



Coat of Arms

Concert March

GEORGE KENNY

INSTRUMENTATION

- | | |
|-------------------------|---|
| 1 Conductor | 3 1st B♭ Cornet |
| 1 C Piccolo | 3 2nd B♭ Cornet |
| 3 1st Flute | 3 3rd B♭ Cornet |
| 3 2nd Flute | 1 1st F Horn |
| 1 1st Oboe | 1 2nd F Horn |
| 1 2nd Oboe | 1 3rd F Horn |
| 1 1st Bassoon | 1 4th F Horn |
| 1 2nd Bassoon | 2 1st Trombone |
| 1 E♭ Clarinet | 2 2nd Trombone |
| 3 1st B♭ Clarinet | 2 3rd Trombone |
| 3 2nd B♭ Clarinet | 2 Euphonium |
| 3 3rd B♭ Clarinet | 4 Tuba |
| 2 B♭ Bass Clarinet | 1 String Bass |
| 2 1st E♭ Alto Saxophone | 1 Timpani |
| 2 2nd E♭ Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 1 B♭ Tenor Saxophone | 1 Percussion 2
(Crash Cymbals) |
| 1 E♭ Baritone Saxophone | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E♭
- 2nd Horn in E♭
- 3rd Horn in E♭
- 4th Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

ABOUT THE COMPOSER

George Kenny, a pseudonym used by Kenneth G. Whitcomb, was born in Battle Creek, Michigan in 1926. Growing up in the Midwest, he has composed and arranged a variety of works for school bands, orchestras and instrumental ensembles, including his elementary band method *Sessions in Sound*, which he wrote in collaboration with Barbara Buelman. His skills as a saxophonist have had a profound impact on his compositional and arranging style. His career led him to California where he studied film scoring and worked as a performer and arranger with the Disneyland Band.

PROGRAM NOTES

George Kenny composed *Coat of Arms* in 1957. His compositional style is built upon his expertise as a performer and contains interesting parts for each member of the band while remaining enjoyable for the listener.

NOTES TO THE CONDUCTOR

Although the atypical tempo for a march is $\text{♩} = 120$, *Coat of Arms* is quite forgiving and performs well at a variety of tempi. When performed more slowly and dignified, the march serves well as a processional or recessional for commencement. Choosing a more brisk march tempo will enhance the energy as an opening or encore selection on your program.

The creation of a full score in this most recent publication has unified the articulation and dynamic markings throughout the work and will ensure a place for this charming march in the standard concert band repertoire for generations to come.

Coat of Arms

Concert March

By George Kenny

March tempo ♩ = ca. 120

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Piccolo:** Part 1, dynamics *ff*, *p*, *ff*.
- Flutes:** Parts 1 and 2, dynamics *ff*, *p*, *ff*.
- Oboes:** Parts 1 and 2, dynamics *ff*, *p*, *ff*.
- Bassoons:** Parts 1 and 2, dynamics *ff*, *p*, *ff*.
- E♭ Clarinet:** Part 1, dynamics *ff*, *p*, *ff*.
- B♭ Clarinets:** Parts 2 and 3, dynamics *ff*, *p*, *ff*.
- B♭ Bass Clarinet:** Part 1, dynamics *ff*, *p*, *ff*.
- E♭ Alto Saxophones:** Parts 1 and 2, dynamics *ff*, *p*, *ff*.
- B♭ Tenor Saxophone:** Part 1, dynamics *ff*, *p*, *ff*.
- E♭ Baritone Saxophone:** Part 1, dynamics *ff*, *p*, *ff*.
- B♭ Cornets:** Parts 1, 2, and 3, dynamics *ff*, *mp*, *p*, *ff*.
- F Horns:** Parts 1, 2, 3, and 4, dynamics *ff*, *ff*.
- Trombones:** Parts 1, 2, and 3, dynamics *ff*, *ff*.
- Euphonium:** Part 1, dynamics *ff*, *p*, *ff*.
- Tuba:** Part 1, dynamics *ff*, *p*, *ff*.
- String Bass:** Part 1, dynamics *ff*, *ff*.
- Timpani:** Part 1, dynamics *ff*, *ff*.
- Percussion 1 (Snare Drum, Bass Drum):** Dynamics *ff*, *p*, *ff*.
- Percussion 2 (Crash Cymbals):** Dynamics *ff*.

The score includes various musical notations such as accents, slurs, and dynamic markings. A large red watermark 'Purchase Required' is overlaid diagonally across the page.

9

Picc. *p* *ff*

Fls. 1/2 *p* *ff*

Obs. 1/2 *a2* *p* *ff*

Bsns. 1/2 *p* *ff*

E♭ Cl. *p* *ff*

Cls. 1 *p* *ff*

2/3 *p* *ff*

B. Cl. *p* *ff*

A. Saxes. 1/2 *p* *ff*

T. Sax. *p* *ff*

Bar. Sax. *p* *ff*

9

Cors. 1 *p* *ff* *a2*

2/3 *p* *ff*

Hns. 1/2 *p* *ff* *a2*

3/4 *a2* *p* *ff*

Tbns. 1/2 *p* *ff* *a2*

3 *p* *ff*

Euph. *p* *ff*

Tuba *p* *ff*

Str. Bass *p* *ff*

Timp. *ff*

Perc. 1 *f* *p* *ff*

Perc. 2 *ff*

17

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

17

Cors. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

17 18 19 20 21 22 23 24

mf

25

Picc. *mf* *ff* *ff*

Fls. 1 2 *mf* *ff* *ff*

Obs. 1 2 *mf* *ff* *ff*

Bsns. 1 2 *mf* *ff* *ff*

E♭ Cl. *mf* *ff* *ff*

Cls. 1 2 3 *mf* *ff* *ff*

B. Cl. *mf* *ff* *ff*

A. Saxes. 1 2 *mf* *ff* *ff*

T. Sax. *mf* *ff* *ff*

Bar. Sax. *mf* *ff* *ff*

25

Cors. 1 2 3 *mf* *ff* *ff*

Hns. 1 2 3 4 *mf* *ff* *ff*

Tbns. 1 2 3 *mf* *ff* *ff*

Euph. *mf* *ff* *ff*

Tuba *mf* *ff* *ff*

Str. Bass *mf* *ff* *ff*

Timp. *mf* *ff* *ff*

Perc. 1 *mf* *ff* *ff*

Perc. 2 *mf* *ff* *ff*

1. 2.

34

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cls. 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

34

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

34 35 36 37 38 39 40 41

42

Picc. *mf* *ff* *ff*

Fls. 1 2 *mf* *ff* *ff*

Obs. 1 2 *mf* *ff* *ff*

Bsns. 1 2 *mf* *ff* *ff*

E♭ Cl. *mf* *ff* *ff*

Cls. 1 2 3 *mf* *ff* *ff*

B. Cl. *f* *mf* *ff* *ff*

A. Saxes. 1 2 *mf* *ff* *ff*

T. Sax. *mf* *ff* *ff*

Bar. Sax. *f* *mf* *ff* *ff*

42

Cors. 1 2 3 *mf* *ff* *ff*

Hns. 1 2 3 4 *mf* *ff* *ff*

Tbns. 1 2 3 *mf* *ff* *ff*

Euph. *mf* *ff* *ff*

Tuba *mf* *ff* *ff*

Str. Bass *mf* *ff* *ff*

Timp. *mf* *ff* *ff*

Perc. 1 *mf* *ff* *ff*

Perc. 2

42 43 44 45 46 47 48 49 50

51 TRIO

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2 *a2*
p

E♭ Cl.

Cls. 1
2/3
p

B. Cl. *p*

A. Saxes. 1/2 *p*

T. Sax. *p*

Bar. Sax. *p*

51 TRIO

Cors. 1/2/3

Hns. 1/2/3/4
p

Tbns. 1/2/3

Euph. *p*

Tuba *p*

Str. Bass *pizz.*
p

Timp.

Perc. 1
p

Perc. 2

Brushes on S.D.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

67

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

67

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2



83

Picc. *ff*

Fls. 1 2 *ff* ^{a2}

Obs. 1 2 *ff* ^{a2} ₆

Bsns. 1 2 *ff* ^{a2}

E♭ Cl. *ff*

Cls. 1 3 *ff* ^{a2}

B. Cl. *ff*

A. Saxes. 1 2 *ff* ^{a2}

T. Sax. *ff*

Bar. Sax. *ff*

83

Cors. 1 3 *ff* ^{a2}

Hns. 1 3 4 *ff* ^{a2}

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Eb Cl.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

91 92 93 94 95 96 97 98

99

Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cls. 2 3

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

99

Cors. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph. 1 2 3

Tuba 1 2 3

Str. Bass 1 2 3

Timp.

Perc. 1

Perc. 2

99 100 101 102 103 104 105 106

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cls. 2 3

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

Cors. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph. 1

Tuba 1

Str. Bass 1

Timp.

Perc. 1

Perc. 2

115

Picc. *mf cresc. poco a poco* *ff*

Fls. 1 *mf cresc. poco a poco* *ff*

2 *mf cresc. poco a poco* *ff*

Obs. 1 *mf cresc. poco a poco* *ff*

2 *mf cresc. poco a poco* *ff*

Bsns. 1 *mf cresc. poco a poco* *ff*

2 *mf cresc. poco a poco* *ff*

E♭ Cl. *mf cresc. poco a poco* *ff*

1 *mf cresc. poco a poco* *ff*

Cl. 1 *mf cresc. poco a poco* *ff*

2 *mf cresc. poco a poco* *ff*

3 *mf cresc. poco a poco* *ff*

B. Cl. *mf cresc. poco a poco* *ff*

A. Saxes. 1 *mf cresc. poco a poco* *ff*

2 *mf cresc. poco a poco* *ff*

T. Sax. *mf cresc. poco a poco* *ff*

Bar. Sax. *mf cresc. poco a poco* *ff*

115

Cors. 1 *mf cresc. poco a poco* *ff*

2 *mf cresc. poco a poco* *ff*

3 *mf cresc. poco a poco* *ff*

Hns. 1 *mf cresc. poco a poco* *ff*

2 *mf cresc. poco a poco* *ff*

3 *mf cresc. poco a poco* *ff*

4 *mf cresc. poco a poco* *ff*

Tbns. 1 *mf cresc. poco a poco* *ff*

2 *mf cresc. poco a poco* *ff*

3 *mf cresc. poco a poco* *ff*

Euph. *mf cresc. poco a poco* *ff*

Tuba *mf cresc. poco a poco* *ff*

Str. Bass *mf cresc. poco a poco* *ff*

Timp.

Perc. 1 *mf cresc. poco a poco* *ff*

Perc. 2 *mf cresc. poco a poco* *ff*

115 116 117 118 119 120 121 122 123

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Eb Cl. 1

Cls. 1 2 3

B. Cl. 1

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Tbps. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1. *a2* *a2* *a2* *a2* *a2* *a2* *a2*

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Cors. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

dolce

p

mf

a2

pizz.

131 132 133 134 135 136 137

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Eb Cl. 1

Cls. 2 3

B. Cl. 1

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Choke