

Hymn To Freedom

For S.A.T.B. Choir and Piano

Words by
Harriette Hamilton

Music by
Oscar Peterson
arr. Paul Read

'Gospel' Style (♩ = ca. 60) (♩ = $\frac{3}{4}$) *mf*

Soprano

When ev - 'ry heart

Alto

When ev - 'ry heart

Tenor

Bass

Piano

mf *mp*

'Gospel' Style (♩ = ca. 60) (♩ = $\frac{3}{4}$)

Cadd9 C Gsus4 G C E7 Am C7

5

joins ev - 'ry heart and to - geth - er yearns for lib - er - ty, —

joins ev - 'ry heart and to - geth - er yearns for lib - er - ty, —

F F#dim C/G C7 F F#dim C/G E7 Am

that's when we'll be free.

that's when we'll be free.

mf When ev-'ry hand

mf When ev-'ry hand

f *mp sub.*

*D*⁷ *G*⁷ *C* *E*⁷/*B* *A*m *C*⁷/*G*

and to - geth - er molds our des - ti - ny, —

and to - geth - er molds our des - ti - ny, —

joins ev - 'ry hand and to - geth - er molds our des - ti - ny, —

joins ev - 'ry hand and to - geth - er molds our des - ti - ny, —

F *F*[#]*dim* *C*/*G* *C*⁷ *F* *F*[#]*dim* *C*/*G* *E*⁷ *A*m

17

that's when we'll be free. _____ Hour, _____ an - y day, the

that's when we'll be free. _____ Hour, _____ an - y day, the

⁸that's when we'll be free. _____ An - y hour, an - y day, the

that's when we'll be free. _____ An - y hour, an - y day, the

Dm⁷ Am⁷/G F/G G⁷ C Dm⁷ G⁷ Dm⁷ G⁷

21

time soon will come when men will live in dig - ni - ty, _____

time soon will come when men will live in dig - ni - ty, _____

time soon will come when men will live in dig - ni - ty, _____

time soon will come when men will live in dig - ni - ty, _____

C E⁷/B Am C⁷ F F[♯]dim C/G E⁷ Am

25

that's when we'll be free, we will be. When ev - 'ry man

that's when we'll be free, we will be. When ev - 'ry man

that's when we'll be free. When ev - 'ry man

that's when we'll be free. When ev - 'ry man

f *f* *f* *f*

mp *f* *f* *f*

*D*⁷ *G*⁷ *C* *E*⁷/*B* *A**m* *C*⁷

29

joins in our song and to - geth - er sing - ing har - mo - ny, —

joins in our song and to - geth - er sing - ing har - mo - ny, —

joins in our song and to - geth - er sing - ing har - mo - ny, —

joins in our song and to - geth - er sing - ing har - mo - ny, —

mp *mp* *mp* *mp*

F *F*[#]*dim* *C*/*G* *C*⁷ *F* *F*[#]*dim* *C*/*G* *E*⁷ *A**m*

33

that's when we'll be free. *p* Ah *p*

that's when we'll be free. *p* Ah *p*

we will be free. *p* *mf* Ah

we will be free. When ev - 'ry heart

Dm Am⁷/G F/G G⁷ C C E⁷ Am C⁷/G

p *mf*

37

Ah Ah for lib - er - ty, —

Ah Ah for lib - er - ty, —

joins ev - 'ry heart and to - geth - er years for lib - er - ty, —

joins ev - 'ry heart and to - geth - er years for lib - er - ty, —

F[#]dim C/G C⁷ F F[#]dim C/G E⁷ Am

41

that's when we'll be free, we will be. When ev - 'ry hand

that's when we'll be free, we will be. When ev - 'ry hand

that's when we'll be free. Ah

that's when we'll be free. Ah

f *mp sub.* *f* *mp sub.* *f* *p* *f* *p*

*D*⁷ *G*⁷ *C* *E*⁷/*B* *A*m *C*⁷/*F*

45

joins ev - 'ry hand and to - geth - er molds our des - ti - ny, —

joins ev - 'ry hand and to - geth - er molds our des - ti - ny, —

Ah Ah our des - ti - ny, —

Ah Ah our des - ti - ny, —

F *F*[#]*dim* *C*/*G* *C*⁷ *F* *F*[#]*dim* *C*/*G* *E*⁷ *A*m

49

that's when we'll be free. _____ Hour, _____ an - y day, the

that's when we'll be free. _____ Hour, _____ an - y day, the

that's when we'll be free. _____ An - y hour, an - y day, the

that's when we'll be free. _____ An - y hour, an - y day, the

Dm⁷ Am⁷/G F/G G⁷ C Dm⁷ G⁷ Dm⁷ G⁷

53

time soon will come when men will live in dig - ni - ty, _____

time soon will come when men will live in dig - ni - ty, _____

time soon will come when men will live in dig - ni - ty, _____

time soon will come when men will live in dig - ni - ty, _____

C E⁷ Am C⁷ F F[#]dim C/G E⁷ Am

57

that's when we'll be free, we will be. When ev - 'ry

that's when we'll be free, we will be. When ev - 'ry

that's when we'll be free. When ev - 'ry

that's when we'll be free. When ev - 'ry

mp *f* *f* *f*

*D*⁷ *G*⁷ *C* *E*⁷/*B*

60

man joins in our song and to -

man joins in our song and to -

man, ev - 'ry man joins our song and to -

man, ev - 'ry man joins our song and to -

A^{major} *C*⁷ *F* *F*[#]*dim* *C*/*G* *C*⁷

63 *rit.* *f a tempo*

geth - er sing - ing har - mo - ny, — that's when we'll be,

geth - er sing - ing har - mo - ny, — that's when we'll be,

geth - er sing - ing har - mo - ny, — that's when we'll be,

geth - er sing - ing har - mo - ny, — that's when we'll be,

F F#dim C E7 Am Dm7 Am7/G F/G G7

rit. a tempo

66 *mp sub.* *f molto rit.* *ff*

we'll free, we'll be free.

mp sub. *f ff*

we'll be free, we'll be free.

mp sub. *f ff*

we'll be free, free, free.

mp sub. *f ff*

we'll be free, free, free.

A♭ B♭ C A♭ B♭ C

mp sub. *f molto rit.* *ff*