

ways be there for, — that you should

ways be there for, — that you should

ways be there for, — that you should

ways be there for, — that you should

Bb9 A7(b9) DM17

Fill-

care for me!

care for me!

care for me! 'S won-der-ful! 'S mar-

care for me! 'S won-der-ful! 'S mar-

Gm17 G13 C6

96 G G4

solo - Fill-

'S glam-orous! 'S glo-ri-ous!

'S glam-orous! 'S glo-ri-ous!

vel-ous! 'S glam-orous! 'S glo-ri-ous!

vel-ous! 'S glam-orous! 'S glo-ri-ous!

(G4) (through measure 103)

Fill-

Fill-

* G4 is chord symbol shorthand for a chord which consists of a series of perfect fourths stacked on each other. The G indicates the first and lowest note of the sequence followed by C, F, Bb, Eb, Ab, etc. Add these notes as the vocal part adds them.

That you should care

That you should care

That you should care

That you should care

for me!

for me!

for me!

for me!

Yeah!

Yeah!

Yeah!

Yeah!

Yeah!

C6/9

C13(#11)

on cue

on cue

on cue

Fill

Fill

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