

WHAT IS THIS LOVELY FRAGRANCE?

42.171

Poem translated from the French by
YSOBEL

Old French Carol
Arranged for S.A.T.B. and Organ by
HEALEY WILLAN

Gently

ACCOMP.

p

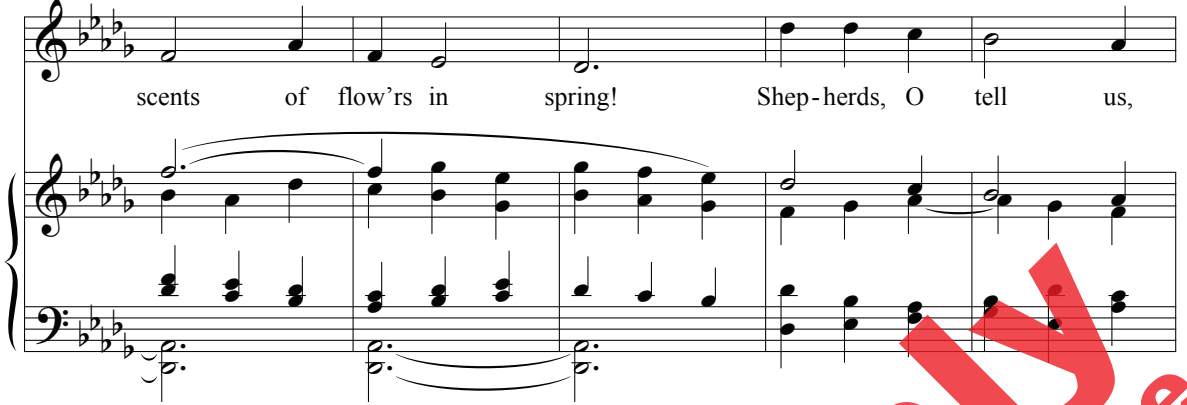
5 SOPRANO
mp

What is this love - ly fra - grance waft - ing like to the

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10



scent - s of flow'rs in spring! Shep - herds, O tell us,

This system contains measures 10 through 14. It features a vocal line and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The vocal line begins with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with some notes beamed together.

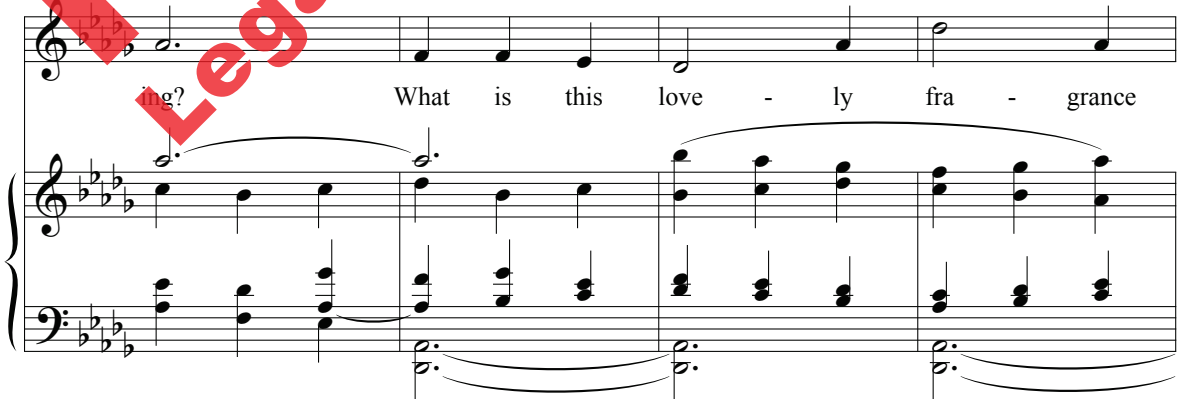
15



whence such beau - ty, Hear you not heav'n - ly ca - rol -

This system contains measures 15 through 19. The vocal line continues with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment continues with chords and single notes, maintaining the same rhythmic and harmonic structure.

20



ing? What is this love - ly fra - grance

This system contains measures 20 through 24. The vocal line starts with a quarter note, followed by quarter notes, and ends with a half note. The piano accompaniment continues with chords and single notes, concluding the phrase.

24

waft - ing like to the scents of flow'rs in

28

spring.

SEMI - CHORUS or SOLO
p

32

What is this light so fair, so ten - der

36

Break - ing up - on our won - d'ring eyes?

This system contains measures 36 through 39. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time. The lyrics are: "Break - ing up - on our won - d'ring eyes?".

40

Nev - er the Morn - ing Star so ra - diant

This system contains measures 40 through 43. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three flats, and the time signature is common time. The lyrics are: "Nev - er the Morn - ing Star so ra - diant".

44

Fol - lowed his course o'er eas - tern skies.

This system contains measures 44 through 47. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three flats, and the time signature is common time. The lyrics are: "Fol - lowed his course o'er eas - tern skies."

48

What is this light so fair, so ten - der,

52

Break - ing up - on our won - d'ring eyes?

56

61 SOPRANO *p*
 Shep-herds, O haste with ea - ger foot - steps Seek the

ALTO *p*
 Shep-herds, O haste with ea - ger foot - steps Seek the

TENOR *p*
 Shep-herds, O haste with ea - ger foot - steps Seek the

BASS *p*
 Shep-herds, O haste with ea - ger foot - steps Seek the

66
 Sav - iour, born to - day. Low at His feet we

Sav - iour, born to - day. Low at His feet we

Sav - iour, born to - day. Low at His feet we

Sav - iour, born to - day. Low at His feet we

72

cresc.

lay our treas - ure, Heart's ad - o - ra - tion, love for

lay our treas - ure, Heart's ad - o - ra - tion, love for

lay our treas - ure, Heart's ad - o - ra - tion, love for

lay our treas - ure, Heart's ad - o - ra - tion, love for

77

aye.

aye. *p* Love for aye.

aye, *p* Love for aye.

aye, *p* Love for aye.

82

mf

Shep-herds, O haste with ea-ger foot-steps Seek the

mf

Shep-herds, O haste with ea-ger foot-steps Seek the

mf

Shep-herds, O haste with ea-ger foot-steps Seek the

mf

Shep-herds, O haste with ea-ger foot-steps Seek the

87

poco rall. e dim.

Sav-iour, born to-day.

Sav-iour, born to-day.

Sav-iour, born to-day.

Sav-iour, born to-day.

poco rall. e dim.