

2 YOU'LL NEVER GUESS WHAT I SAW

Words by
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Music by
Ruth Watson Henderson

Andante $\text{♩} = 72$

Voices

p
You'll ne - ver guess what I saw

p freely

mf *mp*
yes - ter - day — A ma - gi - cal beast from a land far a way. A

mf

cresc. *mp* *cresc.*
great hair - y thing with on - ly one wing. A big scar - y guy

mp *cresc.* *mp* *cresc.*

mf *cresc.*
— with flash - ing eyes, A twen - ty clawed creep — Who drove 'round in a
'round

mf *cresc.*

* By permission

jeep, *mp* *cresc.*
who drove 'round in a jeep, A guz - zling fat hog

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a melodic phrase for the word 'jeep,' followed by a rest and then the lyrics 'who drove 'round in a jeep, A guz - zling fat hog'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamic markings include *mp* and *cresc.*

mp *cresc.*
that ate up a log, With a green wand that glowed

The second system continues the vocal line with the lyrics 'that ate up a log, With a green wand that glowed'. The piano accompaniment maintains the rhythmic pattern. Dynamic markings include *mp* and *cresc.*

f *p*
And turned blue when he crows With a

The third system features the lyrics 'And turned blue when he crows With a'. The piano accompaniment includes a dynamic marking of *f* for the first part and *p* for the second part.

cresc.
big pur - ple rose On the end of his nose, He jug - gles with gloves while

The fourth system contains the lyrics 'big pur - ple rose On the end of his nose, He jug - gles with gloves while'. The piano accompaniment features a dynamic marking of *p* and *cresc.*

hunt - ing down doves. — He

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line has a fermata over the word 'doves'. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

fol - lowed me home, fol - lowed me home, fol - lowed, fol - lowed,

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line repeats the phrase 'fol - lowed me home, fol - lowed me home, fol - lowed, fol - lowed,'. The piano accompaniment continues with a steady accompaniment.

fol - lowed, fol - lowed, fol - lowed me home, fol - lowed me home

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line continues with 'fol - lowed, fol - lowed, fol - lowed me home, fol - lowed me home'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

home Can I keep him?

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line has the lyrics 'home Can I keep him?'. The piano accompaniment includes dynamic markings *p* and *f*, and a tempo marking *a tempo*.

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