



From the Original Motion Picture Soundtrack "FREE WILLY"

# Will You Be There

(Theme from FREE WILLY)

*Written and Composed by MICHAEL JACKSON*

*Arranged by ROBERT W. SMITH*

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## INSTRUMENTATION

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|--------------------------------|---|
| 1 Conductor                    | 2 Horn in F   |
| 6 C Flute                      | 4 Trombone  |
| 2 Oboe                         | 2 Baritone  |
| 3 1st B $\flat$ Clarinet       | 2 Baritone Treble Clef  |
| 3 2nd B $\flat$ Clarinet       | 4 Tuba  |
| 2 B $\flat$ Bass Clarinet      | 2 Mallet Percussion<br>(Bells)  |
| 2 Bassoon                      | 4 Percussion I<br>(Snare Drum, Hi-Hat Cymbals, Ride<br>Cymbal, Bass Drum) |
| 4 E $\flat$ Alto Saxophone     | 2 Percussion II<br>(Shaker, Crash Cymbals, Suspended<br>Cymbal)           |
| 2 B $\flat$ Tenor Saxophone    |   |
| 2 E $\flat$ Baritone Saxophone |   |
| 3 1st B $\flat$ Trumpet        |   |
| 3 2nd B $\flat$ Trumpet        |   |
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CONDUCTOR

From the Original Motion Picture Soundtrack "FREE WILLY"

# WILL YOU BE THERE

(Theme from FREE WILLY)

Written and Composed by MICHAEL JACKSON

Arranged by ROBERT W. SMITH

Moderate gospel ♩ = 88 - 96

Score for Will You Be There (Theme from Free Willy) by Michael Jackson, arranged by Robert W. Smith. The score is for a moderate gospel tempo, 88-96 beats per minute, in 4/4 time. The instrumentation includes woodwinds, brass, and percussion.

**Woodwinds:**

- C Flute
- Oboe
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

**Brass:**

- B♭ Trumpets (1 and 2)
- Horn in F
- Trombone
- Baritone
- Tuba

**Percussion:**

- Mallet Percussion (Bells)
- Shaker
- Cymbals (Crash, Suspended)
- Hi-Hat
- Snare Drum (Hi-Hat Cymbals, Ride Cymbal)
- Bass Drum

The score is marked with a large red watermark: "Preview Only - Requires Purchase".

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WBCB9356C

Fl. *mf*

Ob. *mf*

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Shkr. *mf*

Cyms.

S.D. *mf*

B.D. *mf*

5 6 7 8

[illegible]

13

Fl. *mf*

Ob. *mf*

1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

13

1

Tpts. 2

Hn. in F *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Shkr. *mf*

Cyms. *mf*

S.D. *mf*

B.D. *mf*

13 14 15 16

17

Fl. *mp*

Ob. *mp*

1 *mp*

2 *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp* Soli

T. Sax. *mp* Soli

Bar. Sax. *mp* Soli

17 *mp*

1

2

Tpts.

Hn. in F

Tbn. Soli *mp*

Bar. Soli *mp*

Tuba *mp*

Mlt. Perc.

Shkr. *mp*

Cyms.

S.D. *mp* on rim

B.D. *mp*

17 18 19 20



Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Shkr.

Cyms.

S.D.

B.D.

21

22

23

24

25

Fl. *mf*

Ob. *mf*

1 *mf*

Clas. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

25

1 *mf*

Tpts. 2 *mf*

Hn. in F *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Shkr. *mf*

Cyms. (2nd time to Crash Cymbals) (1st time only) *p*

S.D. *mf*

B.D. *mf*

25 26 27 28



29

Fl.

Ob.

1

Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

29

1

Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mit. Perc.

Shkr.

Cyms.

Ride Cymbal

S.D.

B.D.

29 30 31 32

33

Fl. *f*

Ob. *f*

1 *f*

Cls. *f*

2 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

33 *f*

1 *f*

Tpts. *f*

2 *f*

Hn. in F *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Shkr. *f*

Cyms. *f*

S.D. *f*

B.D. *f*

33 34 35 36

37

Fl. *mp* *f rall.* *mp*

Ob. *mp* *f rall.* *mp*

1 *mp* *f rall.* *mp*

2 *mp* *f rall.* *mp*

B. Cl. *mp* *f rall.* *mp*

Bsn. *mp* *f rall.* *mp*

A. Sax. *mp* *f rall.* *mp*

T. Sax. *mp* *f rall.* *mp*

Bar. Sax. *mp* *f rall.* *mp*

37

1 *mp* *f rall.* *mp*

2 *mp* *f rall.* *mp*

Hn. in F *mp* *f rall.* *mp*

Tbn. *mp* *f rall.* *mp*

Bar. *mp* *f rall.* *mp*

Tuba *mp* *f rall.* *mp*

Mlt. Perc. *mp* *f rall.* *mp*

Shkr. *mp* *rall.* *mp*

Cyms. *To Susp. Cym.* *p* *f rall.* *mp*

S.D. *mp* *f rall.* *mp*

B.D. *mp* *f rall.* *mp*

37 38 39 40

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