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# CLUSTERS OF CROCUS/ COME TO MY GARDEN

Lyrics by  
MARSHA NORMAN

Music by  
LUCY SIMON

Pastoral

The musical score is presented in a piano arrangement format. It features a vocal line at the top and a piano accompaniment below. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo/style is marked 'Pastoral'. The score is divided into measures 1 through 15. Measures 1-3 are marked 'LILY:' and contain a triplet of eighth notes. Measures 4-7 contain the lyrics 'cro - cus, pur - ple and gold. Blan - kets of'. Measures 8-11 contain the lyrics 'pan - sies up from the cold Lil - ies and'. Measures 12-15 contain the lyrics 'i - ris safe from the chill. Safe in my'. The piano accompaniment includes dynamic markings 'pp' and 'molto legato'. There are various musical notations such as slurs, ties, and triplets throughout the piece.

1 2 3 LILY: 3

Clus - ters of

4 5 3 6 7 3

cro - cus, pur - ple and gold. Blan - kets of

8 9 3 10 11 3

pan - sies up from the cold Lil - ies and

12 13 3 14 15 3

i - ris safe from the chill. Safe in my

*pp* *molto legato*

Piano arrangement by Michael Kosarin

# WINTER'S ON THE WING

Lyrics by  
MARSHA NORMAN

Music by  
LUCY SIMON

*Misterioso*

To → 3                      4                      5

DICKON:

Win-ter's on the wing, here's a fine spring morn— com-in'

clean through the night, comes the May I say— The win-ter's tak-en flight sweep - in' dark cold air out to

sea, Spring is born. Comes the day, I say And You'll be here to see it stand and

\*Play all grace notes on the beat.

*Piano Arrangement by Michael Kosarin*