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SONGS OF THE NATIVITY
by
Ruth Watson Henderson

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CHANTICLEER

3

William Austin

Ruth Watson Henderson

The image shows a page from a musical score for 'The Nightingale' by Tchaikovsky. The score is for Soprano, Alto, and Piano. The tempo is marked as 96. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano part has a dynamic marking of *f* and the lyrics '1. All this night shrill'. The Alto part also has a dynamic marking of *f*. The Piano part has a dynamic marking of *f* and a tempo marking of 80. A large red watermark 'Copyrighted material' is visible across the bottom right of the page.

chan - ti - cleer, Day's pro-claim-ing trumpet,

Claps his wings and loud - ly cries, Mor - tals,

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand, starting on a whole note G4, followed by a half note A4, and then a series of eighth notes. The left hand provides a simple accompaniment with quarter and eighth notes. The music is marked with a red 'V' at the beginning, indicating a vocal entry. The tempo is marked 'mf' (mezzo-forte) and the dynamics range from 'mf' to 'f' (forte). The score is divided into two systems, each with a repeat sign at the end.

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VG-325

mor - tals, wake and rise! _____

ff *dim.*

SII

SI See a won - der heav'n is un - der; From the earth is

See a won - der heav'n is un - der; From _____ the earth is

SII A *mf* *cresc.*

mf *cresc.*

ri - sen a Sun Shines all night _____ though

f

day be done. _____

mf *cresc.* *f*

SI *f* *mf*
SII
A 2. Wake, O earth, _____ wake ev - ry - thing! _____ Wake and hear the *mf*

f *mf*

cresc. *f* *mf*
joy I bring, Wake and joy; for all _____ this night
cresc. *f* *mf* for all this night

cresc. *f* *mf*

3 *cresc.* 3

SI
SII

Heav'n and ev' - ry twink - ling light, All a - ma - zing,

A

All a ma - zing,

mp

An - gels, Pow'rs

still stand ga - zing; An - gels, Pow'rs, and all that be,

cresc.

Wake

Wake, and joy this Sun to see.

dim. *mf*

mf

(8) — — — — — 8 — — — — —

dim. *mf* *cresc.*

3. Hail, O Sun, O bless - ed Light, Sent in - to the world by night!

f *mf* *f* *mf* *mp*

Let thy rays and heav'n - ly pow'rs Shine — in these dark

Let thy rays

mp *cresc.* *dim.* *mp* *cresc.* *dim.* *cresc.* *dim.*

SII

SI
souls of ours; For most du - ly Thou art tru - ly God and man, we

SII
A For most du - ly Thou art tru - ly God and man, we

p *mp* *cresc.*

do con-fess: Hail, Hail, O Sun of

do con-fess: *f* *ff*

rit. *a tempo*

Right - eous - ness!

rit.

8 *ff a tempo*

rit. *sf* *Ped.* *sf*

BEFORE THE PALING OF THE STARS

Christina G. Rossetti

Ruth Watson Henderson

$\text{♩} = 84$ Andante con moto

Soprano I II

Alto

Piano

p

mp

1. Be-fore the

pa - ling of the stars, Be - fore the win - ter morn, Be - fore the

mp

mp

ear - li - est cock - crow, Je - sus Christ was born:

p

p

mf Born in a sta - ble, *cresc.* In the world His hands had
p Cra - dled in a man - ger, *cresc.* In the world His hands had

mf *p* *cresc.*

dim. *ten.* *p*
made, Born a stran - ger.
dim. *p*
made, Born a stran ger.

pp *sostenuto* *p*

p 2. Priest and King lay fast a - sleep In Je - ru - sa - lem,
p

pp *sostenuto* *p*

p

Young and old lay fast a - sleep in crowded Beth - le -

pp

p

mf

hem; Saint and An - gel, *p* Kept a

ox and ass, *mp* *p*

p *mf* *mp* *p*

cresc.

watch to - ge - ther be - fore the Christmas day break *p* In the win - ter *ten.*

cresc. *p* *ten.*

cresc.

wea - ther. 3. Je - sus on His mo - ther's

mp

breast In the sta - ble cold, Spot-less Lamb of God was

mp

cresc. *dim.* *mp*

He, Shep-herd of the fold:

p

mf Let us kneel with *p* Ma - ry maid, with *mf* Jo - seph bent and *p* hoa - ry, *mf* With

p Saint and An - gel, *mp* ox and ass, *cresc.* To hail the King, to hail the King, the *f*

poco rit. King of *ff a tempo* Glo - - - ry. *rit.*

dim.

Kings of the East are ri - ding;

dim.

mf

p a star gleam - ing with

A star their jour - ney gui - ding, gleam - ing — with

cresc.

cresc.

p

cresc.

gold — and gem. The Kings — of the East are

f

f

ri - ding To - night to Beth - le - hem.

poco più mosso Solo or a few Sopranos *mp*
2. To a strange sweet harp of

poco più mosso
8-

Zi - on The star - ry host troops forth; Solo or a few Altos *mp*
The

(8) -

gol - den ^{*} glaived O - ri - on To a strange sweet harp of

mp The Arch er and the *cresc.*
p Zi - on; *mp* The Arch er and the *cresc.*

mf Li on, The watch - er of the
mf Li on, The watch - er of the

8 -

* glaived = sword.

North; To a

North; To a

p *cresc.*

strange sweet harp of Zi - on The star - ry host troops

strange, strange sweet harp of Zi - on The star - ry host troops

mf *Ped.*

Sop. 1 3. There beams a - bove a

forth

mf cresc. *len.* *p*

This musical score is for page 18 of a composition. It features two vocal staves and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The first system shows the vocalists singing 'North; To a' with a *Tutti mf* marking. The piano part begins with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The second system contains the lyrics 'strange sweet harp of Zi - on The star - ry host troops' and 'strange, strange sweet harp of Zi - on The star - ry host troops'. The piano part includes a triplet of eighth notes and a *mf* (mezzo-forte) dynamic. A *Ped.* (pedal) marking is present at the end of the system. The third system shows the vocalist 'Sop. 1' singing '3. There beams a - bove a' and 'forth'. The piano part features a *mf cresc.* (mezzo-forte crescendo) marking, a *len.* (ritardando) marking, and a *p* (piano) dynamic. A large red watermark 'Preview Only' is overlaid diagonally across the page.

man - ger The

Sop. 2 a man - ger The child - face of a star; A -

the child - face of a

It beams a - bove the

mid the stars a stran - ger, It beams a - bove the

star; a stran - ger, It beams a - bove the

dim. man - ger; What means this e - ther -

dim. p man - ger; What means this e - ther -

To pause where poor — folk are?

ran - ger To pause where poor — folk are?

ran - ger To pause where poor — folk are?



There beams —

There beams a - bove a man - ger The

There beams a - bove a man - ger The



child face of a star.

child - face of a star.

child face of a star.



THE LAMB

21

William Blake

Ruth Watson Henderson

Gently ♩ = 76

Soprano I II

Alto I

Alto II

Piano (for rehearsal only)

sostenuto *mp* *p*

Little lamb, little lamb, Little lamb, little lamb, Little lamb, little lamb, Little lamb, little lamb,

1. Little lamb, who
2. Little lamb, I'll

1. oo
2. nn

1. oo
2. nn

Gently ♩ = 76

sostenuto *mp* *p*

made thee? Dost thou know who made thee,
tell thee? Little lamb, I'll tell thee.

dost thou know who made thee, oo
lit - tle lamb I'll tell thee, nn

who made thee, made thee,
I'll tell thee, tell thee,

* May be sung one semi-tone higher in F# major.

Gave thee life, and bid thee feed By the streams _____ and
He is call - ed by thy name, For He calls _____ Him

(oo) _____ by the streams
(nn) _____ for He calls

oo _____ by the streams
nn _____ for He calls

mf

mf

mf

mf

o'er the mead; Gave thee clo - thing of de - light,
- self a Lamb; He is meek and he is mild,

o'er the mead; oo
a Lamb; nn

o'er the mead oo
self a Lamb; nn

p

mp - p

p

p Soft - est clo - thing, wool - ly, bright; *mf* Gave thee such a ten - der voice,
He be - came a lit - tle child.

pp (oo) _____ *mf* woolly, bright; *mp* Gave thee such a ten - der
(nn) _____ lit - tle child.

pp oo _____ *p* *mf* woolly, bright; *mp* Gave thee such a ten - der
nn _____ little child.

p *mf* *mp*

cresc. Ma - king all the vales re - joice? *p* Lit - tle lamb, who

cresc. voice, all the vales re - joice? *f* *pp* oo _____

cresc. voice, all the vales re - joice? *f* *pp* oo _____

cresc. *f* *p* *pp*

made thee? Dost thou know who made thee?

(oo) _____ dost thou know who made thee?

(oo) _____ who made thee?

rit.

p

rit.

p

rit.

mp *rit.* *mp a tempo*

I a child, and thou a lamb, We are cal - led

mp *p rit.* *mp a tempo*

I a child, thou a lamb, We are cal - led

mp *p rit.* *mp a tempo*

I a child, thou a lamb, We are cal - led

mp *p* *rit.* *mp a tempo*

mp *p* *rit.* *mp a tempo*

by His name. Lit - tle lamb, God bless thee!

by His name. nn _____

by His name. nn _____

mp

p

p

Lit - tle lamb, God bless thee! _____

(p) lit - tle lamb, God bless thee, _____ thee! _____

mp (nn) _____ God bless thee, bless thee! _____

p

(p)

dim.

rit.

ppp

dim.

rit.

ppp

PEACE

Annie Aitken Zeidman *

Ruth Watson Henderson

♩ = 52 Tranquillo

Soprano I
Soprano II
Alto I
Alto II

Piano

p *cresc.*

mp

Sop. Peace, peace brooded deep o'er Beth - le - hem

mp

Sop. own. Peace, peace fol - low

Altos *p*

* By permission.
* May be sung one semi-tone higher in F# major.

Sop.

Alto

thee — through the year;

2×rit. to Coda Coda symbol

mp

2×rit. to Coda Coda symbol

mp

cresc.

mf poco più mosso

Song of the an - gels, Light of the star, Joy of the shep - herds,

poco più mosso mf

An - gels song, — star light, — shep - herds,

mf poco più mosso

p poco rit.

Gifts from a - far,

p poco rit.

Gifts from a - far,

poco rit.

p

Sop. II div. *mf cresc.*

joy

Sop. I light —

mp cresc.

song

mf ad lib.

Solo
(or a few
Voices)

Chorus

These fill and fur - nish thy heart — that its Guest, —

— mm

Lit - tie Lord

D.S. al

may come in — and rest.

pp

Je - sus, —

D.S. al

CODA

Altos

dim. pp

Sop. div. à 3

peace. —

p a tempo

CHRIST IS HERE

Robert Lowell

Ruth Watson Henderson

Joyfully ♩ = 144

Piano

The piano introduction is in 7/8 time, marked 'Joyfully' with a tempo of 144 beats per minute. It begins with a forte (f) dynamic and features a melody in the right hand and a supporting bass line in the left hand. The piece concludes with a crescendo (cresc.) leading into the next section.

Refrain

The first line of the refrain is marked with a forte (f) dynamic. It features vocal parts for Soprano I (SI), Soprano II (SII), and Alto (A), along with piano accompaniment. The lyrics are: "Ca - rol, Christians! Christ is here! Ca - rol for this ba - by dear!"

The second line of the refrain is marked with a mezzo-forte (mf) dynamic. It continues the vocal and piano parts from the first line. The lyrics are: "This is man, but God the more; Sing be - side the sta - ble". The piano part includes a key signature change to one sharp (F#) and a time signature change to 6/8.

door! _____

Solo or one section only

mp *più sostenuto* *cresc.* *dim.*

1. This, our King with - out a crown, In a man - ger
2. A - ges long a - go He came, Lived and died, yet

cresc.

is laid down, When the maid with meek - est hands,
is the same: He who slain ere things were made

mf *dim.*

Wrapped him all in swa - thing bands.
In this stall a Babe is laid! _____

Refrain

Sing, good Christians! Come and sing! Praise our Christ, and

This system contains the first two staves of the Refrain. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. The lyrics are written below the vocal staff.

praise our King! Glad-dest night! Most hap - py morn! Christ our Lord

This system contains the next two staves of the Refrain. The top staff continues the vocal line, and the bottom staff continues the piano accompaniment. The lyrics are written below the vocal staff. Dynamic markings include *mf* (mezzo-forte) above the vocal staff and *mf* below the piano staff.

— this day is born!

This system contains the final two staves of the Refrain. The top staff continues the vocal line, and the bottom staff continues the piano accompaniment. The lyrics are written below the vocal staff. Dynamic markings include *f* (forte) above the vocal staff and *f* and *ff* (fortissimo) below the piano staff. The system concludes with a double bar line.

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