

WINTER WONDERLAND

3-Part Mixed Voices, Accompanied

Words by DICK SMITH
Music by FELIX BERNARD
Arranged by JOYCE EILERS BACAK

Hushed (♩ = 92)

I

II

III

PIANO

p

p

p

p

Pedal through measure 6

man-tle of white, _ a heav-en of dia - monds shine down thru the night; _

man-tle of white, _ a heav-en of dia - monds shine down thru the night; _

man-tle of white, _ a heav-en of dia - monds shine down thru the night; _

($\text{J.} = \overset{3}{\text{J.}}$)

Two hearts are thrill - in' in spite of the chill_ in the weath - er.

Two hearts are thrill - in' in spite of the chill_ in the weath - er.

Two hearts are thrill - in' in spite of the chill_ in the weath - er.

($\text{J.} = \overset{3}{\text{J.}}$)

Pedal with care

11 *mp*

Love knows no sea - son; love knows no clime;_

mp

Love knows no sea - son; love knows no clime;_

mp

Love knows no sea - son; love knows no clime;_

11

ro-mance can blos - som an - y old time;— Here in the o - pen, we're

ro-mance can blos - som an - y old time;— Here in the o - pen, we're

ro-mance can blos - som an - y old time;— Here in the o - pen, we're

The first system of the musical score consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "ro-mance can blos - som an - y old time;— Here in the o - pen, we're". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

walk - in' and hop - in' to - geth - er! *mf* Sleigh bells

walk - in' and hop - in' to - geth - er! *mf* Sleigh bells

walk - in' and hop - in' to - geth - er! *mf* Sleigh bells

The second system of the musical score continues with the same three vocal staves and piano accompaniment. The lyrics are: "walk - in' and hop - in' to - geth - er! Sleigh bells". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) and features a more active piano part with chords and moving lines in both hands.

19

ring, are you lis - t'nin'? In the lane, snow is

ring, are you lis - t'nin'? In the lane, snow is

ring, are you lis - t'nin'? In the lane, snow is

19

glis - t'nin', a beau - ti - ful sight, we're hap - py to - night,

glis - t'nin', a beau - ti - ful sight, we're hap - py to - night,

glis - t'nin', a beau - ti - ful sight, we're hap - py to - night,

27 *mf*

walk-in' in a win-ter won-der - land! Gone a - way is the

walk-in' in a win-ter won-der - land! Gone a - way is the

walk-in' in a win-ter won-der - land! Gone a - way is the

This system contains the first three vocal staves and the piano accompaniment for the first line of the song. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: 'walk-in' in a win-ter won-der - land! Gone a - way is the'. A red box with the number '27' and the dynamic marking 'mf' is placed above the first vocal staff.

27

blue - bird, here to stay, is a new bird; He He's

blue - bird, here to stay, is a new bird; He He's

blue - bird, here to stay, is a new bird; He He's

This system contains the second three vocal staves and the piano accompaniment for the second line of the song. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: 'blue - bird, here to stay, is a new bird; He He's'. A red box with the number '27' is placed above the first vocal staff.

sings a love song, as we go a - long, walk - in' in a win - ter won - der -
sing - ing a song, as we go a - long, walk - in' in a win - ter won - der -

sings a love song, as we go a - long, walk - in' in a win - ter won - der -
sing - ing a song, as we go a - long, walk - in' in a win - ter won - der -

sings a love song, as we go a - long, walk - in' in a win - ter won - der -
sing - ing a song, as we go a - long, walk - in' in a win - ter won - der -

35

- land!
- land!

mp

- land!
- land!

In the mea-dow we can build a snow - man,
In the mea-dow we can build a snow - man,

mp

- land!
- land!

In the mea-dow we can build a snow - man,
In the mea-dow we can build a snow - man,

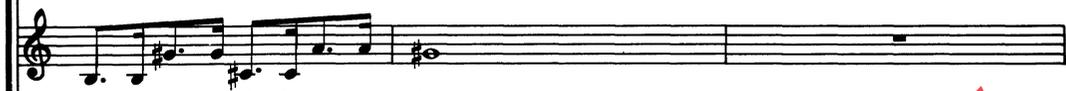
35

mp

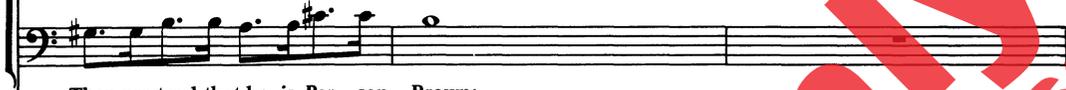
mf



He'll say "Are you mar-ried?" We'll say
We'll have lots of fun with Mis-ter



Then pre-tend that he is Par - son Brown;
And pre-tend that he is Par - son Brown;



Then pre-tend that he is Par - son Brown;
And pre-tend that he is Par - son Brown;




"No man! — But you can do the job when you're in town!" Lat - er
Snow — man, — Un - til some-bod - y comes to knock him down!

mf



But you can do the job when you're in town!" Lat - er
Un - til some-bod - y comes to knock him down!

mf



But you can do the job when you're in town!" Lat - er
Un - til some-bod - y comes to knock him down!



43

on, we'll con - spire, _____ as we dream by the

on, we'll con - spire, _____ as we dream by the

on, _____ we'll con - spire, _____ as we dream _____ by the

43



fire, _____ to face un - a - fraid, _____ the plans that we made, _____

fire, _____ to face un - a - fraid, _____ the plans that we made, _____

fire, _____ to face un - a - fraid, _____ the plans that we made, _____



1. 2.

walk -in' in a win -ter won - der - land! Sleigh bells - land!

walk -in' in a win -ter won - der - land! Sleigh bells - land!

walk -in' in a win -ter won - der - land! Sleigh bells - land!

1. 2.

This system contains the first three staves of music. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The bottom two staves are piano accompaniment. The music includes first and second endings, indicated by '1.' and '2.' above the staves.

no rit.

Walk -in' in a win - ter won - der - land! _____

no rit.

Walk -in' in a win - ter won - der - land! _____

no rit.

Walk -in' in a win - ter won - der - land! _____

no rit.

This system contains the next three staves of music. The top three staves are vocal parts with lyrics and a fermata over the final note. The bottom two staves are piano accompaniment. The instruction 'no rit.' is placed above the vocal staves and below the piano accompaniment staves.

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