

for Brian Law

# THE SEEDS OF LOVE

From "Love Songs for Springtime"

Mrs. Fleetwood Habergham

Paul Halley

Slowly, with an easy swing

1

Soprano

2

Alto

1

2

Piano

Slowly, with an easy swing

*p* (detached)

5

Soprano and alto  
semi-chorus *p*

1

*pp*

9 *legato-freely*

sowed the seeds of love, and it was all in the spring, In

13

A - pril, May, and June, like - wise, when small birds they do sing; My

17

gar - den is well plan - ted with flow - ers ev - ery - where, Yet

21

for my - self I could not choose the flower that I loved so dear.

25 *full (SA) mp*

My gard - en - er he — stood by, — I

*mp*

29

asked him to choose for me, — He chose me the vi - o - let, the li - ly and pink, but

33

Sop. 1 those I re - fused all three; — The vi - o - let I for - sook, — be - cause it

2 those I re - fused all three; —

Alt. 1 those I re - fused all three; — The vi - o - let I for - sook, — be - cause it

2 those I re - fused all three; —

37

S 1 *mf* fades so soon, — The li - ly and pink I did — o'er - look, — and I

2 *p* (echo) it fades so soon, —

A 1 *mf* fades so soon, — The li - ly and pink I did — o'er - look, — and I

2 *p* (echo) it fades so soon, —

41

1

S

vowed I'd stay till June. —

2

*mp*

vowed I'd stay till June. —

1

A

vowed I'd stay till June. —

2

*mp*

vowed I'd stay till June. —

*mp*

45

1

S

*ppp*

2

*ppp*

1

A

*ppp*

2

*ppp*

*ppp*

49

1 S *mp* In

2

\*Four equal parts

1 A

2

\* Each of the four parts should consist of an equal number of sopranos and altos.

53

1 June there's a red rose - bud, and that's the flower for me! But *mp*

2 In June there's a red rose - bud, and *mp*

3 In

4

*p*

57

1 oft have I plucked at the red rose - bud till I gained the wil - low tree; The

2 that's the flower for me! But oft have I plucked at the red rose - bud till I

3 June there's a red rose - bud, and that's the flower for me! But

4 *mp* In June there's a red rose - bud, and



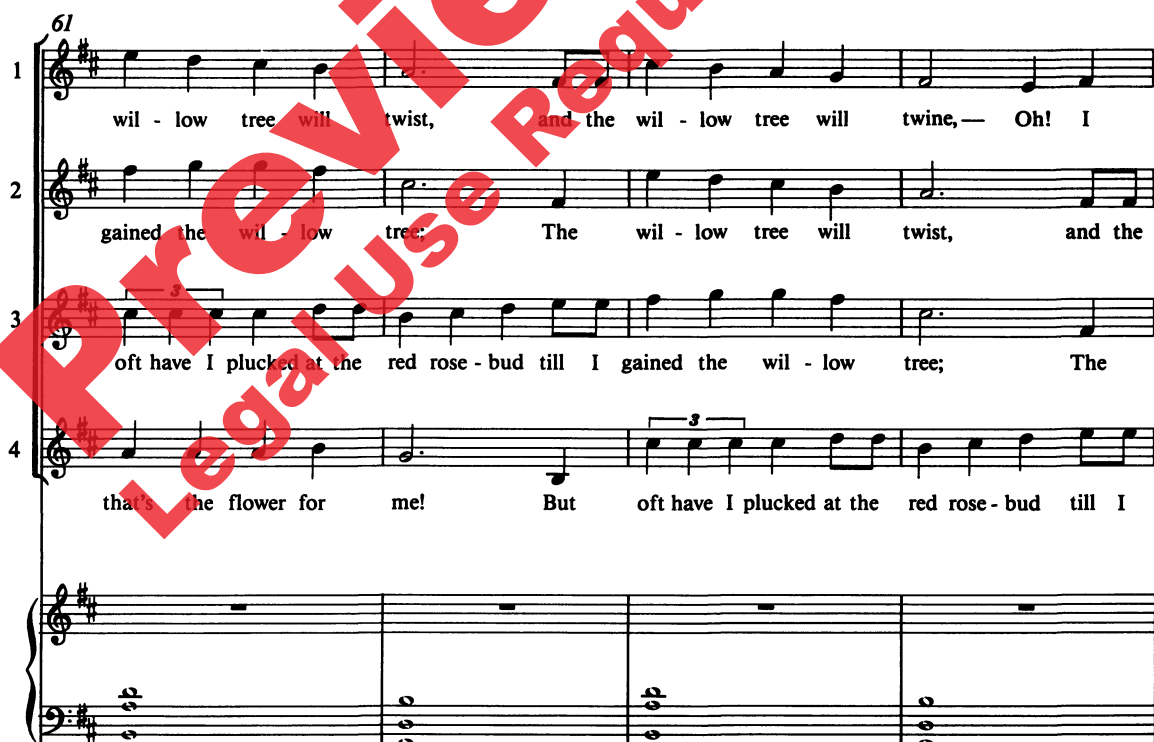
61

1 wil - low tree will twist, and the wil - low tree will twine, — Oh! I

2 gained the wil - low tree. The wil - low tree will twist, and the

3 oft have I plucked at the red rose - bud till I gained the wil - low tree; The

4 that's the flower for me! But oft have I plucked at the red rose - bud till I



65

1 wish I was in the dear youth's arms that once had the heart of mine.

2 wil - low tree will twine, — Oh! I wish I was in the dear youth's arms that

3 wil - low tree will twist, and the wil - low tree will twine, — Oh! I

4 gained the wil - low tree; The wil - low tree will twist, and the




69

1

2 once had the heart of mine.

3 wish I was in the dear youth's arms that once had the heart of mine.

4 wil - low tree will twine, — Oh! I wish I was in the dear youth's arms that



73

1 Sopranos 1 My *mf*

2 Sopranos 2 My *mf*

3 Altos 1 My *mf*

4 Altos 2 My *mf*

once had the heart of mine.

77

S gard - en - er he stood by, — he told me to take great care, — For in the

2 gard - en - er he stood by, — he told me to take great care, — For in the

1 gard - en - er he stood by, — he told me to take great care, — For in the

2 gard - en - er he stood by, — he told me to take great care, — For in the

81

1  
S mid - dle of a red — rose - bud — there grows a sharp thorn there; — I

2  
mid - dle of a red — rose - bud — there grows a sharp thorn there; —

1  
A mid - dle of a red — rose - bud — there grows a sharp thorn there; — I

2  
mid - dle of a red — rose - bud — there grows a sharp thorn there; —

85

1  
S told him I'd take no care — till I did feel the smart, — And *f*

2  
*p* (echo) did feel the smart, —

1  
A told him I'd take no care — till I did feel the smart, — And *f*

2  
*p* (echo) did feel the smart, —

89

1 of - ten I plucked at the red rose - bud till I pierced it to the heart. —

S

2

1 of - ten I plucked at the red rose - bud till I pierced it to the heart. —

A

2

93

1

S

*mp* pierced it to the heart *p* *pp*

2

1

A

*mp* pierced it to the heart *p* *pp*

2

97

1

S

2

1

A

2

101

1

S

2

1

A

2

*mf*

I'll make a po - sy of hys - sop, - for no

*mf*

I'll

*Four equal parts*

*p*

*pp*

*mf*

105

1 oth - er I can touch, — That all the world may plain - ly see I

2 make a po - sy of hys - sop, — for no oth - er I can touch, — That

3 *mf* I'll make a po - sy of hys - sop, — for no

4 *mf* I'll

109

1 love one flower too much; My gar - den is run wild! where

2 all the world may plain - ly see I love one flower too much; My

3 oth - er I can touch, — That all the world may plain - ly see I

4 make a po - sy of hys - sop, — for no oth - er I can touch, — That

113

1 shall I plant a - new — For my bed, that once was cov - ered with thyme, is

2 gar - den is run wild! where shall I plant a - new — For my

3 love one flower too much; My gar - den is run wild! where

4 all the world may plain - ly see I love one flower too much; My

117

1 all ov - er - run with rue?

2 bed, that once was cov - ered with thyme, is all ov - er - run with rue?

3 shall I plant a - new — For my bed, that once was cov - ered with thyme, is

4 gar - den is run wild! where shall I plant a - new — For my

121

1

2

3

4

all ov - er - run with rue?

bed, that once was cov - ered with thyme, is all ov - er - run with rue?

*mp*

*dim. poco a poco*

125

129

(fade)

132

*pp*

( niente )

