

Pie Jesu

Music by
Robert Evans

Unison
(or Solo
Voice)

Molto sostenuto ♩ = 60

p

Pi - e

Organ
(or Piano)

(Solo Stop)

mp

p

6

mp

p

Je - su Do mi - ne, Pi - e Je - su

11

mp

poco a poco cresc.

Do mi - ne, Do - na e - is,

mp

poco a poco cresc.

15

Do - na e - is Re - qui-em sem - pi - ter - nam,

20

Do - na e - is, Do-na re - qui-em, re - qui-em,

25

sem - pi - ter - nam, Re-qui-em,

30

Re - qui - em.

poco rit. *p* (senza vibrato) *morendo*

poco rit. *p* *pp* *morendo*

ca. 1'45"

Pie Jesu

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For Unison (or Solo Voice) and Organ (or Piano)

Pie Jesu may also be performed with Voice and optional French Horn and String Quintet. Parts are available for purchase from the Publisher.

Pie Jesu Domine,
Dona eis requiem,
Requiem sempiternam.

*Merciful Lord Jesus,
Grant to them eternal rest.*



Robert Evans

(b. 1933)

Robert Evans has successfully combined careers as a composer, performer, writer, poet and photographer with those of a teacher, educator, lecturer, and administrator.

A graduate of the Faculty of Music of the University of Toronto, Mr. Evans pursued private studies in composition with Dr. Samuel Dolin, Dr. John Weinzwieg, and John Paynter (University of York, England).

His numerous compositions include pieces for Woodwinds, Brass, and Guitar, as well as numerous works for instrumental and Choral ensembles. Many of his works have been commissioned by leading Canadian performers.

Mr. Evans is now a resident of Elora, Ontario.



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