

# Missa Brevis

Music by Denis Bédard

## Kyrie

(Kyrie eleison, *Lord have mercy*)

Kyrie eleison.  
Christe eleison.  
Kyrie eleison.

*Lord have mercy.  
Christ have mercy.  
Lord have mercy.*

## Sanctus

(Sanctus, Sanctus, *Holy, Holy*)

Sanctus, Sanctus  
Dominus Deus Sabaoth.  
Pleni sunt caeli et terra  
gloria tua.  
Hosanna in excelsis.

*Holy, Holy  
Lord, God of power and might  
Heaven and earth are full  
of your glory.  
Hosanna in the highest.*

## Benedictus

(Benedictus qui venit, *Blessed is he who comes*)

Benedictus qui venit  
in nomine Domini.  
Hosanna in excelsis.

*Blessed is he who comes  
in the name of the Lord.  
Hosanna in the highest.*

## Agnus Dei

(Agnus Dei, *Lamb of God*)

Agnus Dei,  
qui tollis peccata mundi:  
miserere nobis.

*Lamb of God,  
you take away the sins of the world:  
have mercy upon us.*

Agnus Dei,  
qui tollis peccata mundi:  
miserere nobis.

*Lamb of God,  
you take away the sins of the world:  
have mercy upon us.*

Agnus Dei,  
qui tollis peccata mundi:  
dona nobis pacem.

*Lamb of God,  
you take away the sins of the world:  
grant us peace.*



**Denis Bédard**

(b. 1950)

Denis Bédard, who was born in Québec City, first studied music at the Conservatoire de musique de Québec, graduating with first-class honours in organ, harpsichord, chamber music, harmony, counterpoint, and fugue. He continued his studies in Paris and Montréal, as well as in Amsterdam with Gustav Leonhardt, and was laureate of the Prix d'Europe in 1975 and of the CBC Radio Talent Competition in 1978.

A professor at the Conservatoire de musique de Québec from 1981 until 1989, Denis Bédard has been organist at St-Coeur de Marie church in Québec City since 1978. He is an active concert artist and records regularly for Radio-Canada.

Denis Bédard's compositions include fifteen chamber music works, as well as orchestral and vocal music, and several organ works. He has received commissions from the CBC, the Québec Symphony Orchestra, and various professional musicians in Canada and the U.S. Several of his works have been performed internationally (U.S.A., France, England, Switzerland, Germany, and Japan), particularly at international organ and saxophone conventions, and some have been recorded on CD. His music, essentially tonal and melodic, is characterized by a concern for formal clarity and immediate communication with as vast a public as possible.

à Claude Gosselin  
et aux Chanteurs Saint-Coeur-de-Marie

# Missa Brevis

For T.T.B.B. Choir a cappella

Music by  
Denis Bédard

## Kyrie

Andante (♩ = 84)

**Tenor I**  
Ky - ri - e e - le - i - son, Ky - ri - e e -

**Tenor II**  
Ky - ri - e e - le - i - son, Ky - ri - e e -

**Bass I**  
Ky - ri - e e - le - i - son, Ky - ri - e e -

**Bass II**  
Ky - ri - e e - le - i - son, — Ky - ri - e e -

**Piano (for rehearsal only)**  
Andante (♩ = 84)  
*p*

le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e -

le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e -

le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e -

le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e -

le - i - son, *p* Chri - ste e - le - i - son, *cresc.*

le - i - son. *p* Chri - ste e - le - i - son, *cresc.*

le - i - son. *p* Chri - ste e - le - i - son, *cresc.*

le - i - son. *p* Chri - ste e - le - i - son, *cresc.*

11 *mf* *cresc.* *f*

Chri - ste e - le - i - son, Chri - ste, Chri - ste

*mf* *cresc.* *f*

Chri - ste e - le - i - son, Chri - ste, Chri - ste

*mf* *cresc.* *f*

Chri - ste e - le - i - son, Chri - ste, Chri - ste

*mf* *cresc.* *f*

Chri - ste e - le - i - son, Chri - ste, Chri - ste

Detailed description: This block contains the musical notation for measures 11 through 14. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'Chri - ste e - le - i - son, Chri - ste, Chri - ste'. Dynamic markings include *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The piano part features chords and moving lines in both hands.

15 *p*

e - le - i - son. Ky - ri - e e - le - i - son,

*p*

e - le - i - son. Ky - ri - e e - le - i - son,

*p*

e - le - i - son. Ky - ri - e e - le - i - son,

*p*

e - le - i - son. Ky - ri - e e - le - i - son,

Detailed description: This block contains the musical notation for measures 15 through 18. It includes four vocal staves and a piano accompaniment. The lyrics are 'e - le - i - son. Ky - ri - e e - le - i - son,'. Dynamic markings include *p* (piano). The piano part continues with chords and moving lines.

19

Ky - ri - e e - le - i - son, Ky - ri - e,  
 Ky - ri - e e - le - i - son, Ky - ri - e,  
 Ky - ri - e e - le - i - son, Ky - ri - e,  
 Ky - ri - e e - le - i - son, Ky - ri - e,

22

*dim.* Ky - ri - e e - le - i - son. *pp*  
*dim.* Ky - ri - e e - le - i - son. *pp*  
*dim.* Ky - ri - e e - le - i - son. *pp*  
*dim.* Ky - ri - e e - le - i - son. *pp*

*dim.* *rit.* *pp*

# Sanctus

Allegro (♩ = 104)

*mf*

Tenor I

San - ctus, San - ctus Do - mi-nus

Tenor II

San - ctus, San - ctus Do - mi-nus

Bass I

San - ctus, San - ctus Do - mi-nus

Bass II

San - ctus, San ctus Do - mi-nus

Piano  
(for rehearsal only)

Allegro (♩ = 104)

*mf*

(♩) *mf*

6

*più f*

De - us Sa - ba - oth. Ple - ni sunt cae - li et

*più f*

De - us Sa - ba - oth. Ple - ni sunt cae - li et

*più f*

De - us Sa - ba - oth. Ple - ni sunt cae - li et

*più f*

De - us Sa - ba - oth. Ple - ni sunt cae - li et

*più f*

*più f*

11

ter - ra, ple - ni sunt cae - li et ter -

ter - ra, ple - ni sunt cae - li et ter -

ter - ra, ple - ni sunt cae - li et ter -

ter - ra, ple - ni sunt cae - li et ter -

16

ra glo - ri - a tu - a.

ra glo - ri - a tu - a. Ho - san - na, ho - san - na, -

ra glo - ri - a tu - a. Ho - san - na, -

ra glo - ri - a tu - a.

21 *mf* *cresc.* *f*  
 Ho - san - na, - ho - san - na - in ex - cel - sis. \_\_\_\_\_  
*cresc.* *f*  
 ho - san - na, - ho - san - na - in ex - cel - sis. \_\_\_\_\_  
*cresc.* *f*  
 ho - san - na, - ho - san - na - in ex - cel - sis. \_\_\_\_\_  
*mf* *cresc.* *f*  
 Ho - san - na - in ex - cel - sis. \_\_\_\_\_

ca. 1'00"

### Benedictus

27 *Adagio* (♩ = 50) *pp*  
 Be - ne - dic - tus qui ve - nit,  
*pp*  
 Be - ne - dic - tus qui ve - nit,  
*pp*  
 Be - ne - dic - tus,  
*pp*  
 Be - ne - dic - tus,  
*Adagio* (♩ = 50) *pp*



31

*p* be - ne - dic - tus qui ve - nit

*p* be - ne - dic - tus qui ve - nit

*p* be - ne - dic - tus

*p* be - ne - dic - tus,

*p*

35

*mp* in no - mi - ne Do - mi - ni,

*mp* in no - mi - ne Do - mi - ni,

*mp* in no - mi - ne Do - mi - ni,

*mp* in no - mi - ne Do - mi - ni,

*mp*

39

in no - mi - ne Do - mi - ni,  
 in no - mi - ne Do - mi - ni,  
 in no - mi - ne Do - mi - ni,  
 in no - mi - ne Do - mi - ni,

43

*p* in no - mi - ne Do - mi - ni. *dim.* *rit.* *pp*  
*p* in no - mi - ne Do - mi - ni. *dim.* *pp*  
*p* in no - mi - ne Do - mi - ni. *dim.* *pp*  
*p* in no - mi - ne Do - mi - ni. *dim.* *pp*

47 **Tempo primo** (♩ = 104) *mf* *cresc.*

Ho - san - na, - ho - san - na -

*mf* *cresc.*

Ho - san - na, - ho - san - na, - ho - san - na, - ho - san - na -

*mf* *cresc.*

Ho - san - na, - ho - san - na, - ho - san - na -

*mf* *cresc.*

Ho - san - na -

**Tempo primo** (♩ = 104) *mf* *cresc.*

51 *f*

in ex - cel - sis. \_\_\_\_\_

*f*

in ex - cel - sis. \_\_\_\_\_

*f*

in ex - cel - sis. \_\_\_\_\_

*f*

in ex - cel - sis. \_\_\_\_\_

*f*

# Agnus Dei

Andante (♩ = 80)

*p*

Tenor I  
A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta

Tenor II  
A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta

Bass I  
A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta

Bass II  
A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta

Piano  
(for rehearsal only)

Andante (♩ = 80)

*p*

4

mun - di: mi - se - re - re, mi - se - re - re no - bis.

mun - di: mi - se - re - re, mi - se - re - re no - bis.

mun - di: mi - se - re - re, mi - se - re - re no - bis.

mun - di: mi - se - re - re, mi - se - re - re no - bis.

9

*p cresc. mf*

A - gnus De - i, A - gnus De - i, qui tol - lis pec-ca - ta mun - di:

*p cresc. mf*

A - gnus De - i, A - gnus De - i, qui tol - lis pec-ca - ta mun - di:

*p cresc. mf*

A - gnus De - i, A - gnus De - i, qui tol - lis pec-ca - ta mun - di:

*p cresc. mf*

A - gnus De - i, A - gnus De - i, qui tol - lis pec-ca - ta mun - di:

*p cresc. mf*

A - gnus De - i, A - gnus De - i, qui tol - lis pec-ca - ta mun - di:

13

mi - se-re - re, mi - se-re - re no - bis.

mi - se-re - re, mi - se-re - re no - bis.

mi - se-re - re, mi - se-re - re no - bis.

mi - se-re - re, mi - se-re - re no - bis.

17

*pp*

A - gnus De - i, A - gnus De - i, qui tol - lis pec-ca - ta mun - di:

*pp*

A - gnus De - i, A - gnus De - i, qui tol - lis pec-ca - ta mun - di:

*pp*

A - gnus De - i, A - gnus De - i, qui tol - lis pec-ca - ta mun - di:

*pp*

A - gnus De - i, A - gnus De - i, qui tol - lis pec-ca - ta mun - di:

*pp*

21

*rall.* *ppp*

do - na no - bis, do - na no - bis pa - cem.

*ppp*

do - na no - bis, do - na no - bis pa - cem.

*ppp*

do - na no - bis, do - na no - bis pa - cem.

*ppp*

do - na no - bis, do - na no - bis pa - cem.

*rall.* *ppp*

ca. 1'50"

Total duration ca. 6'00"

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