

# EMBRACEABLE YOU

SATB, accompanied, with optional guitar, bass and drums

Music and Lyrics by  
 GEORGE GERSHWIN and IRA GERSHWIN  
 Arranged by CARL STROMMEN

Moderately  
 ad lib.

Piano  
 (Guitar,  
 Bass)\*\*

\*Drums

S  
 A

Em - brace me, My sweet em - brace - a - ble you!

T  
 B

(♩ = 80-84)

G6 Gmaj7 G6 Gdim7 F#G Gdim7/E Am7 Am7(4) D Em7 Fdim D/F#

7

Em - brace me, You ir - re - place - a - ble you!

Am7 Am9 Am7 F7 D7(13) D7 G(2) Am7(4) G(2) Gmaj7 G6 Gmaj7

\*Drums: Use brushes. Play ad lib. with a simple stirring motion on snare drum and appropriate cymbal color.

\*\*Guitar: Play ad lib. from chord symbols in piano part.

Bass: Play bottom notes in l.h. of piano part, adjusting octaves as necessary.

11

Just one look at you, my heart grew tip - sy in me; \_\_\_\_\_

11

Em Eb<sup>(#5)</sup> Eb+ Em/D A9/C# Bm Bb(#5) D/A E9

15

You and you a - lone bring out the gyp - sy in me! *mf* *unis.*

15

Bm7/A Em7/AD#dim7 Em7 F#m7 G6 A7 Am7(4) D Em Fdim D/F#

19

*mp* I love all the man - y charms - a - bout you; *mp* you, a - bout you.

19

G6 Gmaj7 G6 Gdim7 F#/G Gdim7 Am7 Am7(4) D Em7 Fdim7 D/F#

23 *cresc. poco a poco* *mf unis.*  
 A - bove all I want my arms a - bout you. —

*cresc. poco a poco* *mf unis.*

23 Am7 Am9 Am7 F7 D6 D7 Gmaj7 G6 Am7 Am6 Bm7 Bm6 Gmaj7 G7  
*cresc. poco a poco* *mf*

27 Come to pa - pa, come to  
 Don't be a naugh - ty ba - by. Oo —

27 Cmaj7 Am7 Cmaj7/G F#m7(b5) B7/F# B7 Ebm Em(+7)

pa - pa do, *poco rit.* 31 *Broadly* *unis. a tempo*  
 do, My sweet em - brace - a - ble you.  
 you, em - brace me.

*Broadly*  
 Em7 A9 G(2) Cm D7 G Am7 A#dim G/B  
 31 *poco rit.* *a tempo*

34

*mp*

In your arms I find love so de - lec - ta - ble, dear. \_\_\_\_\_

34

*mp*

Em Eb<sup>(#5)</sup> Eb+ Em/D A9/C# Bm Bb(#5) D/A E9

38

*unis. mp*

I'm a - fraid it is - n't quite re - spect - a - ble, dear. \_\_\_\_\_

*unis.*

38

Bm/A Em7/A D#dim7 Em7 F#m7 G6 A7 Am7(4) D Em Fdim D/F#

42

*mp*

But hang on, Come on, let's glo - ri - fy love.

*mp*

love, ooo. \_\_\_\_\_

42

*mp*

G6 Gmaj7 G6 Gdim7 F#/G Edim7 Am7 Am7(4) D Em Fdim D/F#

46 *cresc. poco a poco*

*unis.*

Ding dang it; you'll shout en - core if I love. —

*cresc. poco a poco*

*unis.*

46 Am7 Am9 Am7 F7 D6 D7 Gmaj7 G6 Am7 Am6 Bm7 Bm6 Gmaj7 G7

*cresc. poco a poco*

50

*mf*

*poco rit.*

Come to pa - pa, come to

Don't be a naugh - ty ba - by, Ooo

*mf*

50 Cmaj7 Am7 Cmaj7/G F#m7(b5) B7/F# B7 Em Em(+7)

*mf*

*poco rit.*

pa - pa, do.

**Broadly, slightly slower than Tempo I**

**Slowly**

hold back

you. *p*

*mp*

do,

My sweet em - brace - a - ble

ooo you. *p*

*mp*

you. —

**Broadly, slightly slower than Tempo I**

Em7 A9 G(2) Cm D7

54

*mp*

*Option: Piano double voices.*

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