

Ye Banks and Braes

Old Scottish Air

Text by Robert Burns (1759-1796)

arr. Stuart Calvert

Ye banks and braes o' bonnie Doon,
How can ye bloom sae fresh and fair?
How can ye chant, ye little birds,
And I sae weary, fu' o' care?

Ye'll break my heart, ye warbling birds
That wanton through the flow'ry thorn.
Ye mind me o' departed joys,
Departed, never to return.

Oft' hae I rov'd by the bonnie Doon
To see the rose and woodbine twine,
And ilka bird sang o' its love,
And fondly, sae did I o' mine.

Wi' lightsome heart I pu'd a rose,
Fu' sweet upon its thorny tree.
And my fause lover stole my rose,
But, Oh! He left the thorn wi' me!



Stuart Calvert

(b. 1954)

Stuart Calvert hails from Glace Bay, Nova Scotia, where he began his musical studies with Marguerite MacDougall. He attended the Columbus Boychoir (now the American Boychoir) School in Princeton, New Jersey. He graduated from Brandon University in Brandon, Manitoba.

Since 1980, Stuart has lived in London, England, where he has pursued a freelance career. He has accompanied many artists and appears on Andy Williams' *Greatest Love Classics* album.

For eight years, Stuart was a member of the Bach Choir (Sir David Willcocks, conductor) in London, England.

Since the mid-1980's, Stuart has been involved with musical theatre. He has been Musical Director for several traditional English pantomimes, for the West End production of *Brigadoon*, and for *South Pacific* in Tokyo and Osaka, Japan. He has also conducted *Chess*, over 100 performances of *Les Misérables* in Manchester, Dublin, and Edinburgh, and also for *Joseph and the Amazing Technicolor Dreamcoat*.

In addition, Stuart has composed and recorded music for B.B.C. T.V. He has arranged and composed choral music for various choirs such as the Bach Choir, the Elmer Iseler Singers, the Toronto Children's Chorus, the Amadeus Choir, and the Cape Breton Chorale. Stuart's popular choral arrangements of *Cape Breton Lullaby*, *She's Called Nova Scotia*, and *Song For The Mira*, are all part of the Gordon V. Thompson Music catalogue.

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(♩ = 108) *mp*

Soprano I

Soprano II

Alto

Piano

mp

con Fed.

Ye banks and braes o'

Ye banks and braes o'

Ye banks and braes o'

4

bon - nie Doon, — How can — ye bloom — sae fresh — and fair? How —

bon - nie Doon, How can — ye bloom sae fresh — and — fair? — How

bon - nie Doon, How can — ye bloom sae fresh — and — fair? — How

can ye chant, ye lit - tle birds, And I sae wear - y,

can ye chant, ye lit - tle birds, And I sae wear - y,

can ye chant, ye lit - tle birds, And I sae wear - y,

mf
S₁ fu' o' care? Ye'll break my heart, ye warb - ling birds That

mf
S₂ fu' o' care? Ye'll break my heart, ye warb - ling birds That

mf
A fu' o' care? Ye'll break my heart, ye warb - ling birds That

mf
Alternate Sop. II
Alternate Alto
Ye'll break my heart, ye warb - ling birds That

13

f poco rall. *mp* *a tempo*

wan - ton through_ the flow - 'ry_ thorn.. Ye. mind me o' de -

wan - ton through_ the flow - 'ry thorn. Ye mind me o' de -

wan - ton through_ the flow - 'ry thorn. Ye mind me o' de

f *mp*

Resume Original Voicing

wan - ton through_ the flow - 'ry thorn Ye

f *poco rall.* *mp* *a tempo*

16

S₁

par - ted joys, De - par - ted, ne - ver to re - turn.

S₂

par - ted joys, De - par - ted, ne - ver to re - turn.

A

par - ted joys, De - par - ted, ne - ver to re - turn.

mf

Musical score for measures 19-22. It features three staves: two vocal staves and one piano accompaniment staff. The piano part includes a melodic line in the right hand and a bass line in the left hand. The key signature is B-flat major. The first vocal staff has a measure with a dynamic marking of *mf* and the instruction "Off'".

Musical score for measures 23-26. It features three staves: two vocal staves and one piano accompaniment staff. The piano part includes a melodic line in the right hand and a bass line in the left hand. The key signature is B-flat major. The lyrics are: "hae I rovd by bon - nie Doon To see the rose and". The piano part has a dynamic marking of *mp*.

26

One or Two
Sopranos *mp*

And ilk - a bird sang o' its love, And fond - ly, sae did
wood - bine twine, And ilk - a bird sang o' its love, And fond - ly, sae did

30

Tutti
mf

I o' mine. Wi' light - some heart I pu'd a rose, Fu' sweet up - on its
I o' mine. Wi' light - some heart I pu'd a rose, Fu' sweet up - on its
Wi' light - some heart I pu'd a rose, Fu' sweet up - on its

34 *f poco rall.* *mp* *a tempo*

thorn - y_ tree... And_ my fause lo - ver stole_ my rose, — But,

thorn - y_ tree... And_ my fause lo - ver stole my rose, But,

thorn - y tree... And my fause lo - ver stole_ my rose, But,

f poco rall. *mp a tempo*

37 *rall.*

Oh! — He left the thorn — wi' me! —

Oh! — He left the thorn — wi' me! —

Oh! — He left the thorn — wi' me! —

rall. *pp*

