



From the Original Motion Picture Soundtrack "FREE WILLY"

# Will You Be There

(Theme from FREE WILLY)

*Written and Composed by MICHAEL JACKSON*

*Arranged by MIKE STORY*

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**INSTRUMENTATION**

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- |                                |   |
|--------------------------------|---|
| 1 Conductor                    | 2 Horn in F                               |
| 6 C Flute                      | 6 Trombone/Baritone/Bassoon               |
| 2 Oboe                         | 2 Baritone Treble Clef                    |
| 6 B $\flat$ Clarinet           | 2 Tuba                                    |
| 2 B $\flat$ Bass Clarinet      | 2 Mallet Percussion<br>(Bells)            |
| 4 E $\flat$ Alto Saxophone     | 3 Percussion I<br>(Snare Drum, Bass Drum) |
| 2 B $\flat$ Tenor Saxophone    | 2 Percussion II<br>(Shaker, Tambourine)   |
| 2 E $\flat$ Baritone Saxophone |   |
| 6 B $\flat$ Trumpet            |   |
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From the Original Motion Picture Soundtrack "FREE WILLY"

# WILL YOU BE THERE

(Theme from FREE WILLY)

CONDUCTOR

Written and Composed by  
MICHAEL JACKSON  
Arranged by MIKE STORY

Bright ♩ = 126

The musical score is arranged for a full orchestra and includes the following instruments and parts:

- C Flute
- Oboe
- B $\flat$  Clarinet
- B $\flat$  Bass Clarinet
- E $\flat$  Alto Saxophone
- B $\flat$  Tenor Saxophone
- E $\flat$  Baritone Saxophone
- B $\flat$  Trumpet
- Horn in F
- Trombone/Baritone/Bassoon
- Tuba
- Mallet Percussion (Bells)
- Shaker
- Tambourine
- Snare Drum
- Bass Drum

The score is marked with a tempo of 126 beats per minute and a dynamic of *mf* (mezzo-forte). The music is in 4/4 time and consists of 8 measures.

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WBCB9355C

Conductor - 2

9

Fl. *mp*

Ob.

Cl. *mp*

B. Cl.

A. Sax *mp*

T. Sax *mp*

Bar. Sax *mp*

Tpt.

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mit. Perc.

Shkr. *mp*

Tamb.

S.D.

B.D.

9 10 11 12 13 14 15 16

Conductor - 3

17

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax *mf*

T. Sax *mf*

Bar. Sax *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Shkr. *mf*

Tamb. *mf*

S.D. *mf*

B.D. *mf*

17 18 19 20 21 22 23 24

Conductor - 4

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax

Bar. Sax

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mit. Perc.

Shkr.

Tamb.

S.D.

B.D.

25 26 27 28 29 30 31

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax  
T. Sax  
Bar. Sax  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Shkr.  
Tamb.  
S.D.  
B.D.

32 33 34 35 36 37 38

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Conductor - 7

51

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax

Bar. Sax

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Shkr.

Tamb.

S.D.

B.D.

mp

mp

mp

46 47 48 49 50 51 52 53

This musical score is for a conductor, covering measures 54 through 61. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bar. Sax), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (Shkr.), Tom-tom (Tamb.), Snare Drum (S.D.), and Bass Drum (B.D.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *rit.* (ritardando). A large red watermark reading "PREVIEW Legal Use Requires Purchase" is overlaid on the score. A box containing the number "59" is located at the top right of the page.

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