

In Remembrance

from *Requiem**

Text: Anonymous

Music by Eleanor Daley

Do not stand at my grave and weep.
I am not there, I do not sleep.
I am a thousand winds that blow,
I am the diamond glint on snow,
I am the sunlight ripened grain,
I am the gentle morning rain.
And when you wake in the morning's hush,
I am the sweet uplifting rush
of quiet birds in circled flight.
I am the soft stars that shine at night.
Do not stand at my grave and cry,
I am not there, I did not die.

* *Requiem*, originally written for S.A.T.B. Choir a cappella, Soprano Solo and Baritone Solo, was commissioned by Jake Neely for the Elmer Iseler Singers, Dr. Elmer Iseler, conductor. Its premiere performance took place at the Festival of the Sound, Parry Sound, Ontario, on July 17, 1993.

Eleanor Daley

(b. 1955)

Eleanor Daley received her Bachelor of Music Degree in Organ Performance from Queen's University, Kingston, Ontario, and holds diplomas in both organ and piano performance from the Royal Conservatory of Toronto, and Trinity College in England. She has been the Director of Music at Fairlawn Heights United Church in Toronto, Ontario, since 1982, and is currently the conductor of four choirs there.

As a freelance accompanist, Ms. Daley has worked with numerous choirs, including the Toronto Children's Chorus, the Canadian Children's Opera Chorus, the Bach Children's Chorus, and the Elmer Iseler Singers. She is currently the regular accompanist for the Amadeus Choir of Greater Toronto.

Ms. Daley has been the recipient of numerous awards in the Amadeus Choir Christmas Carol and Chanukah Song Competition, a competition held annually in Toronto. One of these carols, *Rejoice and Sing This Christmas Morn*, has been recorded by the Toronto Mendelssohn Choir on the Attic label entitled, "Christmas In Roy Thomson Hall," Elmer Iseler, conductor.

Ms. Daley's *Requiem* was awarded the 1994 National Choral Award for Outstanding Choral Composition of the Year by the Association of Canadian Choral Conductors (ACCC) at their National Convention in Saskatoon, Saskatchewan.

In Remembrance

from *Requiem*

For S.S.A.A. Choir a cappella

Text:
Anonymous

Music by
Eleanor Daley

Gently flowing (♩ = ca. 108)

mf

Soprano 1

Do not stand at my grave and weep.

mf

Soprano 2

Do not stand at my grave and weep.

mf

Alto 1

Do not stand at my grave and weep.

mf

Alto 2

Do not stand at my grave and weep.

Gently flowing (♩ = ca. 108)

mf

Piano
(for rehearsal only)

Note: The Editor feels that this piece works more effectively in G^b Major.

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I am not there, I do not sleep. I am a

I am not there, I do not sleep. — I am a

I am not there, — I do not sleep. I am a

I am not there, — I do not sleep. I am a

thou - sand winds — that blow, — I am the

thou - sand winds — that blow, — I — am the

thou - sand winds — that blow, — I am the —

thou sand winds — that blow, I am the

13

Più mosso (♩ = 120)

mf cresc.

dia - mond glint on snow, I am the sun - light,

dia - mond glint on snow, I am the

dia - mond glint on snow, I am

dia - mond glint on snow, I am

Più mosso (♩ = 120)

mf cresc.

p cresc.

p cresc.

p cresc.

18

I am the sun - light, sun - light on ri - pen'd

sun - light, I am the sun - light on ri - pen'd

sun - light, sun - light on ri - pen'd

sun - light, sun - light on ri - pen'd

f

f

f

f

f

ease tempo

grain, _____

grain, _____

grain, _____

grain, _____

mp

I am the

mp

I am the gen - tle,

mp

I am the gen - tle, gen - tle,

*mp ease tempo**mp*

I am the gen - tle morn - ing rain.

rit.

gen - tle gen tle morn - ing rain.

gen - tle, gen - tle morn - ing rain.

gen - tle, gen - tle morn - ing - rain. _____

rit.

31

Tempo primo

mf

And when you wake in the morn - ing's hush,

mf

And when you wake in the morn - ing's hush,

mf

And when you wake in the morn - ing's hush,

mf

And when you wake in the morn - ing's hush,

Tempo primo

mf

35

I am the sweet up-lift - ing rush of qui - et

I am the sweet up-lift - ing rush of qui - et

I am the sweet up-lift - ing rush of qui - et

I am the sweet up-lift - ing rush of qui - et

birds in cir - cled flight.

birds — in cir - cled — flight.

birds — in cir - cled — flight.

birds — in cir - cled — flight.

birds — in cir - cled — flight.

(4)

43

The musical score consists of six staves. The first five staves are vocal parts, each with the lyrics 'I am the soft stars that shine at'. The first staff has a 'rit.' marking above the final note. The sixth staff is a piano accompaniment, with a 'rit.' marking below the final note. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (4/4 and 3/2), and dynamic markings.

I am the soft stars that shine at

I am the soft stars that shine at

I am the soft stars that shine at

I am the soft stars that shine at

I am the soft stars that shine at

rit.

46

Meno mosso*mp**rit.*

night. Do not stand, — do not stand at my grave and

night. Do not stand, do not stand at my grave — and

night. Do not stand, — do not stand at my grave and

night. Do not stand, do not stand at my grave and —

Meno mosso

mp *rit.*

49

p allarg.

cry, I am not there, I did not die. niente

cry, I am not there, I did not die. niente

cry, — I am not there, I did not die. niente

cry, — I am not there, I did not — die. niente

p allarg. niente

(h) 38

ca. 1'45"

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