

# EMBRACEABLE YOU

SAB, accompanied, with optional guitar, bass and drums

Music and Lyrics by  
GEORGE GERSHWIN and IRA GERSHWIN  
Arranged by CARL STROMMEN

Moderately  
ad lib.

Piano (Guitar, Bass)\*\*

Am7(4) D7(b9) (11) D7(b9)/A

*mp* *rit.*

\*Drums

S  
A

Em - brace me, My sweet em - brace a - ble you!

*mp*

B

(♩ = 80-84) *unis mp*

G6 Gmaj7 G6 Gdim7 F#G Gdim7/E Am7 Am7(4) D Em7 Fdim D/F#

pedal as necessary

7

Em - brace me, You ir - re - place - a - ble you!

Am7 Am9 Am7 F7 D7(13) D7 G(2) Am7(4) G(2) Gmaj7 G6 Gmaj7

\*Drums: Use brushes. Play ad lib. with a simple stirring motion on snare drum and appropriate cymbal color.  
 \*\*Guitar: Play ad lib. from chord symbols in piano part.  
 Bass: Play bottom notes in l.h. of piano part, adjusting octaves as necessary.

11

Just one look at you, my heart grew tip - sy in me; \_\_\_\_\_

11 Em Eb<sup>(#5)</sup> Eb+ Em/D A9/C# Bm Bb(#5) D/A E9

15

You and you a - lone bring out the *mf* gyp - sy in me!

15 Bm7/A Em7/AD#dim7 Em7 F#m7 G6 A7 Am7(4) D Em Fdim D/F#

19 *mp* I love all the man - y charms a - bout you; *unis.*

*mp* you, a - bout you.

19 G6 Gmaj7 G6 Gdim7 F#/G Gdim7 Am7 Am7(4) D Em7 Fdim7 D/F#

23 *cresc. poco a poco* *mf* *unis.*

A - bove all I want my arms a - bout you. \_\_\_\_\_

*cresc. poco a poco* *mf*

23 Am7 Am9 Am7 F7 D6 D7 Gmaj7 G6 Am7 Am6 Bm7 Bm6 Cmaj7 G7

*cresc. poco a poco* *mf*

27 Come to pa - pa, come to

Don't be a naugh - ty ba - by. Oo \_\_\_\_\_

27 Cmaj7 Am7 Cmaj7/G F#m7(b5) B7/F# B7 Em Em(+7)

*poco rit.* pa - pa, do, 31 **Broadly** you. *a tempo*

do My sweet em - brace - a - ble you, em - brace me.

**Broadly** Em7 A9 G(2) Cm D7 G Am7 A#dim G/B

*poco rit.* *a tempo*

34

*mp unis.*

In your arms I find love so de - lec - ta - ble, dear. \_\_\_\_\_

34

Em Eb<sup>(#5)</sup> Eb+ Em/D A9/C# Bm Bb(#5) D/A E9

*mp*

38

I'm a - fraid it is - n't quite re - spect - a - ble, dear. \_\_\_\_\_

*mp*

38

Bm/A Em7/A D#dim7 Em7 F#m7 G6 A7 Am7(4) D Em Fdim D/F#

42

*mp*

*unis.*

But hang it; Come on, let's glo - ri - fy love.

*mp*

love, ooo. \_\_\_\_\_

42

G6 Gmaj7 G6 Gdim7 F#/G Edim7 Am7 Am7(4) D Em Fdim D/F#

*mp*

46 *cresc. poco a poco*

Ding dang it; you'll shout en - core if I love. — *unis.*

*cresc. poco a poco*

46 Am7 Am9 Am7 F7 D6 D7 Gmaj7 G6 Am7 Am6 Bm7 Bm6 Gmaj7 G7

*cresc. poco a poco*

50 *mf*

Don't be a naugh - ty ba - by, Ooo —

*mf*

*poco rit.* Come to pa - pa, come to

50 Cmaj7 Am7 Cmaj7/G F#m7(b5) B7/F# B7 Em Em(+7)

*mf*

*poco rit.*

pa - pa, do, My sweet em - brace - a - ble ooo you. you.

*mp* *mp* *p* *p*

**Broadly, slightly slower than Tempo I** hold back

**Slowly** you. — *p*

**Broadly, slightly slower than Tempo I**

Em7 A9 G(2) Cm D7

54 *mp*

Option: Piano double voices.

**Preview Only**  
**Legal Use Requires Purchase**



Alfred Publishing Co., Inc.  
16320 Roscoe Blvd., Suite 100  
P.O. Box 10003  
Van Nuys, CA 91410-0003  
[alfred.com](http://alfred.com)