

# SOMEONE TO WATCH OVER ME

SSA, Accompanied

Music and Lyrics by  
GEORGE GERSHWIN and IRA GERSHWIN  
Arranged by KIRBY SHAW

Tenderly ( $\text{♩} = 76$ )

Piano

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**SII**

**A**

**A**

**B**

**C(add9)** **Dm11** **F/G** **G9** **C** **Amaj9** **Dm11** **F/G** **G9**

a tempo *mf*

There's a some-bod - y I'm long-ing to see. I hope that he

a tempo *mf*

There's a some-bod - y I'm long-ing to see. I hope that he

**C(add9)** **F<sup>6</sup>** **F<sup>6</sup>** **C6/E** **D<sup>#</sup>**

a tempo

turns out to be some - one who'll watch o - ver

turns out to be some - one who'll watch o - ver

**E<sup>m</sup>7** **A9sus** **A9** **Dm7** **F/G** **G7**

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me.

I'm a lit - tle lamb who's

me.

I'm a lit - tle lamb who's

Cmaj9 Am11 Dmi7 F/G G13 C6

14 15 16 3

lost in the wood. I know I could al - ways be good

lost in the wood. I know I could al - ways be good

D/F# G/F C/E D/F Emi7 A7sus A7

17 unis. 18 unis. 19

to one who'll watch o - ver me.

to one who'll watch o - ver me.

Dmi9 F/G G7/b9 Csus C F13

**B**

Stagger breathing

20 Al - though he may not be the man some girls

21 Al - though he may not be the man some girls

Cmaj9 F F6 F

23 think of as hand - some. To my heart he

24 think of as hand - some. To my heart he

Dmi7(b5) Fmi6 Cmaj9 C6 F#mi7(b5) Ami/C

26 car - ries the key. \_\_\_\_\_

27 car - ries the key. \_\_\_\_\_

B7sus B7 E7sus E7 G6/A A13 D13 D9 G13(b9) G13

29                   *unis.*

30

Won't you tell him please to put on some speed,

Won't you tell him please to put on some speed,

C6  
9                   F6  
9                   F°

31

fol - low my lead,      *n.b.*      oh how I need      *unis.*      some - one to

fol - low my lead,      *n.b.*      oh how I need      some - one to

C6/E           D<sup>#</sup>           E<sup>#</sup>mi7           A9sus      A9      Dmi9

34

watch o - ver me.

watch o - ver me.

F/G      Dmi7(b5)/G      Cmaj9      E<sup>b</sup>mi9      Ab13      Ab+7(b9)

*cresc.*

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37 C f

38 3

Won't you tell him please to put on some speed,

39 D<sup>b</sup>maj9 D<sup>b</sup>6 D<sup>b</sup>9 E<sup>b</sup>/D<sup>b</sup> 3 A<sup>b</sup>/G<sup>b</sup>

f

fol - low my lead, oh \_\_\_\_\_ how I need

40 3

fol - low my lead, oh how I need \_\_\_\_\_

Fm7 E<sup>b</sup> Fm7 A<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>9

41 unis.

some - one to watch o - ver

42 3

some - one to watch o - ver \_\_\_\_\_

E<sup>b</sup>m7 G<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>9

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The score consists of four staves of musical notation. Staff 1 (top) has a treble clef, a key signature of one flat, and a tempo marking of 'f'. Chords shown are C major at measure 37, followed by three measures of D<sup>b</sup> major (D<sup>b</sup>maj9, D<sup>b</sup>6, D<sup>b</sup>9), then E<sup>b</sup> major (E<sup>b</sup>/D<sup>b</sup>) with a 3 measure repeat sign, and finally A<sup>b</sup> major (A<sup>b</sup>/G<sup>b</sup>). Staff 2 (second from top) has a bass clef, a key signature of one flat, and a tempo marking of 'f'. Chords shown are F major (Fm7), E<sup>b</sup> major (E<sup>b</sup>), F major (Fm7), and A<sup>b</sup> major (A<sup>b</sup>/B<sup>b</sup>) with a 3 measure repeat sign. Staff 3 (third from top) has a bass clef, a key signature of one flat, and a tempo marking of 'f'. Chords shown are E<sup>b</sup> major (E<sup>b</sup>), F major (Fm7), E<sup>b</sup> major (E<sup>b</sup>), and B<sup>b</sup> major (B<sup>b</sup>9). Staff 4 (bottom) has a bass clef, a key signature of one flat, and a tempo marking of 'f'. Chords shown are E<sup>b</sup> major (E<sup>b</sup>m7), G<sup>b</sup> major (G<sup>b</sup>/A<sup>b</sup>), and A<sup>b</sup> major (A<sup>b</sup>9). The lyrics are: 'Won't you tell him please to put on some speed,' (measures 37-38), 'fol - low my lead, oh \_\_\_\_\_ how I need' (measures 39-40), 'some - one to watch o - ver' (measures 41-42), and 'some - one to watch o - ver \_\_\_\_\_' (measures 41-42). A large red diagonal watermark 'Preview Use Requires Purchase' is overlaid across the page.

me. Some - one to

me. Some - one to

me. Some - one to

watch o - ver me.

watch o - ver me,

A9 8va Gb/Ab Ab13 D16 Dmaj7 G°

rit. o - ver me.

rit. o - ver me.

Gmaj7 Dmi7 Dmaj9 8va

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