

He's Gone Away

American Folk Song from Appalachian Mountains
arr. Michael Coghlan

He's gone away for to stay a little while
But he's comin' back if he goes ten thousand miles.

Oh, who will tie my shoe and who will glove my hand
And who will kiss my ruby lips when he is gone?
Oh, he's gone.

Oh, Pappy will tie my shoe and Mammy will glove my hand
But who will kiss my ruby lips when he is gone?

Look away, look away over Yandro.



Michael Coghlan

(b. 1949)

Michael Coghlan was born in Northern Ontario and received his early education there.

His interests and expertise include jazz and popular music, choral and keyboard repertoire, and theory and composition. He is especially active in the use of computer music applications and all aspects of digital composition and recording technologies.

Michael holds a position as a professor of digital arts and music with the Faculty of Fine Arts, York University, Toronto, Ontario.

Michael lives just outside of Toronto, Ontario, with his wife, Mira, and their son, Christopher.

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American Folk Song

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Freely and Gently (♩ = 72 - 80)

p

Soprano 1
He's gone a-way — for to stay a lit - tle

Soprano 2
He's gone a-way — for to stay a lit - tle

Alto
He's gone a-way — for to stay a lit - tle

Piano (for rehearsal only)
Freely and Gently (♩ = 72 - 80)
p

4

while But he's com-in' back if he goes ten thou - sand miles. *dim.*

while — But he's com-in' back — if he goes ten thou - sand miles. *dim.*

while But he's com-in' back if he goes ten thou - sand miles.

Oh, who will tie my shoe and who will glove my hand And
Oh, who will tie my shoe — and who will glove my — hand And
and who will glove my hand And

The first system of the musical score consists of four staves. The top three staves are vocal lines, and the bottom two are piano accompaniment. The music is in 4/4 time and B-flat major. The lyrics are: "Oh, who will tie my shoe and who will glove my hand And", "Oh, who will tie my shoe — and who will glove my — hand And", and "and who will glove my hand And".

12 *cresc.* *dim.*
who will kiss — my ru-by lips when he is gone? Oh, he's gone.
cresc. *dim.*
who will kiss — my ru-by lips when he is gone? Oh, he's gone. —
cresc. *dim.*
who will kiss — my ru-by lips when he is gone? Oh, he's gone.

cresc. *dim.*

The second system of the musical score starts at measure 12. It features four vocal staves and two piano accompaniment staves. The lyrics are: "who will kiss — my ru-by lips when he is gone? Oh, he's gone.", "who will kiss — my ru-by lips when he is gone? Oh, he's gone. —", and "who will kiss — my ru-by lips when he is gone? Oh, he's gone.". The piano part includes dynamic markings *cresc.* and *dim.*. The time signature changes to 5/4 at the end of the system.

mf

Oh, Pap-py will tie my shoe and Mam-my will glove my

mf

Oh, Pap-py will tie my shoe— and Mam-my will glove my—

and Mam-my will glove my

mf

19 *pp dolce*

hand But who will kiss— my ru-by lips when he is gone? Look a -

pp dolce

hand But who will kiss— my ru-by lips when he is gone? Look a -

pp dolce

hand But who will kiss— my ru-by lips when he is gone? Look a -

pp dolce

23

way, look a-way— o - ver Yan-dro. *p* Hum

way, look a-way— o - ver Yan - dro. *p* Hum

way, look a- way— o - ver Yan-dro. *p* Hum Hum

The musical score for measures 23-27 features three vocal staves and a piano accompaniment. The vocal parts are in a 5/4 time signature, with a key signature of one flat. The lyrics are "way, look a-way— o - ver Yan-dro." The piano part provides harmonic support with chords and a steady bass line. Dynamics include a piano (*p*) marking and a *Hum* instruction for the vocalists.

28


Hum Hum Hum

Hum Hum Hum

Hum Hum


The musical score for measures 28-32 continues with three vocal staves and piano accompaniment. The vocal parts are marked with *Hum* and feature melodic lines. The piano accompaniment continues with a consistent rhythmic pattern. The key signature remains one flat.

33

D.C. al 



Musical score for measures 33-40. It features three vocal staves and a piano accompaniment. The vocal parts are marked with "(Hum)" and the lyrics "Look a - way, look a - way — o - ver Yan - dro." The piano part includes dynamic markings "cresc." and "dim.". The section concludes with a "D.C. al 

 Coda



Musical score for the Coda section, measures 41-44. It features three vocal staves and a piano accompaniment. The vocal parts are marked with "Hum" and dynamic markings "dim.". The piano part includes dynamic markings "dim.". The section concludes with a "dim." marking.

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