



Heal the World

Written and Composed by MICHAEL JACKSON

Arranged by KEN DYE

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 2 1st Horn in F |
| 3 1st C Flute | 2 2nd Horn in F |
| 3 2nd C Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 3 1st B $\flat$ Clarinet | 2 Baritone |
| 3 2nd B $\flat$ Clarinet | 2 Baritone T.C. |
| 3 3rd B $\flat$ Clarinet | 4 Tuba |
| 1 E $\flat$ Alto Clarinet | 1 Timpani |
| 2 B $\flat$ Bass Clarinet | 1 Mallet Percussion
(Bells) |
| 2 Bassoon | 2 Percussion I
(Snare Drum, Bass Drum, Hi-Hat Cymbals,
Ride Cymbal)
May be played on Drum Set |
| 2 1st E $\flat$ Alto Saxophone | 2 Percussion II
(Triangle, Suspended Cymbal, Cabasa, Crash
Cymbals, Tambourine, Shaker) |
| 2 2nd E $\flat$ Alto Saxophone | |
| 2 B $\flat$ Tenor Saxophone | |
| 2 E $\flat$ Baritone Saxophone | |
| 2 1st B $\flat$ Trumpet | |
| 2 2nd B $\flat$ Trumpet | |
| 2 3rd B $\flat$ Trumpet | |
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CONDUCTOR

HEAL THE WORLD

Written and Composed by MICHAEL JACKSON

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Dolce ♩ = 88

1 2

C Flutes

Oboe

1 2

B♭ Clarinets

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Dolce ♩ = 88

1 2 3

B♭ Trumpets

Horns in F

1 2

Trombones

Baritone

Tuba

Mallets (Bells)

B♭ - E♭

Timpani

Percussion I

May be played on Drum Set.

Percussion II

Susp. Cym.

Triangle

1 2 3 4

HEAL THE WORLD
Written and Composed by MICHAEL JACKSON

"Prelude" by MARTY PAICH

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WBCB9317C

WBCB9317C

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. in F

Tbn. 1

Tbn. 2

Bar.

Tuba

Mlts.(Bells)

Timp.

Perc. I

Perc. II

Closed Hi-Hat

9 10 11 12

WBCB9317C

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. in F

Tbn. 1

Tbn. 2

Bar.

Tuba

Mlts.(Bells)

Timp.

Perc. I

Perc. II

Head

13 14 15 16

WBCB9317C

17

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt. 1

Tpt. 2

Tpt. 3

Hn. in F

Tbn. 1

Tbn. 2

Bar.

Tuba

Mlts.(Bells)

Timp.

Perc. I

Perc. II

Ride Cym.

Cr. Cym.

Head

17 18 19 20

WBCB9317C

21 Moderate rock

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

21 Moderate rock

Tpt. 1

Tpt. 2

Tpt. 3

Hn. in F

Tbn. 1

Tbn. 2

Bar.

Tuba

Mlts.(Bells)

Timp.

Perc. I

Perc. II

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. in F *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Mlts.(Bells) *mf*

Timp. *Bb - Eb*

Perc. I *Head*

Perc. II *Tamb.*

29 Rock groove

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

29 Rock groove

Tpt. 1

Tpt. 2

Tpt. 3

Hn. in F

Tbn. 1

Tbn. 2

Bar.

Tuba

Mlts.(Bells)

Timp.

Perc. I

Perc. II

H.H.

29 30 31 32

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl.

B. Cl.

Bsn.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. in F

Tbn. 1

Tbn. 2

Bar.

Tuba

Mlts.(Bells)

Timp.

Perc. I

Perc. II

Cr. Cym.

33 34 35 36

WBCB9317C

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. in F

Tbn. 1

Tbn. 2

Bar.

Tuba

Mlts.(Bells)

Timp.

Perc. I

Perc. II

38

37

38

39

40

Preview Requires Purchase

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. in F

Tbn. 1

Tbn. 2

Bar.

Tuba

Mlts. (Bells)

Timp.

Perc. I

Perc. II

41

42

43

44

WBCB9317C

46

Fl. *a2* *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

46

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. in F *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Tuba *ff*

Mlts.(Bells)

Timp.

Perc. I *ff* Head > continue Ride Cymbal as needed

Perc. II *ff* Tamb. >

Cr. Cym.

45 46 47 48

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. in F

Tbn. 1

Tbn. 2

Bar.

Tuba

Mlts.(Bells)

Timp.

Perc. I

Perc. II

stop Ride Cymbal

49

50

51

52

WBCB9317C

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. in F

Tbn. 1

Tbn. 2

Bar.

Tuba

Mlts.(Bells)

Timp.

Perc. I

Perc. II

Susp. Cym.

Triangle

55

55

55

56

WBCB9317C

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. in F

Tbn. 1

Tbn. 2

Bar.

Tuba

Mlts.(Bells)

Timp.

Perc. I

Perc. II

sub. p

ff

fp

f

Cr. Cym.

57

58

59

60

61

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