

THE LION SLEEPS TONIGHT

Lyrics and Revised Music by
GEORGE DAVID WEISS, HUGO PERETTI and LUIGI CREATORE
Arranged by MICHAEL STORY

INSTRUMENTATION

1	Conductor	2	B \flat Tenor Saxophone	4	Tuba
10	C Flute	2	E \flat Baritone Saxophone	1	Mallet Percussion (Bells)
2	Oboe	8	B \flat Trumpet	2	Percussion I (Snare Drum, Bass Drum)
10	B \flat Clarinet	4	Horn in F	1	Percussion II (Tambourine)
2	B \flat Bass Clarinet	6	Trombone/Baritone/Bassoon		
6	E \flat Alto Saxophone	2	Baritone Treble Clef		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

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and LUIGI CREATORE
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Moderately ♩ = 120

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: C Flute, Oboe, Bb Clarinet, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet, Horn in F, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Snare Drum, Tambourine, and Bass Drum. The score is in 4/4 time and marked 'Moderately' with a tempo of 120 beats per minute. The music is written in Bb major. A large red watermark 'Preview Only' is overlaid diagonally across the score. The percussion parts include a snare drum pattern with a '1' above the first measure, a tambourine part, and a bass drum part with a '5' above the fifth measure.

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Renewed 1989 by GEORGE DAVID WEISS, LUIGI CREATORE and JUNE PERETTI
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Conductor - 2

Fl. *mf*

Ob.

Cl.

B. Cl.

A. Sax

T. Sax

Bar. Sax

Tpt. *mf*

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

S.D.

Tamb. *mf*

B.D.

6 7 8 9 10

Conductor - 3

This page contains the musical score for the Conductor - 3, covering measures 11 through 16. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Active in measures 11-12, then rests.
- Ob.** (Oboe): Rests until measure 12, then plays a half note.
- Cl.** (Clarinet): Rests until measure 12, then plays a half note.
- B. Cl.** (Bass Clarinet): Rests until measure 12, then plays a half note.
- A. Sax** (Alto Saxophone): Rests until measure 12, then plays a half note.
- T. Sax** (Tenor Saxophone): Rests until measure 12, then plays a half note.
- Bar. Sax** (Baritone Saxophone): Rests until measure 12, then plays a half note.
- Tpt.** (Trumpet): Active throughout measures 11-16.
- Hn. in F** (Horn in F): Rests until measure 12, then plays a half note.
- Tbn./Bar./Bsn.** (Trombone/Baritone/Soprano): Active throughout measures 11-16.
- Tuba**: Active throughout measures 11-16.
- Mlt. Perc.** (Multiple Percussion): Rests throughout.
- S.D.** (Snare Drum): Rests until measure 12, then plays a half note.
- Tamb.** (Tambourine): Plays a rhythmic pattern of eighth notes throughout measures 11-16.
- B.D.** (Bass Drum): Rests until measure 12, then plays a half note.

Dynamic markings of *mf* (mezzo-forte) are present for several instruments starting in measure 12. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat).

Conductor - 4

17

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax *f*

T. Sax *f*

Bar. Sax *f*

17

Tpt. *f*

Hn. in F *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

S.D. *f*

Tamb. *f*

B.D. *f*

17 18 19 20 21 22

Conductor - 5

25

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax *mf*

T. Sax *mf*

Bar. Sax *mf*

25

Tpt. *mf*

Hn. in F *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

S.D. *mf*

Tamb. *mf*

B.D. *mf*

23 24 *mf* 25 26 27 28

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax

Bar. Sax

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

S.D.

Tamb.

B.D.

33

f

33

f

f

29 30 31 32 33 34

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax

Bar. Sax

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

S.D.

Tamb.

B.D.

35 36 37 38 39 40

Conductor - 8

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax

Bar. Sax

41

Tpt.

Hn. in F

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

S.D.

Tamb.

B.D.

41 42 43 44 45 46

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

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