

(Recorded by Mariah Carey)

HERO

SAB, accompanied, with optional guitar, bass and drums

By
WALTER AFANASIEFF
and MARIAH CAREY
Arranged by CARL STROMMEN

$\text{♩} = 62$

unis. p

S
A

There's a he-ro _____ if you look in-side _ your heart _ You don't

B

Piano
(Guitar,
Bass)*

p

simile

Drums tacet to m. 10

have to be _ a-fraid _ of what you are. _____

p

There's an an - swer _____ if you

simile

6

6

6

F(2)

C7sus

F(2)

*Guitar: Play ad lib. from chord symbols in right hand of piano part.
Bass: Double bottom notes in l.h. of piano part, adjusting octaves as necessary.

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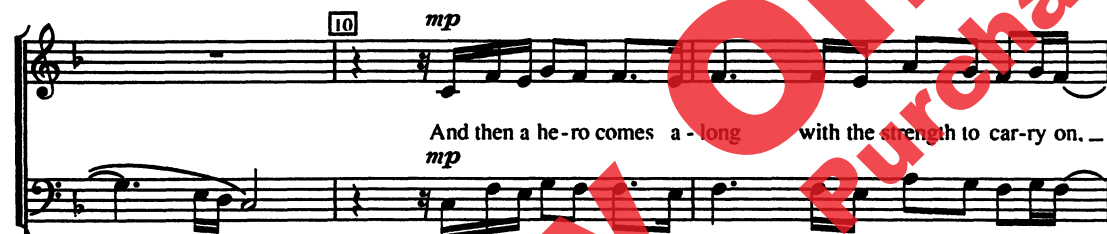
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reach in - to _ your soul _ and the sor - row that _ you know _ will melt a - way. _

E/G

D+



And then a he-ro comes a - long with the strength to car-ry on. _



Csus

C

10

F

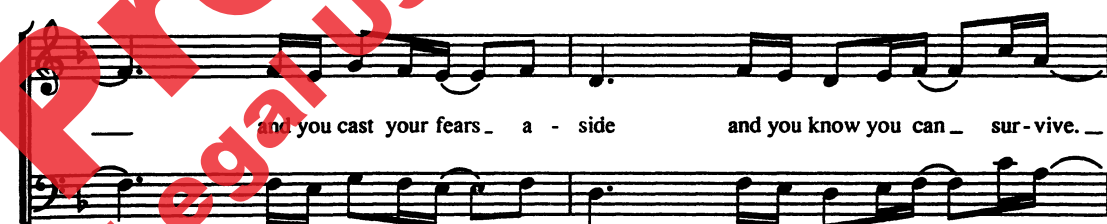
F/E

Dm

Dm/C



continue ad lib.



and you cast your fears _ a - side

and you know you can _ sur - vive. _



B+

B+/A

Gm7

B+/C

14

unis.

So when you feel like hope _ is gone, _ look in-side you and _ be strong, _

F F/E Dm Dm/C

unis.

and you'll fi-n'lly see _ the truth that a he-ro lies _ in you.

B $\flat$ B $\flat$ /A Gm7 B $\flat$ /C F *Solo*

Cymbal Scrape

mf 20 *mf*

It's a long _ road _ when you face the world _ a - lone. _ No one

Long road _

With energy *mf* *With energy* *mf* *simile*

B $\flat$ maj7 C/sus F(2) F/E $\flat$

Tom-Toms

continue ad lib.

reach-es out _ a hand _ for you to hold. _____ Find _ love _

You can find love _____ if you

F/D

C7sus

F(2)

E/G

search with-in _ your-self _____ and the emp - ti - ness _ you felt _ will dis-ap -

pear.

Csus

F

F/E

Dm

Dm/C

continue ad lib.

— and you cast your fears a - side and you know you can sur - vive. —

B $\flat$ B $\flat$ /A Gm7 B $\flat$ /C

32 — So when you feel like hope is gone, look in-side you and be strong. —

32 F F $\sharp$ /E Dm Dm/C

— and you'll fi - n'ly see the truth that a he - ro lies in

B $\flat$ B $\flat$ /A Gm7 B $\flat$ /C

With intensity

unis.

you. _____ Lord knows _____ dreams are hard _ to fol - low,

With intensity

F D $\flat$ A $\flat$ /C A $\flat$ E $\flat$

simile

Fill

But don't let an - y-one _

Ooo _____ tear them a - way. _ Hold on; _____

D $\flat$ A $\flat$ /C A $\flat$ E $\flat$ /G $\flat$ Fm7 E $\flat$ 41 D $\flat$ A $\flat$ /C

sop. div. slight rit.

there will be _ to-mor - row. In time, you'll find the way. _____

A $\flat$ E $\flat$ D $\flat$ A $\flat$ /C Csus C

simile

slight rit.

slight rit.

45 **Broadly**
a tempo *unis.*

And then a he - ro comes a - long with the strength to car - ry on, —

45 **Broadly**
a tempo

F F/E Dm Dm/C

a tempo

Broadly

a tempo

continue ad lib.

— and you cast your fears a - side and you know you can sur - vive. —

B $\sharp$ B $\sharp$ /A Gm7 B $\sharp$ /C

a tempo

49

unis.

So when you feel like hope is gone, look in-side you and be strong, —

49

F F/E Dm Dm/C

a tempo

and you'll fi - n'ly see the truth that a he - ro lies in

Bl *Bl/A* *Gm7* *Bl/C*

unis. *molto rit.* *mp* *a tempo* *p*

you, that a he - ro lies in you,

mp *p*

Bl *F/A* *Gm7* *Bl/C* *Solo F*

molto rit. *mp* *p a tempo*

molto rit. *a tempo*

rit. *Slowly ad lib.*

that a he - ro lies in you.

Dm *Gm7* *Gm7/C* *F(2)* *F*

rit. *Slowly ad lib.*

rit. *cym. scrape*

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