

SYNOPSIS OF SCENES

ACT ONE

Opening

Scene 1: Mary's Sitting Room

Scene 2: The Ballroom

Scene 3: In the Maze/The Greenhouse
The Edge of the Moor

Scene 4: Archibald's Library

Scene 5: The Gallery

Scene 6: The Hallway

Scene 7: Colin's Room

Scene 8: On the Grounds/The Door to the Garden

ACT TWO

Scene 1: The Tea Party Dream/The Other Side of the Door

Scene 2: Archibald's Dressing Room

Scene 3: Colin's Room

Scene 4: The Greenhouse

Scene 5: Colin's Room

Scene 6: In the Maze/The Garden

Scene 7: The Library

Scene 8: Mary's Room/Paris

Scene 9: Archibald's Rooms in Paris

Scene 10: The Garden

INSTRUMENTATION

WOODWIND 1 (Flute/Piccolo/Recorder/Pan Pipes/Penny Whistle)

WOODWIND 2 (Oboe/Oboe d'Amore/English Horn/Heckelphone)

WOODWIND 3 (Clarinet/Soprano Sax/Flute/Recorder/Piccolo)

WOODWIND 4 (Bassoon/Bass Clarinet/Bb Clarinet)

TRUMPET/FLUGELHORN

TROMBONE/TUBA

HORN 1,2,3

GUITAR (Acoustic, Nylon, Synth Gtr.)

DULCIMER/GUITAR

PERCUSSION

HARP

VIOLINS

VIOLA

CELLO

BASS (& Fender Bass)

RENTAL INFORMATION

For stock and amateur productions, please contact:

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New York, New York 10001
(212) 206-8990

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How Could I Ever Know?

Gently

1 *Lily:* 3 2 3 3 4

How— could I know I would have to leave you? How— could I know I would hurt you so?

"Hp"
pp colla voce

Detailed description: This system contains the first four measures of the piece. The vocal line is in 4/4 time, starting with a treble clef and a key signature of three flats. It features several triplet markings (3) and a fourth-measure marking (4). The piano accompaniment is in 4/4 time, starting with a grand staff (treble and bass clefs) and a key signature of three flats. It includes the instruction "Hp" and "pp colla voce".

5 3 6 7 8 9

You— were the one I was born to love Oh How— could I ev-er know? How— could I ev-er

(Vln)

(+"Rhodes")

"Hp"

"Rhodes" rit.

Detailed description: This system contains measures 5 through 9. The vocal line continues with measures 5-9, including the instruction "Lily:". The piano accompaniment includes a violin part labeled "(Vln)" and a Rhodes piano part labeled "(+"Rhodes")". The piano part also includes the instruction "Hp" and "Rhodes rit." with a dashed line indicating a ritardando.