

From the Twentieth Century-Fox Motion Picture "THE ROSE"

THE ROSE

SA, accompanied

Words and Music by AMANDA MCBROOM
Arranged by JULIE KNOWLES

Delicately (♩ = 66)

Piano

mp

The first system of the piano accompaniment, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is marked *mp* (mezzo-piano). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment with quarter and eighth notes.

S (solo or unison voices) *mp* 5

Some say_ love it is a riv - er that

The vocal line for the first system, marked *mp* and starting at measure 5. The lyrics are "Some say_ love it is a riv - er that". The melody is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notes are mostly quarter and eighth notes.

The second system of the piano accompaniment, continuing from the first system. It features the same treble and bass clef, key signature, and time signature. The melody and accompaniment continue with similar rhythmic patterns.

drowns _____ the ten - der reed. _____ Some say_ love it is a

The vocal line for the second system, continuing from the first system. The lyrics are "drowns _____ the ten - der reed. _____ Some say_ love it is a". The melody continues with quarter and eighth notes.

The third system of the piano accompaniment, continuing from the second system. It maintains the same musical notation and dynamics.

WBCH93188

ra - zor that leaves _____ your soul to bleed. _____ Some say _____

13 love it is a hun - ger an end - less ach - ing need. _____ I say _____

poco rit., *a tempo*

poco rit.

love it is a flow - er and you its on - ly seed.

a tempo

mf 22

S It's the heart a-fraid of break - ing that

A It's the heart a-fraid of break - ing that

mf

nev-er learns to dance. It's the dream a-fraid of

nev-er learns to dance. It's the dream a-fraid of

wak - ing that nev-er takes the chance. It's the

wak - ing that nev-er takes the chance. It's the

30

one _____ who won't be tak - en who can - not seem to

one _____ who won't be tak - en who can - not seem to

poco rit. , *a tempo*

give. _____ And the soul a - fraid of dy - in that

poco rit. , *a tempo*

give. _____ And the soul a - fraid of dy - in' that

poco rit. , *a tempo*

nev - er _____ learns to live. When the *mf*

nev - er _____ learns to live. When the *melody f*

cresc.

39

night _____ has been too lone - ly and the road has been too

night _____ has been too lone - ly and the road has been too

f

long _____ and you think that love is on - ly for the

long _____ and you think that love is on - ly for the

f

47

lucky _____ and the strong, _____ just re - mem - ber _____ in the

lucky _____ and the strong, _____ just re - mem - ber _____ in the

mf

f

poco rit.

win - ter far be - neath the bit - ter snows.

poco rit. *mp*

win - ter far be - neath the bit - ter snows, lies the

poco rit.

a tempo

seed that with the sun's love in the spring be-comes the

poco a poco rit. e dim.

a tempo mp

poco a poco rit. e dim.

molto rit.

molto rit.

rose.

molto rit. *pp*

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